

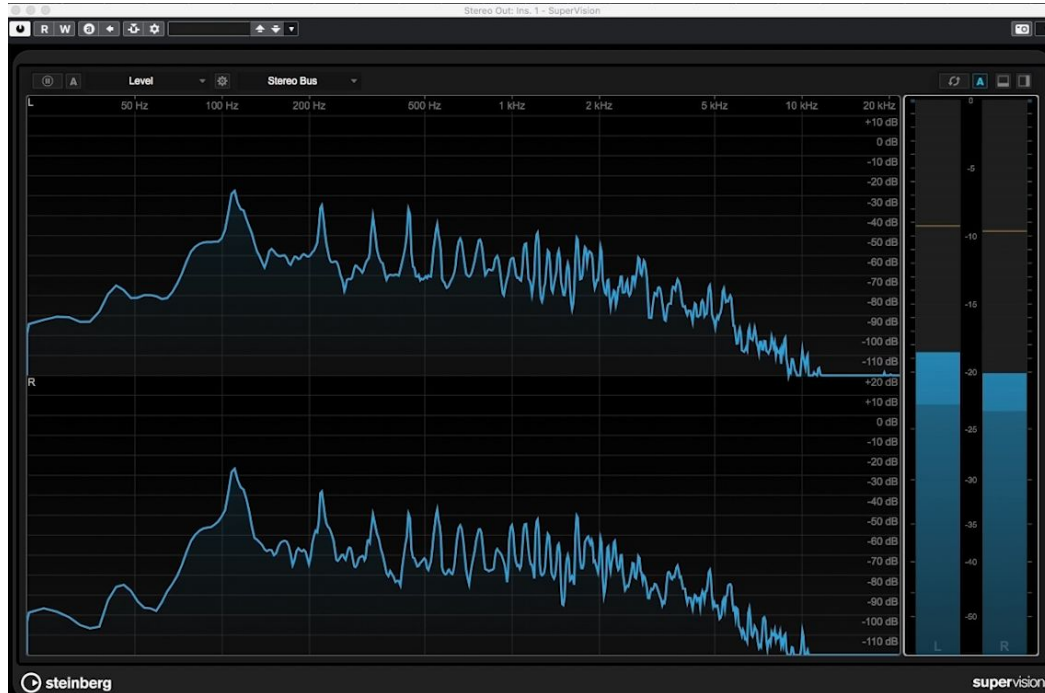
ARMONİ DERSİ

6. HAFTA
AKORLAR DÜZENLEMEDE
NASIL KULLANILIR?

flat.io

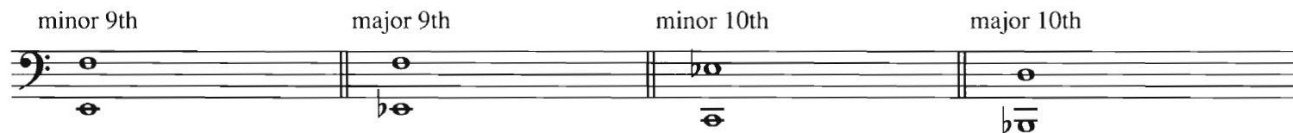
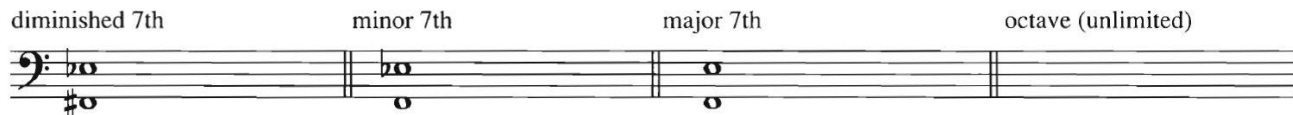
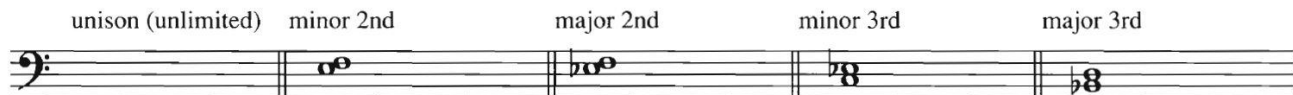
KÖK POZİSYONU

KÖK POZİSYONU



Frequency (Hz)	MIDI Note #
27.500	21
30.868	23
32.703	24
36.708	26
41.203	28
43.654	29
48.999	31
55.000	33
61.735	35
65.406	36
73.416	38
82.407	40
87.307	41
97.999	43
110.00	45
123.47	47
130.81	48
146.83	50
164.81	52
174.61	53
196.00	55
220.00	57
246.94	59
C4 261.63	60
293.67	62
329.63	64
349.23	65
392.00	67
A4 440.00	69
493.88	71
523.25	72
587.33	74
659.26	76
698.46	77
783.99	79
880.00	81
987.77	83
1046.50	84
1174.66	86
1318.51	88
1396.91	89
1567.98	91
1760.00	93
1975.53	95
2093.00	96
2349.32	98
2637.02	100
2793.83	101
3135.96	103
3520.00	104
3951.07	105
4186.01	107
	108
	22
	25
	27
	30
	32
	34
	37
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	42
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	51
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	61
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	66
	68
	70
	73
	75
	78
	80
	82
	85
	87
	90
	92
	94
	97
	99
	102
	106

ALT ARALIK LİMİTLERİ (LOW INTERVAL LIMITS)



AKORU BÜYÜTMEK İÇİN

BEŞLİ ÇAPA (FIFTH ANCHOR)

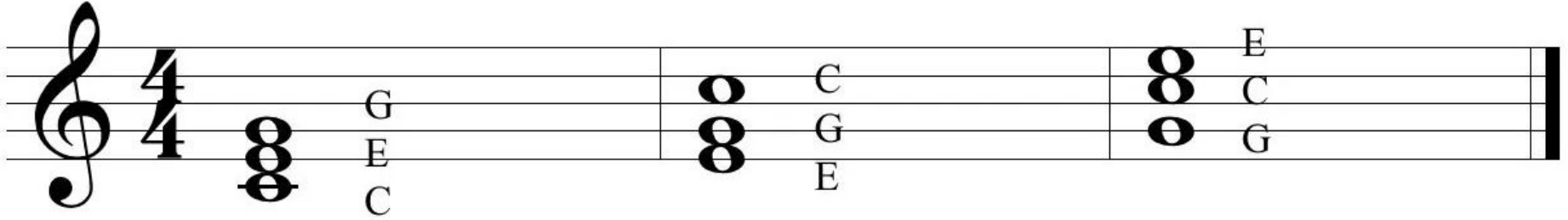
OKTAV DUBLELERİ (EN ÜSTTE 3'LÜ)

ÇEVİRİMLER (INVERSIONS)

Kök pozisyonu
(sağlam ve
güçlü)

I. Çevrim
(biraz daha
istikrarsız)

II. Çevrim
(en istikrarsız)



Kök nota en altta

Akorun 3'lüsü en altta

Akorun 5'lisi en altta

ÇEVİRİM NEDEN KULLANILIR?

- Armoninin belirsiz olmasını istediğimiz durumlarda
- Bass yürüyüşünün daha yumuşak olmasını istediğimiz durumlarda
- Enstrümanlardan kaynaklanan zorunluluklar nedeniyle (gitar...)

Chega de Saudade

DROP 2

Ex. IX G⁶

Close Drop 2 Close Drop 2 Close Drop 2 Close Drop 2

Trpt.

Alto

Tenor

Trom.

Close Drop 2 Close Drop 2 Close Drop 2 Close Drop 2

This musical score illustrates the 'Close' and 'Drop 2' voicing techniques for a G⁶ chord across five instruments: Trumpet (Trpt.), Alto, Tenor, and Trombone (Trom.). The score is organized into eight measures, alternating between 'Close' and 'Drop 2' voicings. The 'Close' voicing maintains a compact interval structure, while the 'Drop 2' voicing drops the second of the chord by an octave. The instruments are arranged in a five-part texture, with the Trumpet and Trombone parts often playing the same notes, creating a rich, layered sound. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C).

DROP 3

The image displays a musical score for a jazz ensemble, illustrating a "DROP 3" exercise. The score is organized into five staves, each representing a different instrument: Piano (P), Trumpet (Trpt.), Alto Sax, Tenor Sax, and Trombone (Trom.). The key signature is G major (one sharp, F#), and the tempo/mood is marked "G⁶".

The exercise is divided into eight measures, grouped into four pairs. Each pair consists of a "Close" measure followed by a "Drop 3" measure. The notes are as follows:

- Measure 1 (Close):** Piano (P): G4, A4, B4, C5; Trumpet (Trpt.): G4; Alto Sax: G4; Tenor Sax: G4; Trombone (Trom.): G3.
- Measure 2 (Drop 3):** Piano (P): G4, A4, B4, C5; Trumpet (Trpt.): G4; Alto Sax: G4; Tenor Sax: G4; Trombone (Trom.): E3.
- Measure 3 (Close):** Piano (P): G4, A4, B4, C5; Trumpet (Trpt.): G4; Alto Sax: G4; Tenor Sax: G4; Trombone (Trom.): G3.
- Measure 4 (Drop 3):** Piano (P): G4, A4, B4, C5; Trumpet (Trpt.): G4; Alto Sax: G4; Tenor Sax: G4; Trombone (Trom.): E3.
- Measure 5 (Close):** Piano (P): G4, A4, B4, C5; Trumpet (Trpt.): G4; Alto Sax: G4; Tenor Sax: G4; Trombone (Trom.): G3.
- Measure 6 (Drop 3):** Piano (P): G4, A4, B4, C5; Trumpet (Trpt.): G4; Alto Sax: G4; Tenor Sax: G4; Trombone (Trom.): E3.
- Measure 7 (Close):** Piano (P): G4, A4, B4, C5; Trumpet (Trpt.): G4; Alto Sax: G4; Tenor Sax: G4; Trombone (Trom.): G3.
- Measure 8 (Drop 3):** Piano (P): G4, A4, B4, C5; Trumpet (Trpt.): G4; Alto Sax: G4; Tenor Sax: G4; Trombone (Trom.): E3.

The "Drop 3" exercise involves a drop of three semitones in the bass line (Trombone) while the other instruments remain stationary. The notes are: G4, A4, B4, C5 for Piano; G4 for Trumpet, Alto Sax, and Tenor Sax; and G3 for Trombone. The drop is from G3 to E3.

DROP 2 & 4

The image displays a musical score for a jazz ensemble, illustrating a "Drop 2 & 4" exercise. The score is written for five instruments: Piano (P), Trumpet (Trpt.), Alto Sax, Tenor Sax, and Trombone (Trom.). The key signature is B-flat major (two flats), indicated by the key signature symbol (B-flat and F-flat) and the key signature "B $\flat$ 6".

The exercise consists of eight measures, alternating between "Close" and "Drop 2+4" patterns. The piano part shows the chord voicings, while the other instruments play single notes corresponding to the voicings.

The measures are labeled as follows:

- Measure 1: Close
- Measure 2: Drop 2+4
- Measure 3: Close
- Measure 4: Drop 2+4
- Measure 5: Close
- Measure 6: Drop 2+4
- Measure 7: Close
- Measure 8: Drop 2+4

The piano part shows the chord voicings, while the other instruments play single notes corresponding to the voicings. The notes are written in the key of B-flat major (two flats).

AKORU KÜÇÜLTMEK / ZENGİNLEŞTİRMEK İÇİN

- Bass varsa kök notayı o çalsın, akor enstrümanlarına vermeyin.
- Akorun 5. derecesini çalmasanız da olur (diminished/augmented akorlar hariç)
- Bu notaların yerine akorun 7'lisini ve tansiyon notalarını (9, 11, 13) çalabilirsiniz.

DÖRTLÜ SES ARALIKLARI / QUARTAL VOICINGS

VOICE LEADING

Bir akordan bir sonraki akora geerken olabildiğince yumuşak geiş sağlamak için uygulanır.

İki akor arasında ortak notalar varsa bunlar korunur ve aynı oktava alınır.

Diğerk notaların oktavları mümkün olduğunca birbirlerine en yakın geişi sağlayacak şekilde değıştirilir.