

DÜZENLEME DERSİ

3. HAFTA
BASS VE KLAVYELİ ENSTRÜMANLAR

BAS'IN İŞLEVİ

Ritm grubu ile armoni enstrümanları arasındaki en önemli köprüdür.

Ölçünün başında akorun kök notasını veya çevrim kullanılıyorsa en altta olması istenen notayı verir (ör. C/G için G'yi çalar).

“Riff” çalabilir.

Pedal notasını verebilir.

“Walking bass”

EN YAYGIN BASS ENSTRÜMAN ÇEŞİTLERİ

Kontrbas (double bass, acoustic bass)

Arco (yay / arşe ile çalım) vs Pizzicato (parmak ile çalım)



Concert Range: Written Range:

The image shows two musical staves. The first staff, labeled 'Concert Range:', shows a bass clef with a double bar line. The second staff, labeled 'Written Range:', shows a bass clef with a double bar line. A diagonal line with a 'p' at the end indicates the pitch range from the lowest note to the highest note.

The bass is always notated in the written range even on a concert score.
The bass has four strings that are tuned to the following pitches.
(Alternate tunings of the E string are possible, but rarely used.)

Written:

The image shows a musical staff with a bass clef and a double bar line. The notes are written in the written range, starting from the lowest note and moving up to the highest note.

EN YAYGIN BASS ENSTRÜMAN ÇEŞİTLERİ

Bas Gitar (electric bass, bass guitar)

Perdeli / perdesiz

4 telli / daha çok telli

Parmak / pena / slap

EN YAYGIN BASS ENSTRÜMAN ÇEŞİTLERİ

Synth / 808



BAS NOTASYONU

Serbest çalım

(MED-SWING) Ebmaj7 Ami7(b5) D7(b9)

Gmi9 Gb7 Fmi7 Bb7

Spesifik notasyon

(COMMERCIAL FUNK) ex. 6) Gmaj7 F#mi7 Emi7 Dmaj7 Ab7(#11) Gmaj7 F#mi7

Fmaj7 D7(sus4) Ab7(#11)

Vurgular ("Kicks")

(SWING) Fmaj7 Ebmaj7

Fmaj7 Gmi7 C7

KLAVYELİ ÇALGILAR

Piyano

Elektrikli piyano (Fender Rhodes, Wurlitzer)

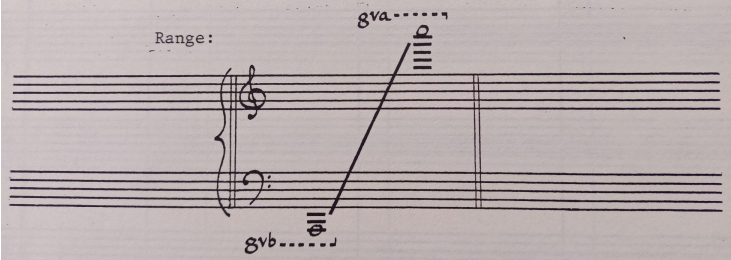
Hammond B3

Clavinet

A. ACOUSTIC PIANO:

The acoustic piano is a non-transposing instrument (the concert and sounding range are the same).

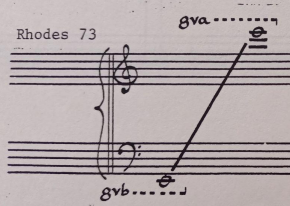
Range:



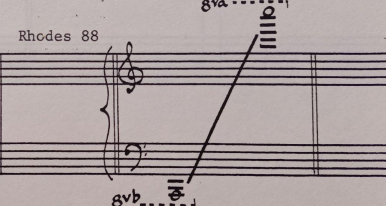
B. ELECTRIC PIANOS:

The Fender Rhodes is a commonly used portable electric piano which a non-transposing instrument with the following ranges.

Rhodes 73



Rhodes 88



The Fender Rhodes also has a damper, or sustain, pedal.

KLAVYELİ ÇALGILAR

Hammond B3

Clavinet



KLAVYELİ ÇALGILAR

Synthesizer

- Lead
- Pad
- Bass
- Arpej
- Brass
- Pluck



KLAVYELİ ÇALGI NOTASYONU

ex. 1) (ACOUSTIC PIANO)
(JAZZ WALTZ) *mf*

Chords: Bmi7(b9), E7(#9), Ami7, D7(b9), Gmaj7, F#7(#9), F7, E7(#9), Ami7, C#mi7

etc.

2. Playing chords with a specific rhythm (refer to guitar notes):

ex. 2) (ACOUSTIC PIANO)
(JAZZ) *mf*

Chords: Cmi7, F7, Cmi7, F7, Bbmi7, Eb7, Bbmi7, Eb7, Cmi7, F7, Cmi7, F7, Ab/Eb, G7(#9)

Chords: Ebmaj7, Fmi7, Gmi7, Abmaj7, Ami7(b9), D7(b9), Gmi7(b9), C7(b9)

etc.

ex. 6) DX7 (CLAVINET SOUND)
(FUNK)

Chords: (Ami7), (Eb/F), (F/G), (Ami7), (F#b1), (C/D), (D/E), (C/D), (D/E), (Eb/F), (F/G), (C7), (C7), (C7), (B7), etc.

ex. 7) (ACOUSTIC PIANO)
(LATIN)

Chords: (Bmi7), (E7), (Ami7), (D7), (Dmi7), (G7), (Cmaj7), (C#7), (F#7)

DÜZENLEMENİN ALTIN KURALI

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