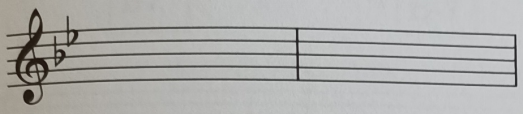
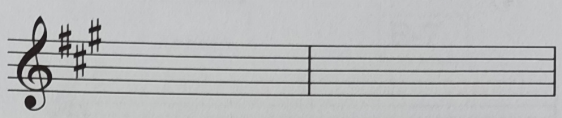
Tonlara ait verilen derecelerin ikincil dominant akorların şifre ve perdelerini yazın

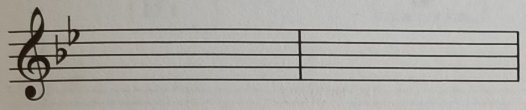
V7/II ..... II-7 .....



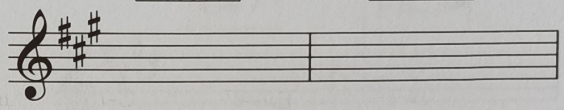
V7/II ..... II-7 .....



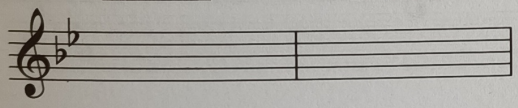
V7/III ..... III-7 .....



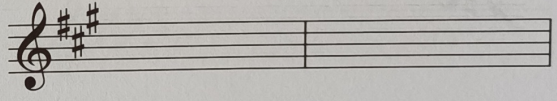
V7/III ..... III-7 .....



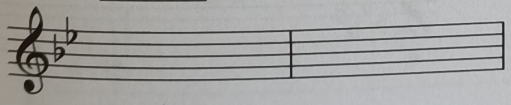
V7/IV ..... IVmaj7 .....



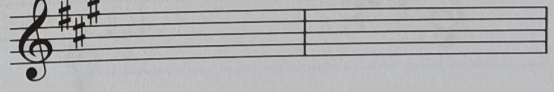
V7/IV ..... IVmaj7 .....



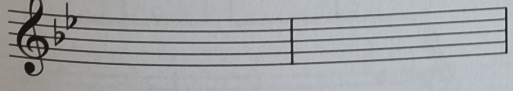
V7/V ..... V7 .....



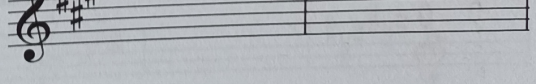
V7/V ..... V7 .....



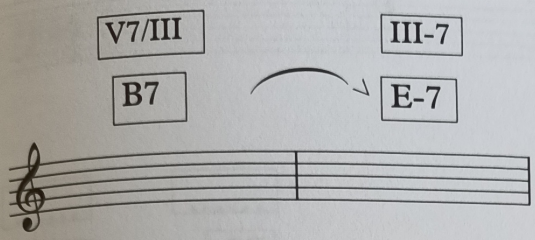
V7/VI ..... VI-7 .....

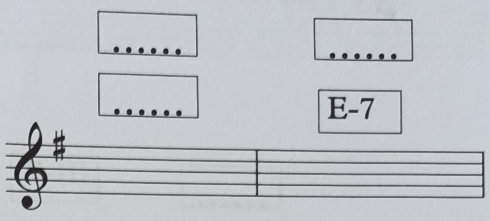


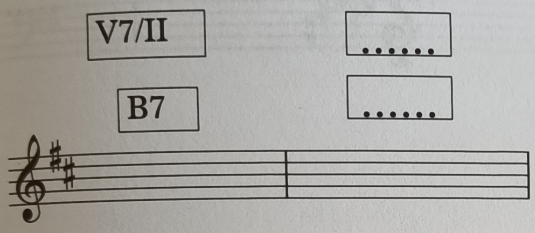
V7/VI ..... VI-7 .....

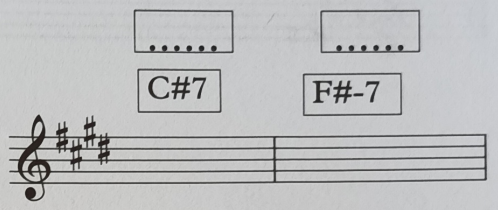


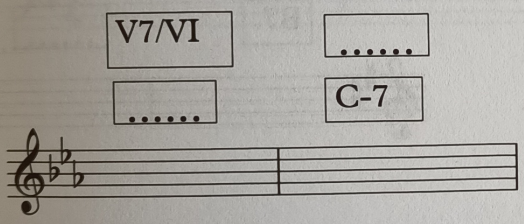
Verilen ikincil dominant şablonlarındaki boşlukları tamamlayın.

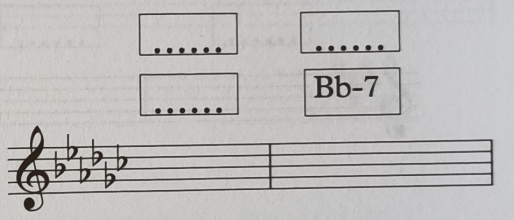


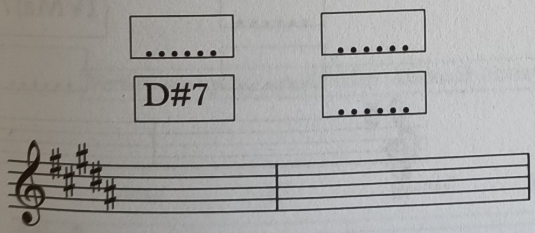


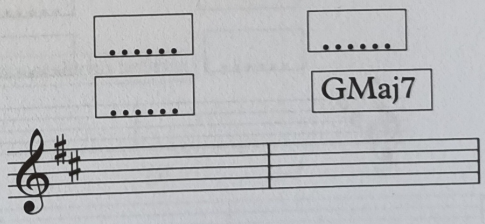


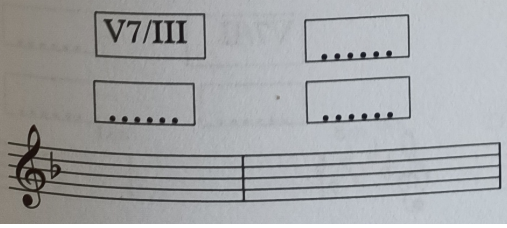


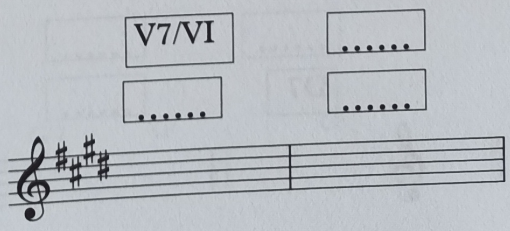




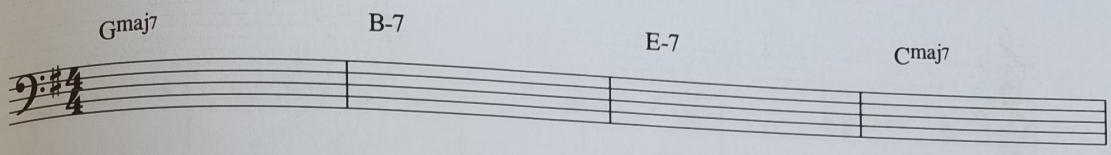


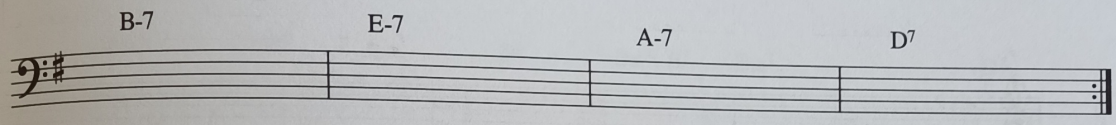


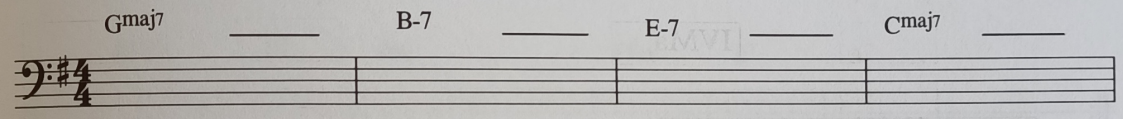


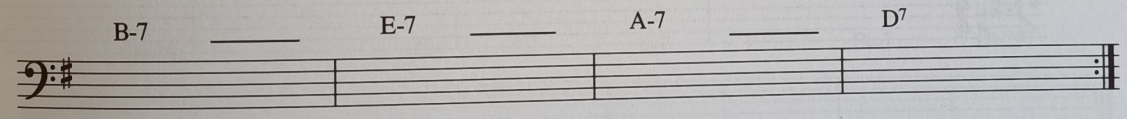


Verilen akor yürüyüşünü analiz edin ve altında yer alan boşluklara ikincil dominantları yerleştirin.

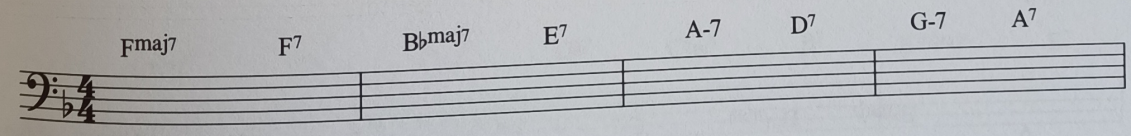


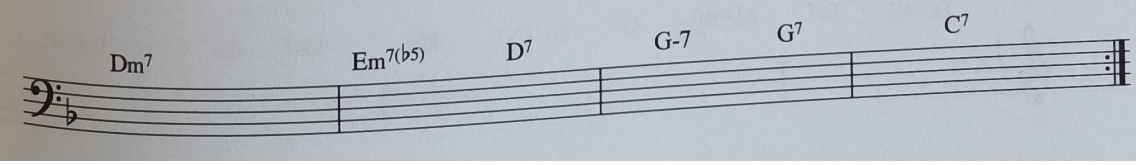






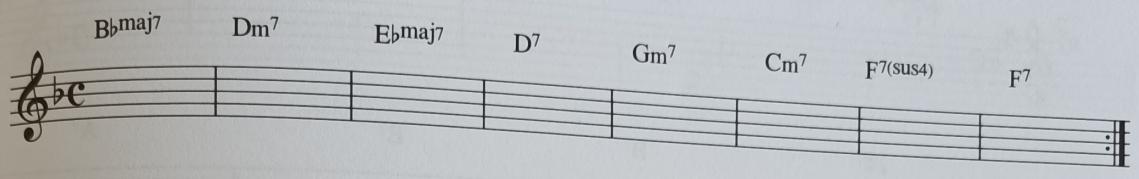
Verilen yürüyüşü analiz edin diatonik olmayan akorların seslerini belirtin



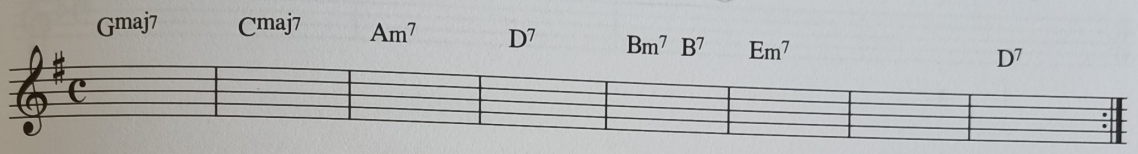


Verilen akor yürüyüşlerini analiz edin ve armonik ritm formunu belirtin

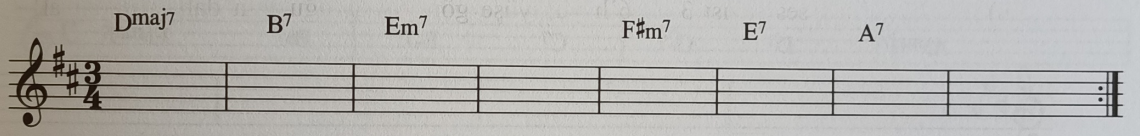
a)



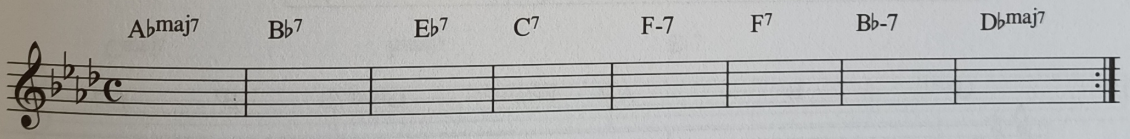
b)



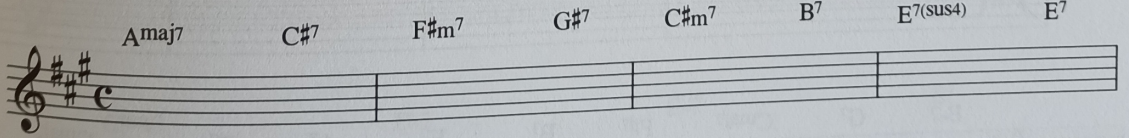
c)

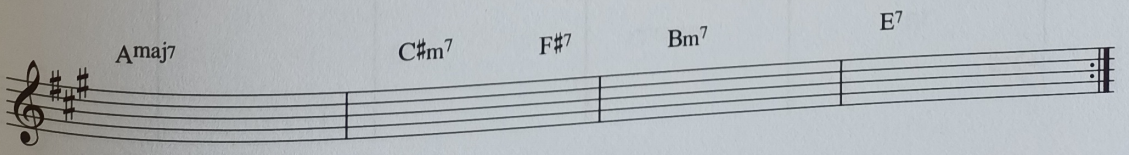


d)



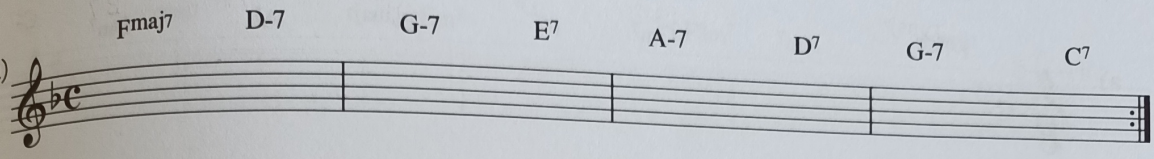
e)



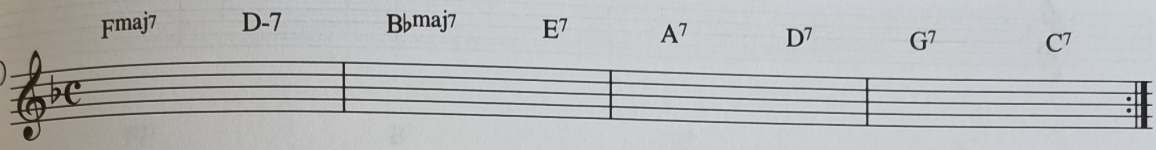


Verilen akor yürüyüşlerini analiz edin , armonik ritm formunu belirtin ve ikincil dominant, dominant zinciri ve kırık dominant çözülmelerine dikkat!

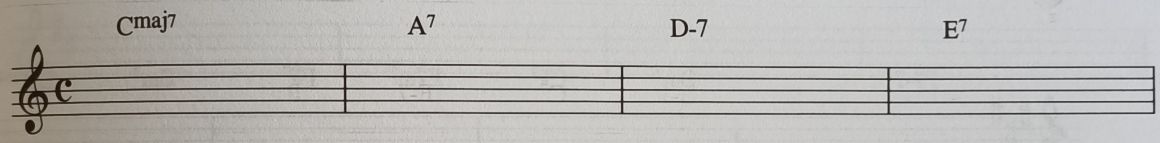
a)

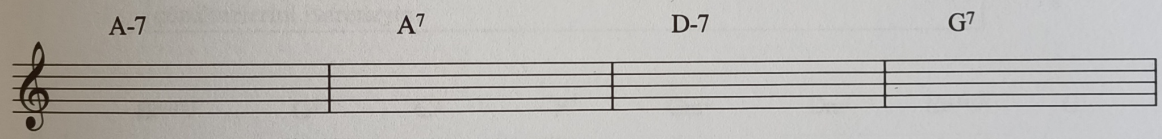


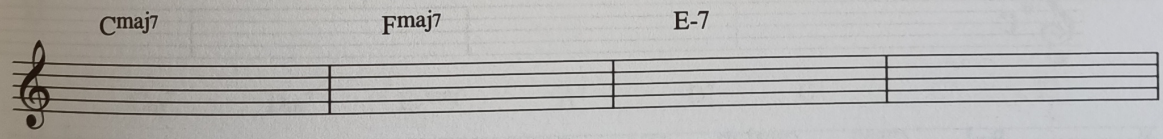
b)

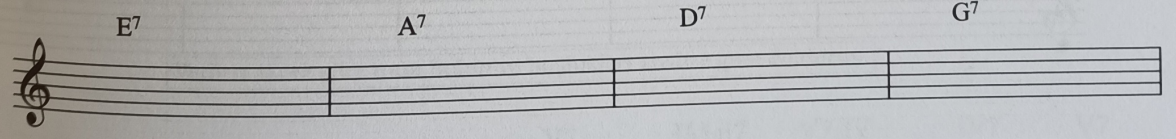


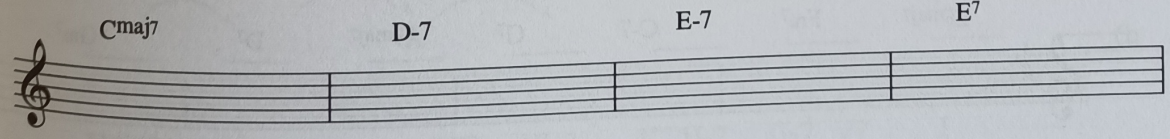
c)

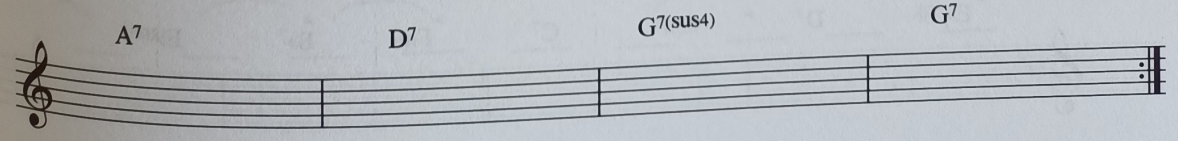




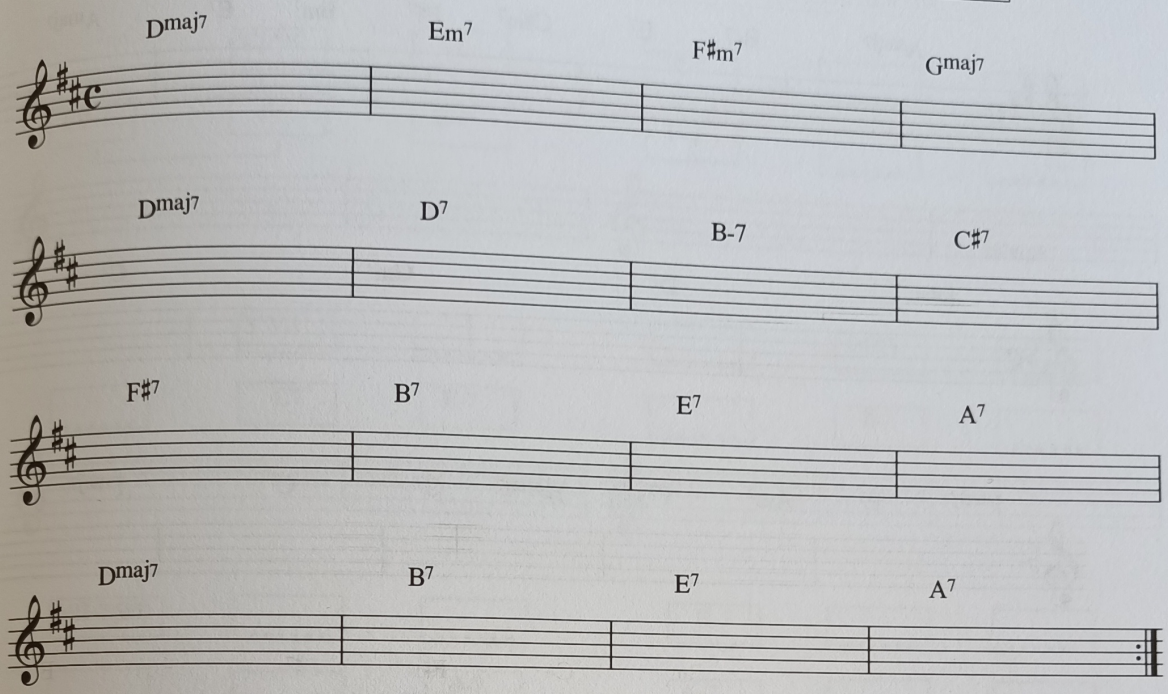




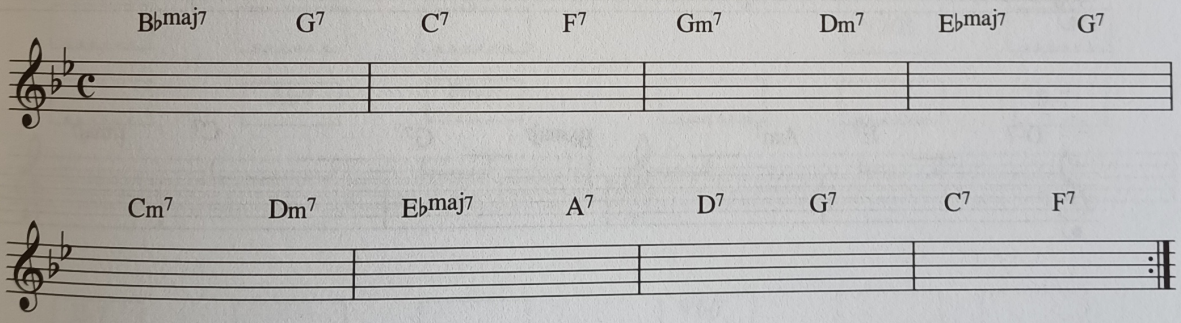




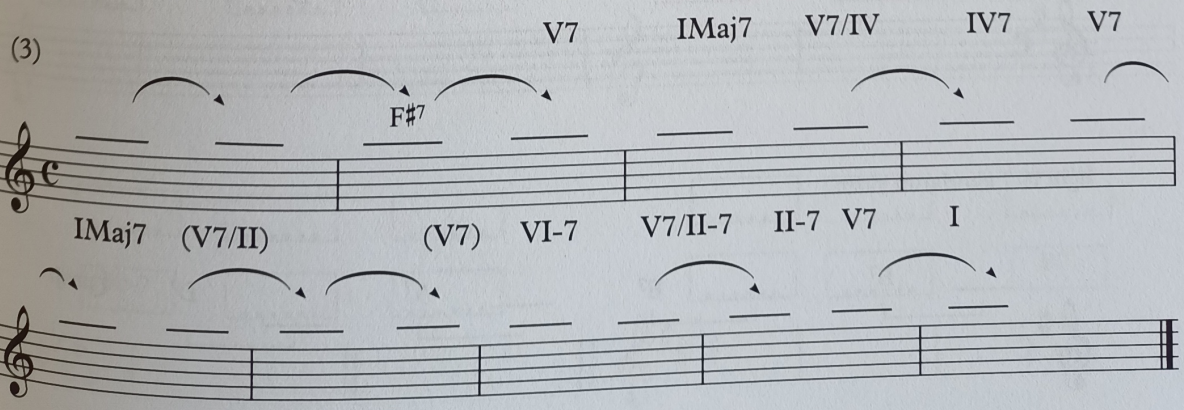
Akor yürüyüşlerini analiz edin(roma rakamı ve oklar),armonik ritm formunu belirtin.



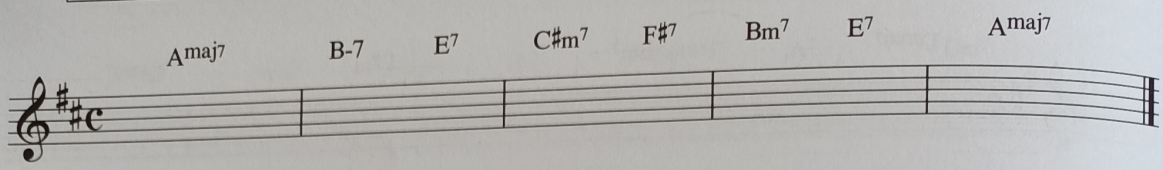
Akor yürüyüşlerini analiz edin ve armonik ritm yapısını belirtin, kırık dominant çözülmelerini işaretleyin.



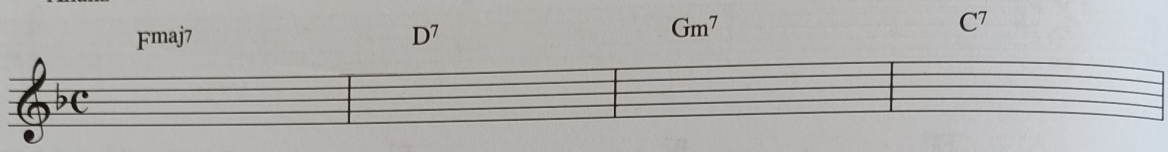
Verilen akora göre tonu bulun ve boşlukları analize göre doldurun.

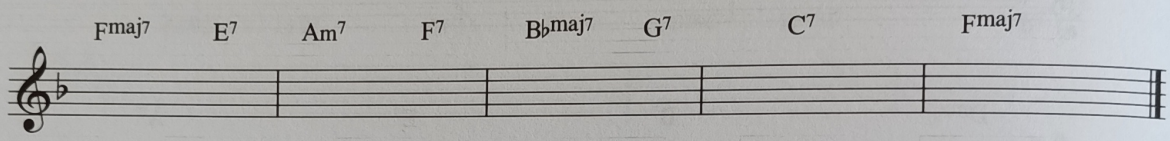


Analiz edin ve dominant akorlarına göre ilgili II-7akorlarını işaretleyin(kova ile belirtmeyi unutma).

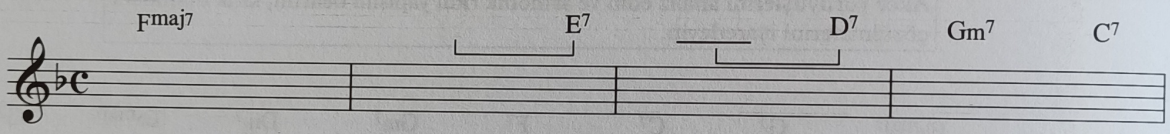


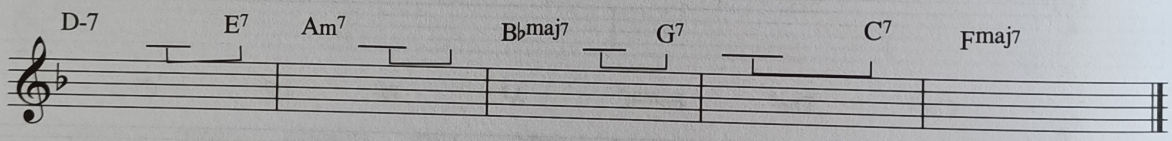
Analiz



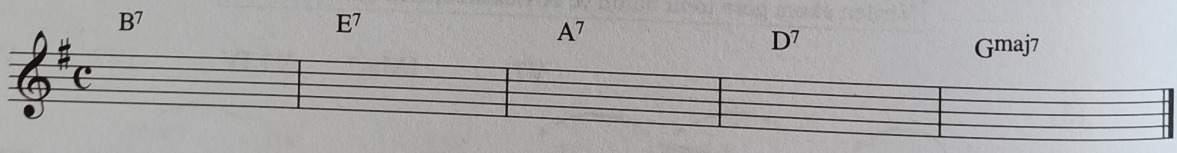


Yukarıda verilen akor yürüşüne göre boşluklara uygun ilgili II-7 akorlarını yazın.

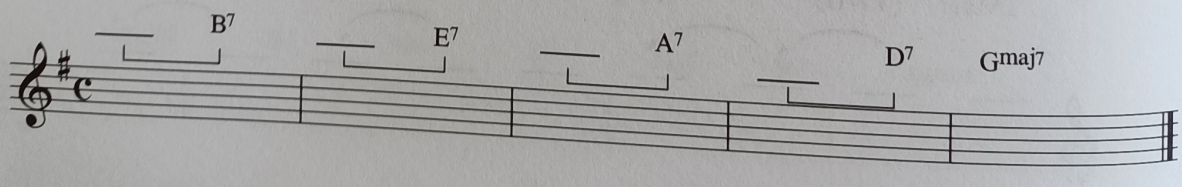




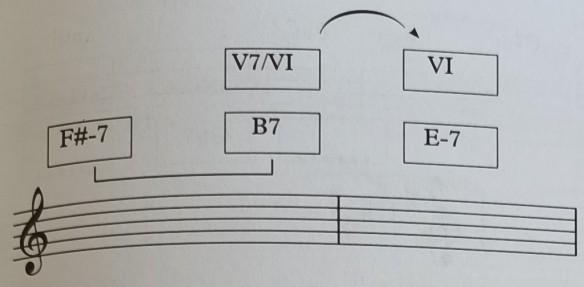
Analiz

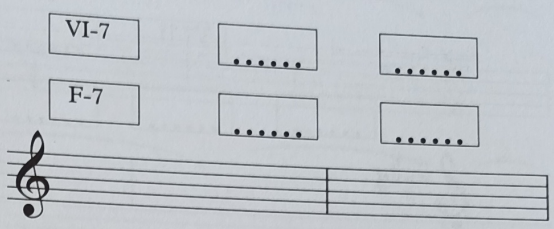


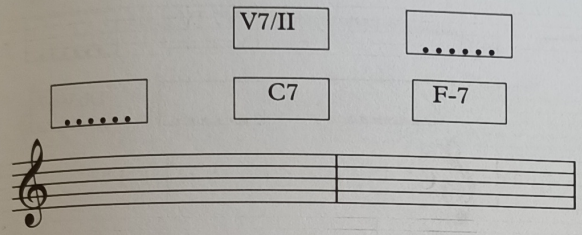
İlgili II-7 akorlarını yazın.

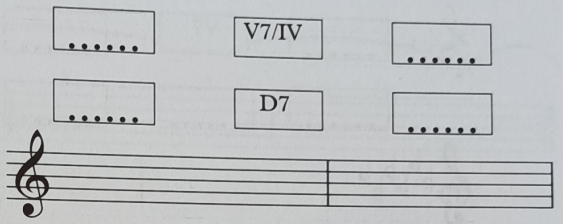


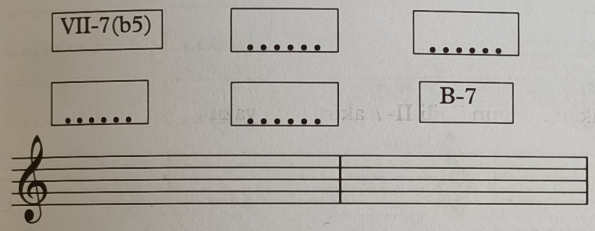
Eksik olan bölümlere ait analizleri birincil ve ikincil dominant ile onlara ait ilgili II-7 akorlar üzerinden tamamlayın. Ton'a ait donanımları belirtin.

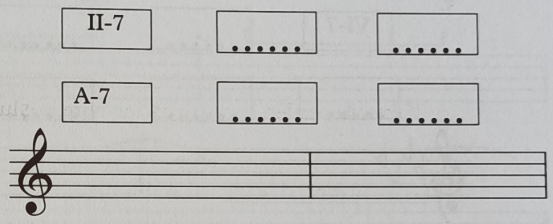


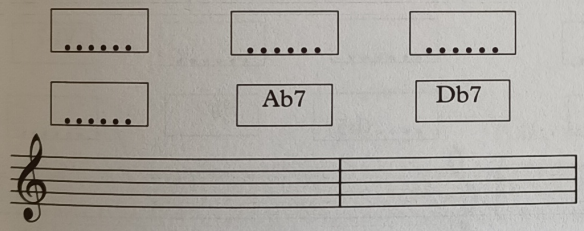


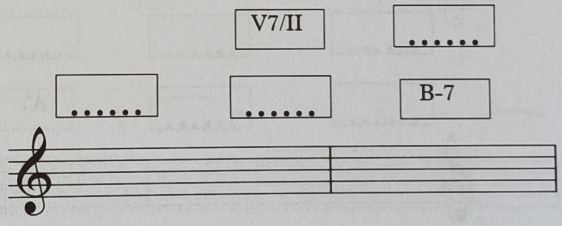


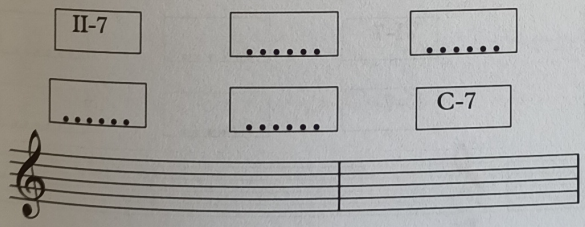


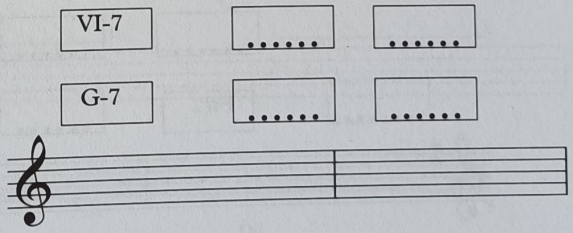


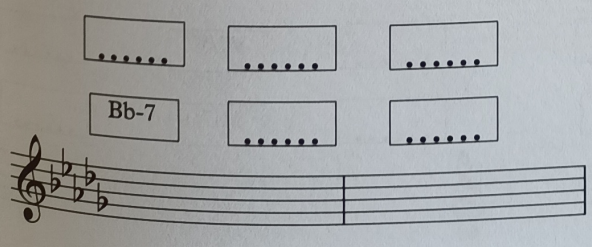


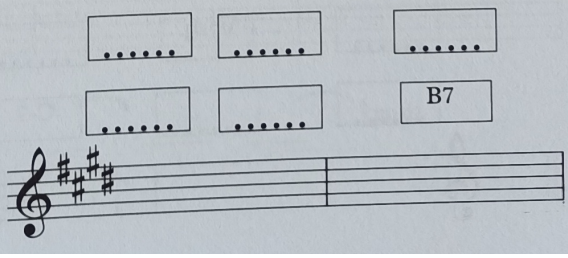






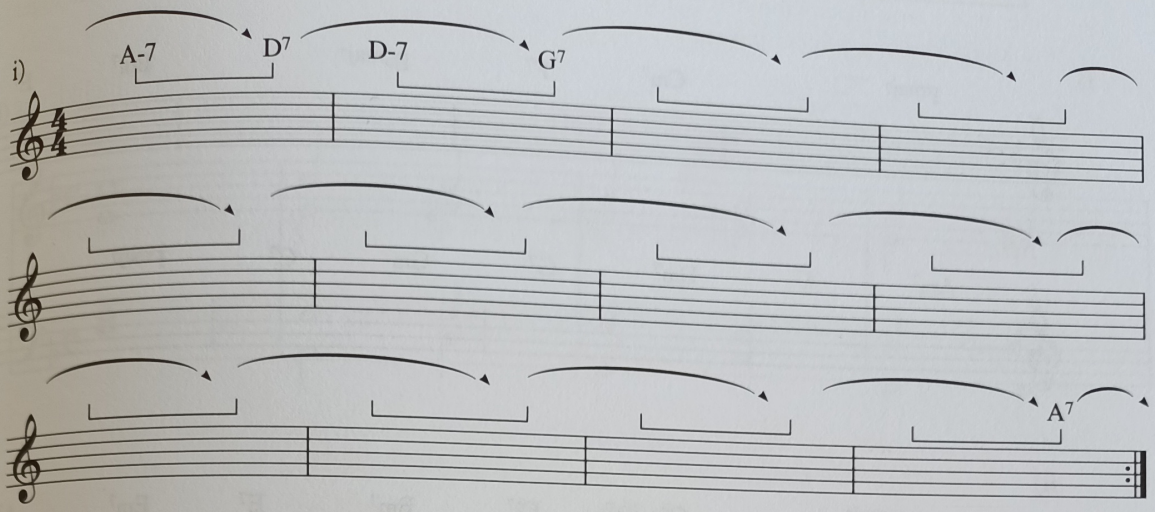




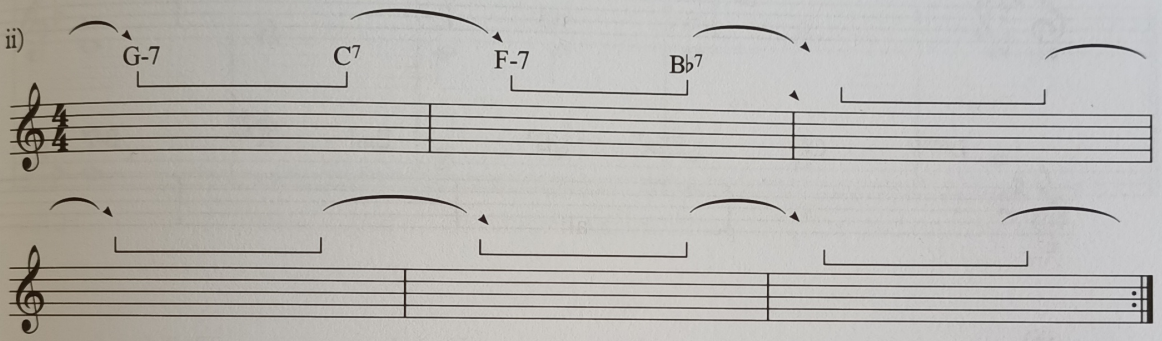


Verilen şemalara uygun akorları bulun ve analiz edin.

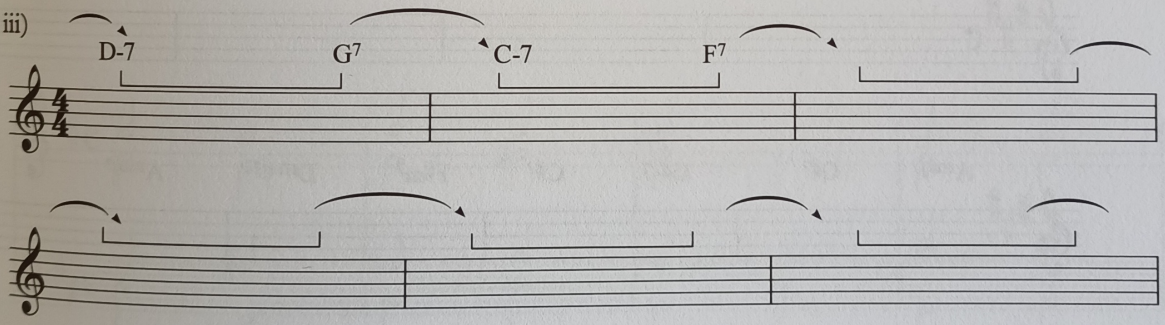
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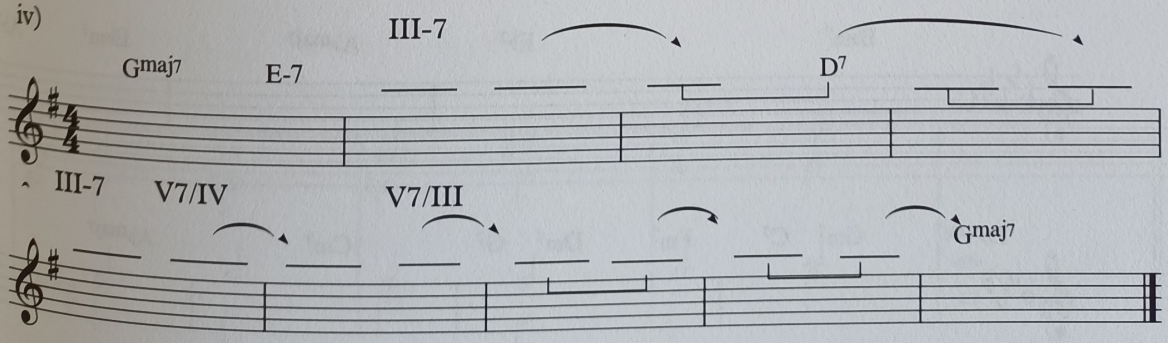
ii)



iii)



iv)



Billie’s Bounce backing track:

https://www.youtube.com/watch?v=AP3WzjLhqIY