

ARMONİ DERSİ

7. HAFTA

MODAL DEĞİŞİM (INTERCHANGE)
VE MELODİYE AKOR BULMA

MODAL DEĞİŞİM (INTERCHANGE)

Paralel ses dizileri (gamlar ve modlar) arasında akor alış-verişi

MODAL DEĞİŞİM (INTERCHANGE)

Örnek: Majör ve paralel natürel minör gamların akorları

The image displays musical notation for C major and C minor chords and triads. The top staff, labeled 'C major:', shows a series of triads (three-note chords) and dyads (two-note chords) in C major. The bottom staff, labeled 'C minor:', shows a series of triads and dyads in C minor. Vertical lines connect the corresponding notes between the two staves, illustrating the interchange between the two modes. The notation includes treble clefs, key signatures (one sharp for C major, one flat for C minor), and various chord symbols (triads and dyads) written above the notes.

C major:

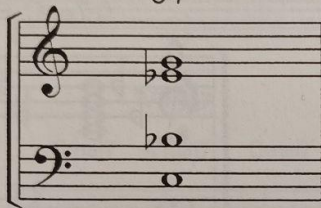
C minor:

MODAL DEĞİŞİM

Natürel minör gamın akorları

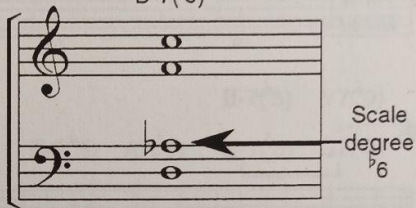
• I-7:

C-7



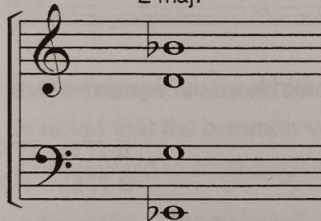
• II-7(♭5):

D-7(♭5)



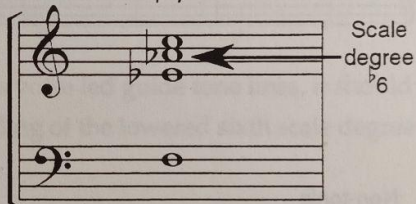
• ♭III maj7:

E♭ maj7



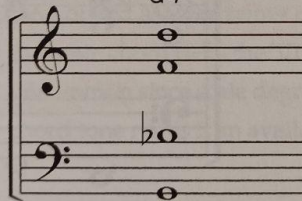
• IV-7:

F-7



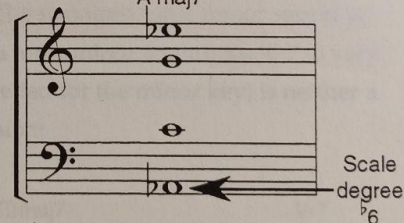
• V-7:

G-7



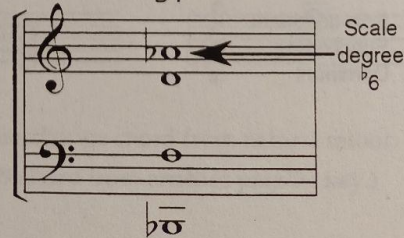
• ♭VI maj7:

A♭ maj7



• ♭VII7:

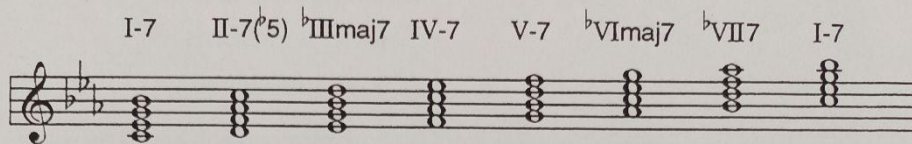
B♭7



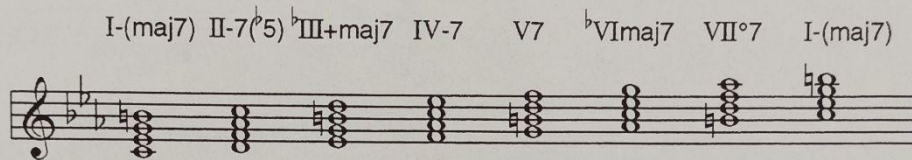
MODAL DEĞİŞİM

Diğer minör gamların akorları

Natural minor diatonic chords:

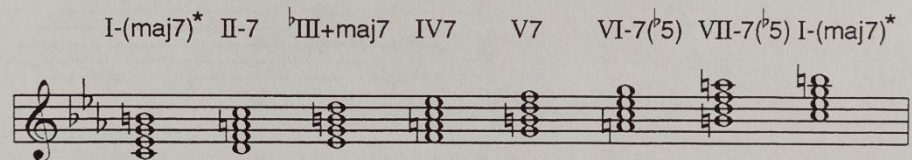


Harmonic minor diatonic chords:



Harmonic minor is a natural minor scale with a raised 7th degree for *harmonic* purposes: in order to create a dominant V7 chord.

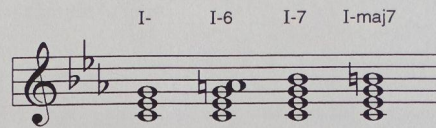
Melodic minor ascending diatonic chords:



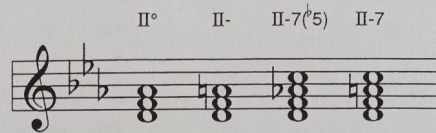
MODAL DEĞİŞİM

Minör gamların tüm olası akorları

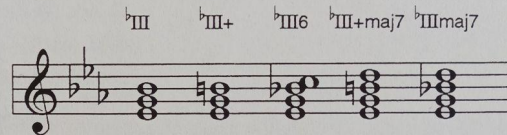
The I chords:



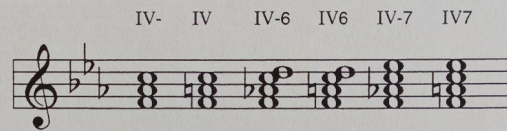
The II chords:



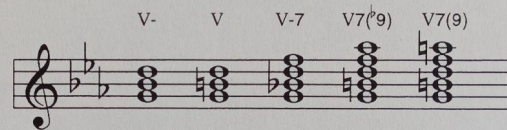
The III chords:



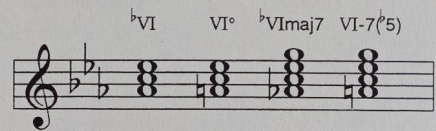
The IV chords:



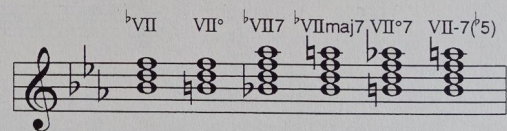
The V chords:



The VI chords:



The VII chords:



MODAL DEĞİŞİM

En yaygın kullanılan akorlar

SUMMARY OF THE BASIC MODAL INTERCHANGE CHORDS

- Tonic minor – from natural minor:
 - I-7
 - $\flat$ III maj7
 - V-7 (uncommon)
- Subdominant minor – from natural minor:
 - $\flat$ II maj7 (Phrygian)
 - II-7($\flat$ 5) (uncommon)
 - IV-, IV-6, IV-7, IV-(maj7)
 - $\flat$ VI maj7, $\flat$ VI6, $\flat$ VI7
 - $\flat$ VII7
- II-7($\flat$ 5) V7($\flat$ 9) – from harmonic minor
- $\flat$ VII maj7, V-7 – from mixolydian

MELODİYE AKOR BULMA

- Melodinin akışını (“ark”) incele
- Sadece üç akor kullanarak armonize et: I, IV, V
- Uygun yerlerde “diatonik reharmonizasyon” uygula (I yerine II veya VI, IV yerine II, V yerine VII)
- Modal değişim akorlarını dene
- Diatonik olmayan akorlarla süsle (ikincil dominantlar, ilgili II-V akorları, dominant zincirleri...)

MELODİYE AKOR BULMA

Diyatonik reharmonizasyon (ton bölgeleri) için hatırlatma:

