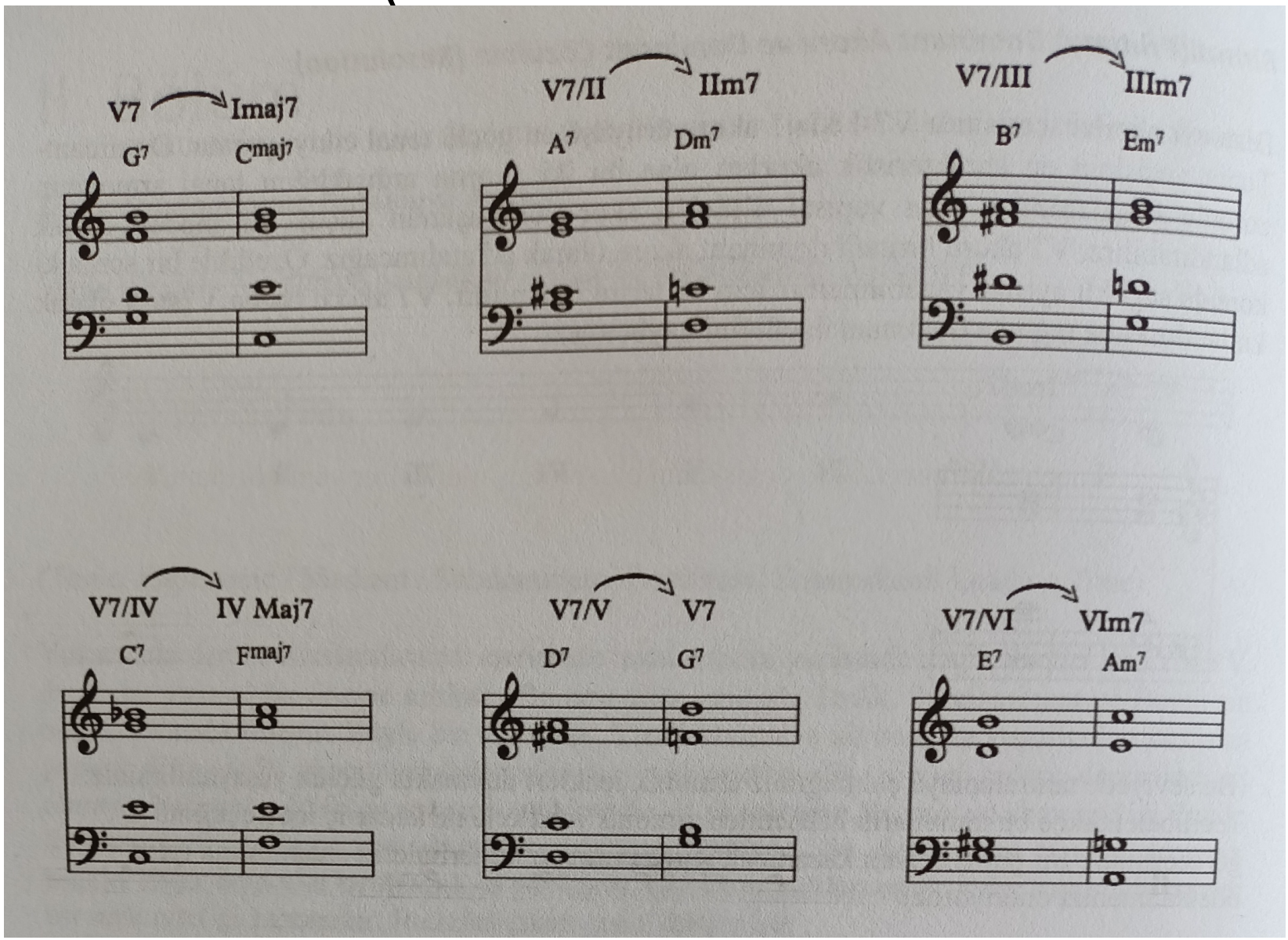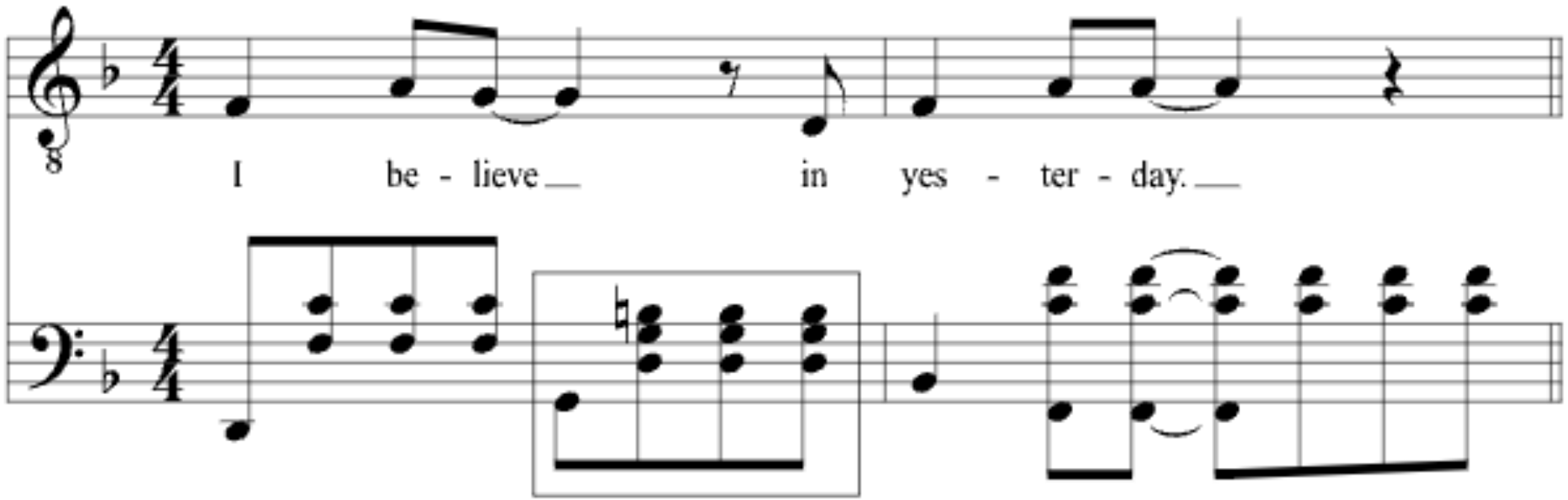HAFTA 5

DİYATONİK OLMAYAN AKORLAR

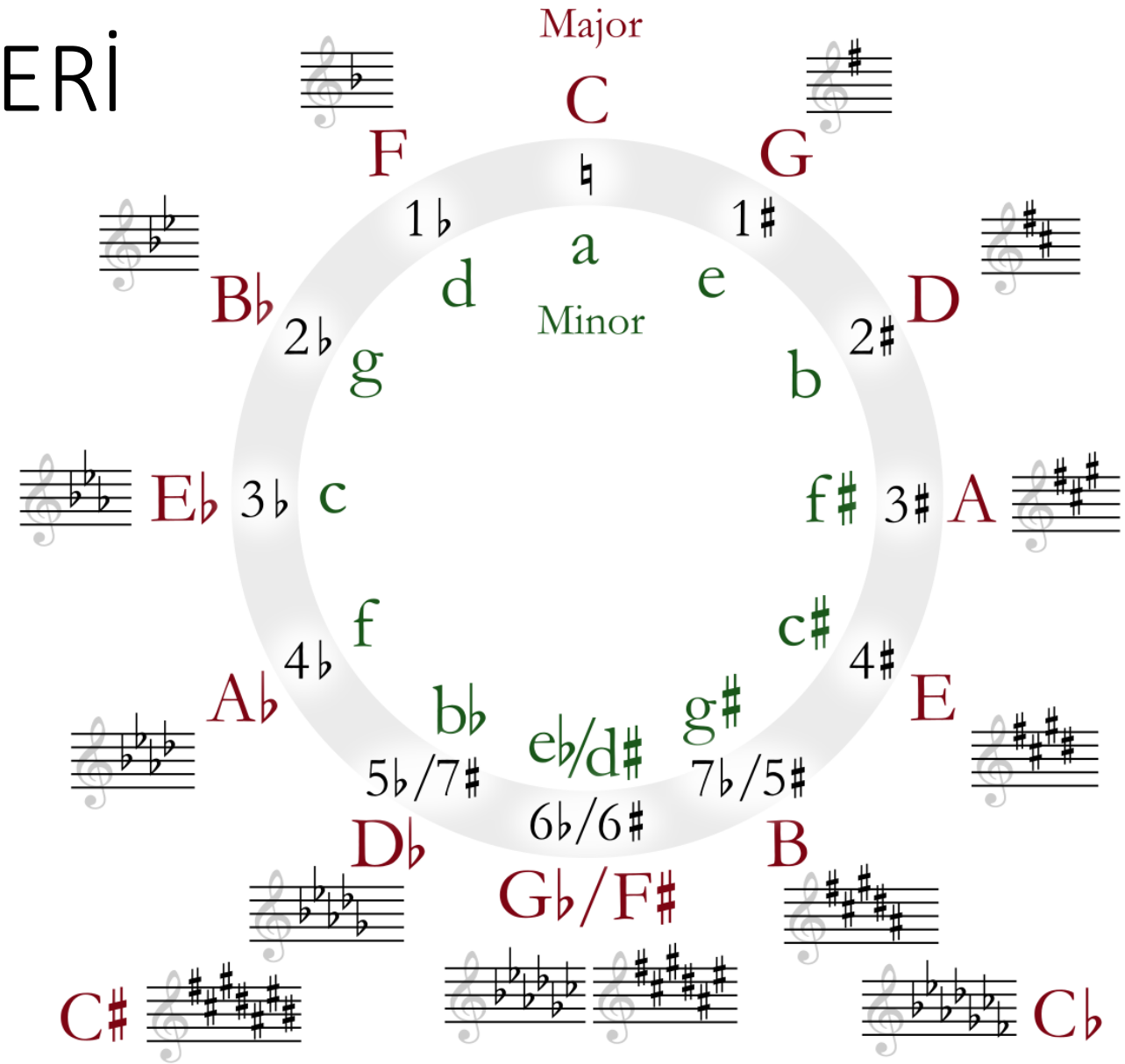
İKİNCİL DOMİNANTLAR (SECONDARY DOMINANTS)



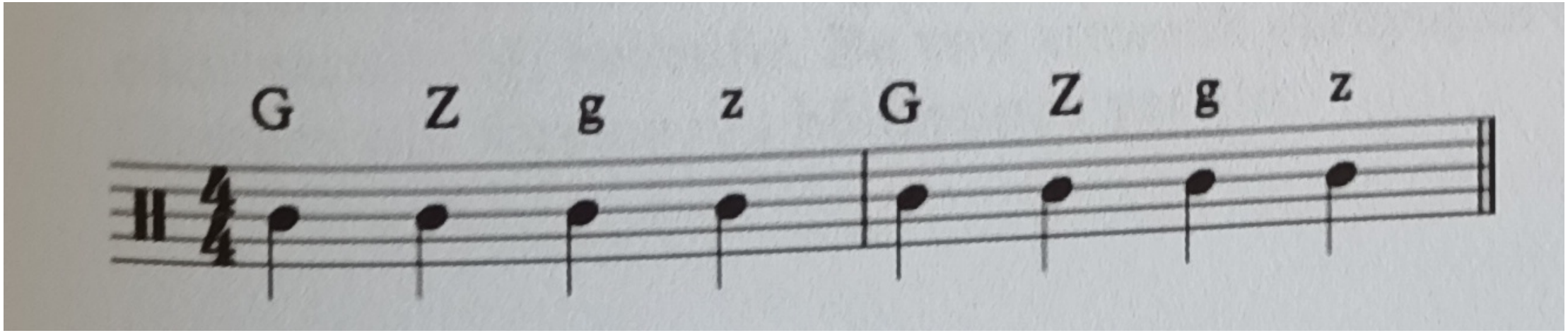
“YESTERDAY”



