

DÜZENLEME DERSİ

7. HAFTA
ORKESTRASYON I: YAYLILAR

YAYLI SAZLAR AİLESİ



Violin



Viola



Cello



Contrabass

NOTA ARALIKLARI

The image displays four musical staves, each representing a different instrument. Each staff shows a chord of three notes (a triad) on the first two lines of the staff, followed by a single note on the third line. The interval between the top note of the triad and the single note is labeled '8va' (an octave). The instruments and their staves are: Violin (treble clef), Viola (alto clef), Cello (bass clef), and Double Bass (bass clef, with the note on the first line of the treble clef staff). The staves are separated by double bar lines.

Violin

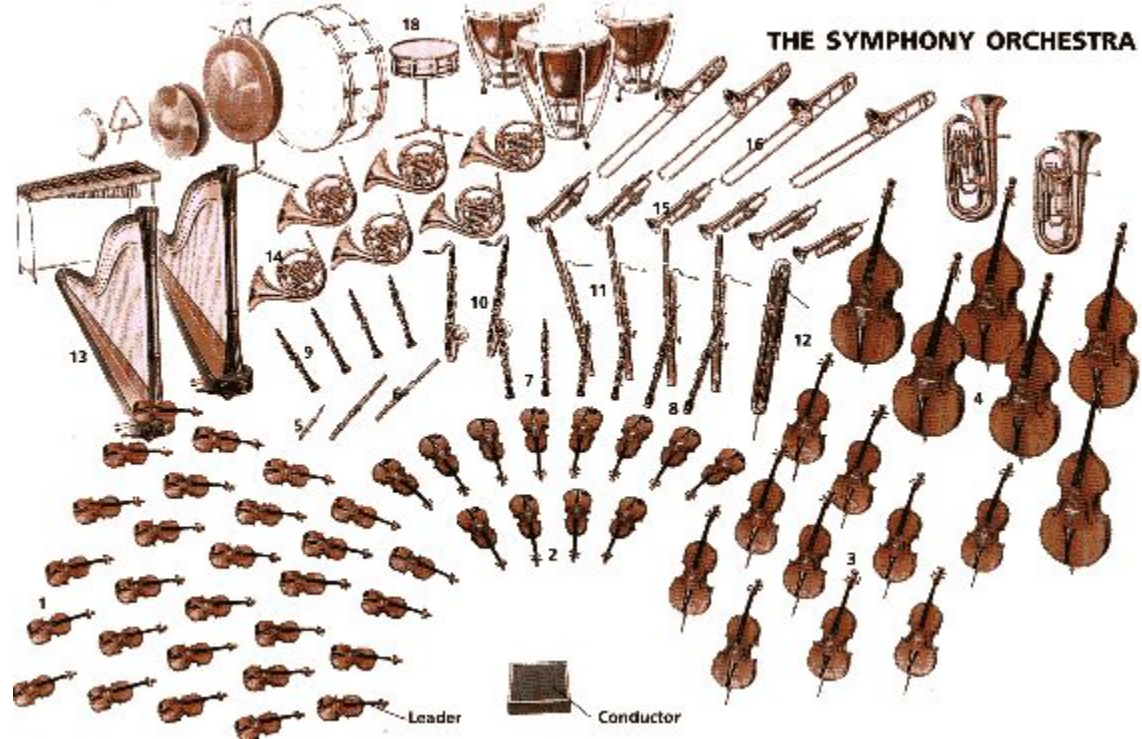
Viola

Cello

Double Bass (Written pitch)

Aralığın üst kısmına gidildikçe enerji artar.

ORKESTRADAKİ SAYILAR VE YERLEŐİM



DOUBLE STOP VE DIVISI

TEMEL ARTİKÜLASYONLAR

Legato

Detaché / tenuto

Staccato

Pizzicato

Trill

Tremolo

Con sordino

Vibrato / Non vibrato

EŞLİK İÇİN YAZIYORSANIZ:

Ses adedini sabit tutun (divisi kullanmayın).

Portenin dışına çıkmayın.

İkili-üçlü notalar (double stop, triple stop) yazmayın.

Swing yazmayın (şarkıda swing varsa yaylılar tam nota ya da ikilik notada kalsın)

Vibrato kullanmayın.