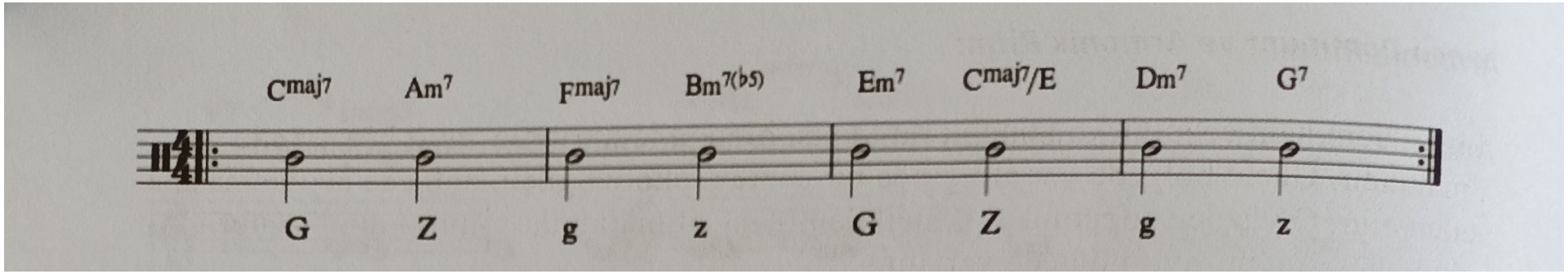
BEŞLİLER ÇEMBERİ

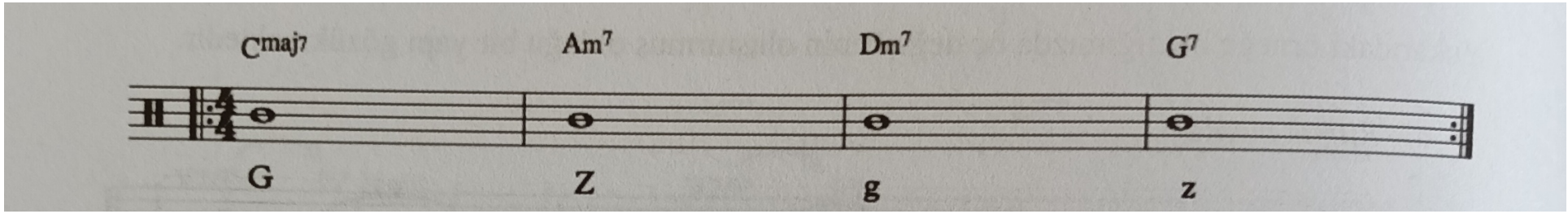


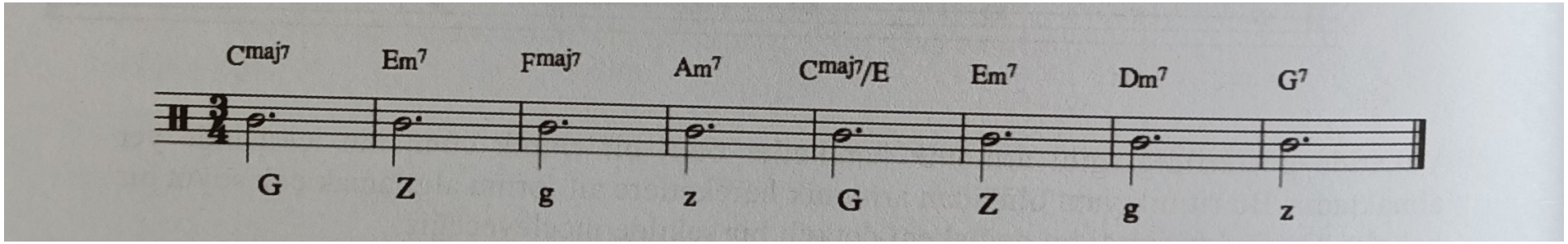
ARMONİK RİTM



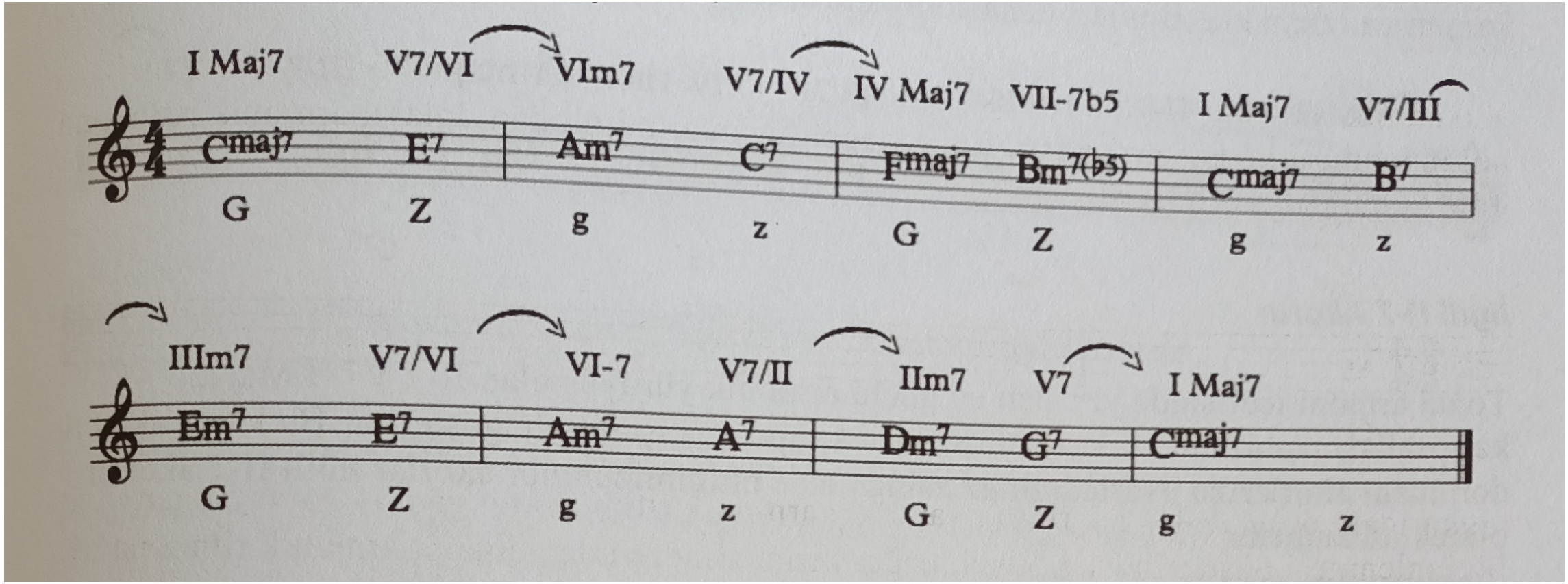
ARMONİK RİTM (DEVAM)





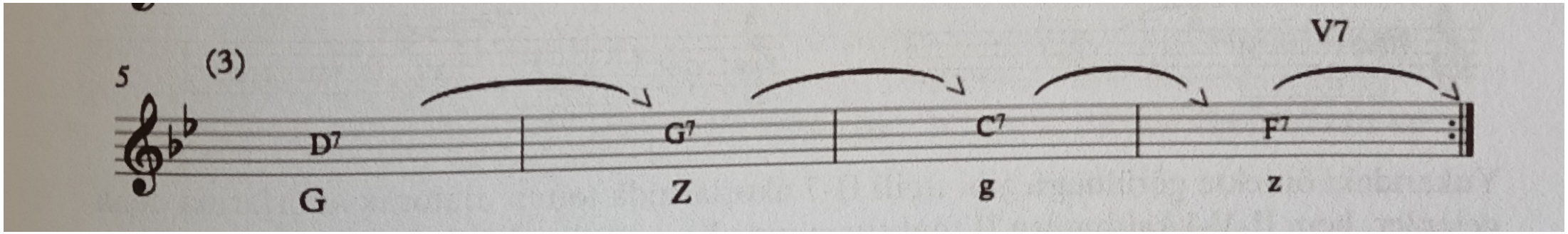


İKİNCİL DOMİNANT VE ARMONİK RİTM

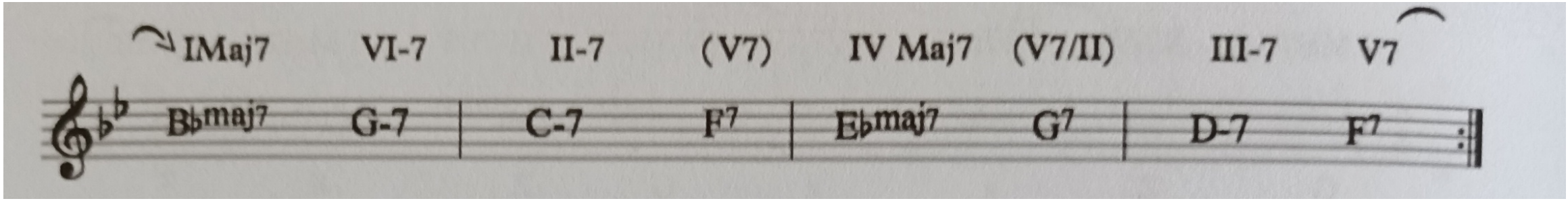


“tonicization”

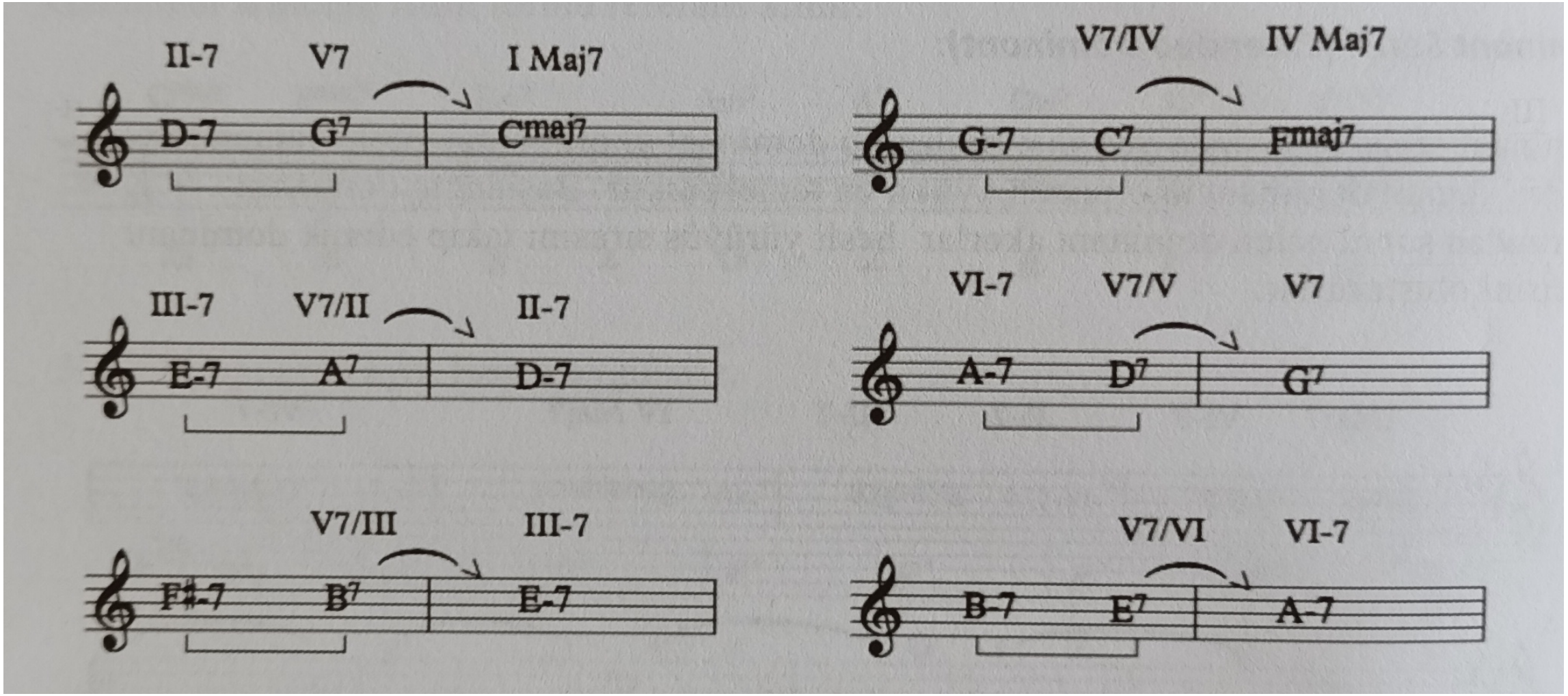
DOMİNANT SERİSİ (EXTENDED DOMINANTS)



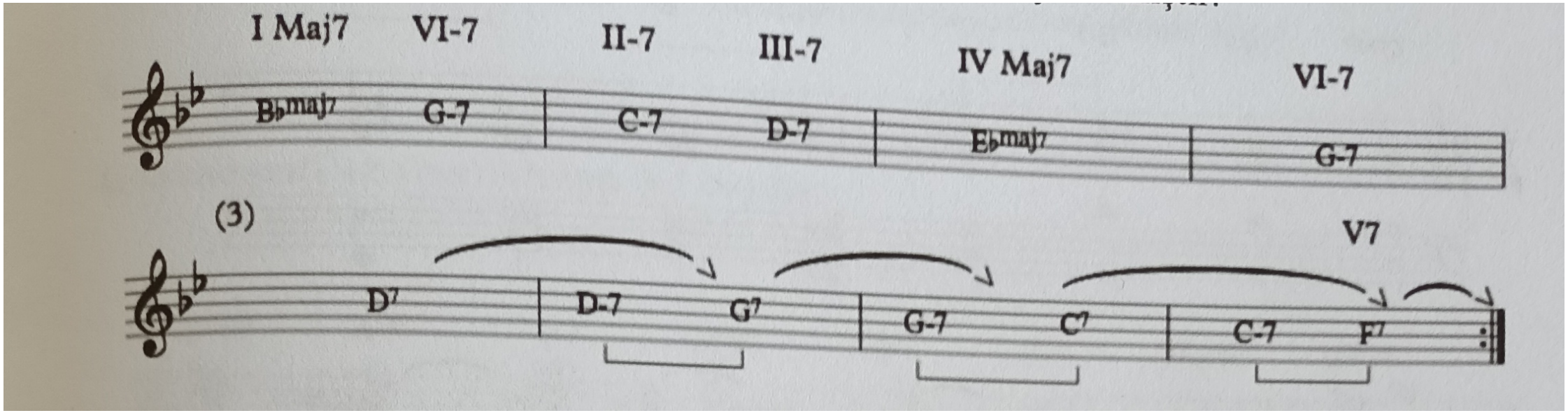
KIRIK İKİNCİL DOMİNANTLAR



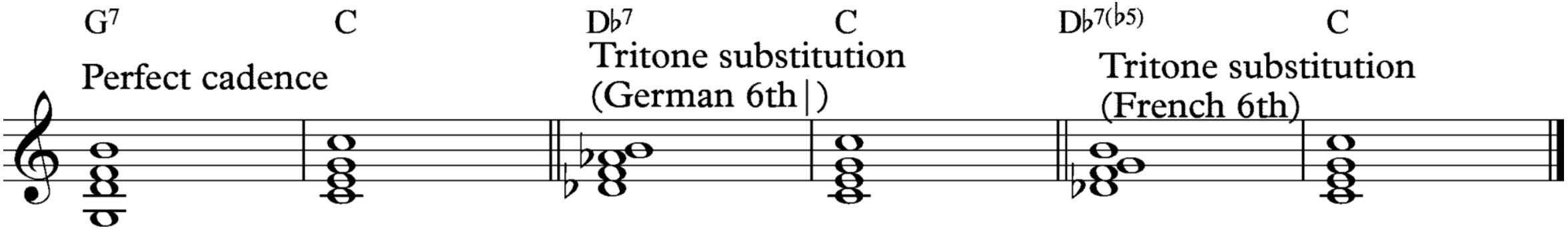
İLGİLİ ii – V AKORLARI



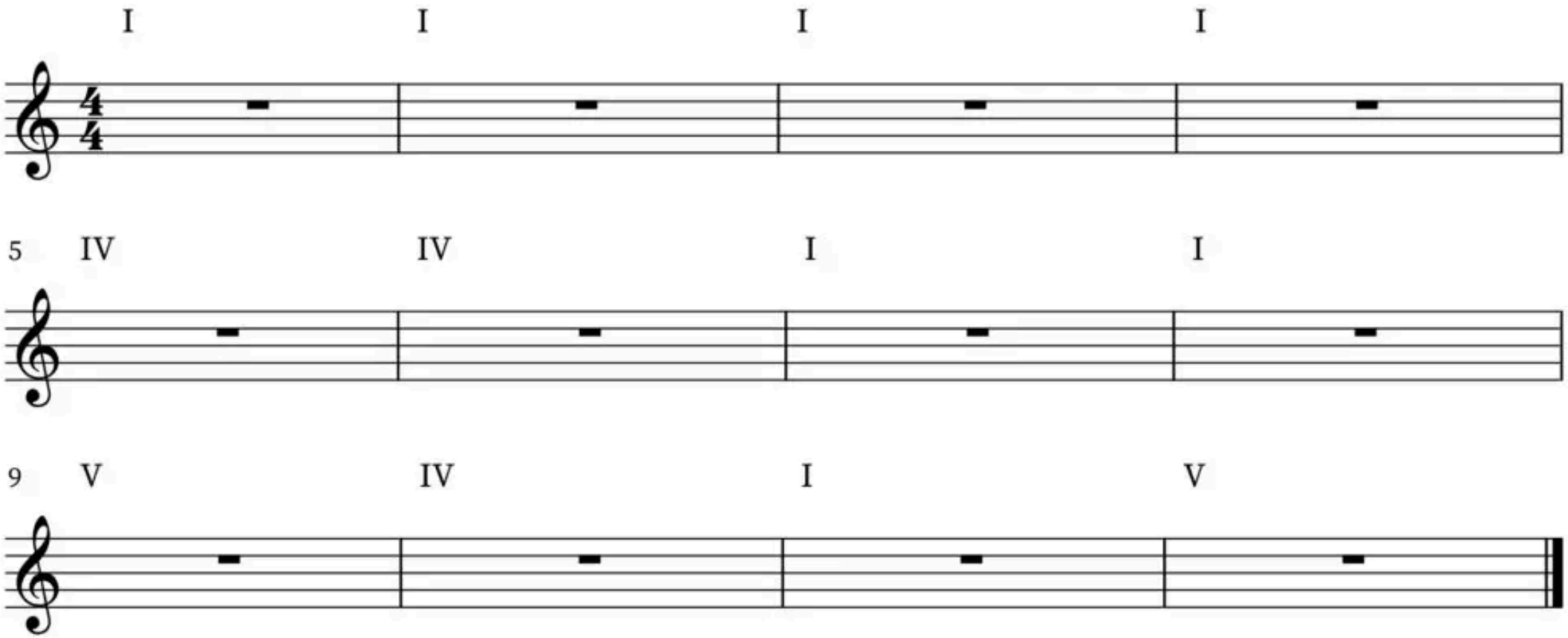
ARAYA GİREN ii-7 (INTERPOLATING ii-7)



TRITONE SUBSTITUTION



12 ÖLÇÜLÜK BLUES
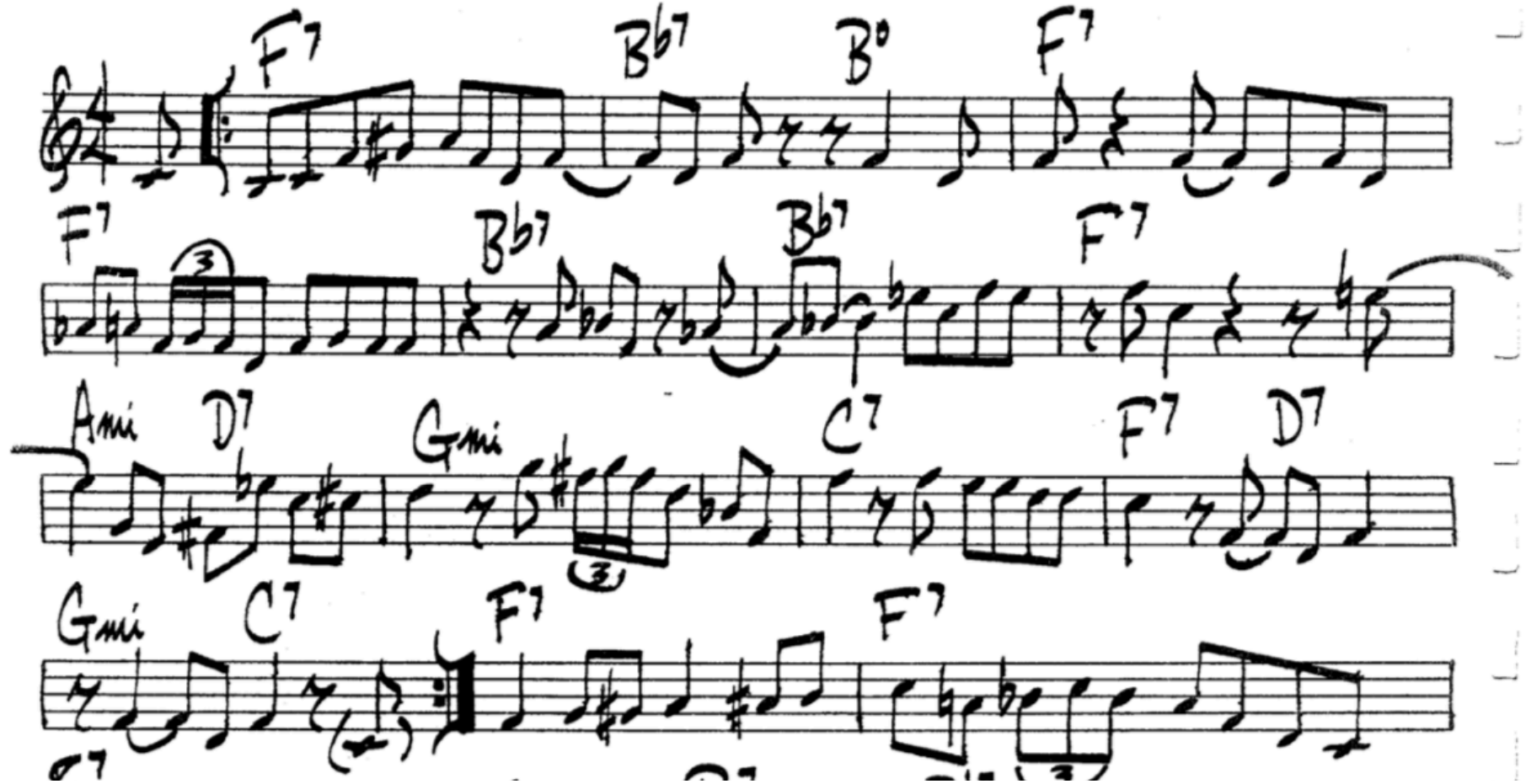


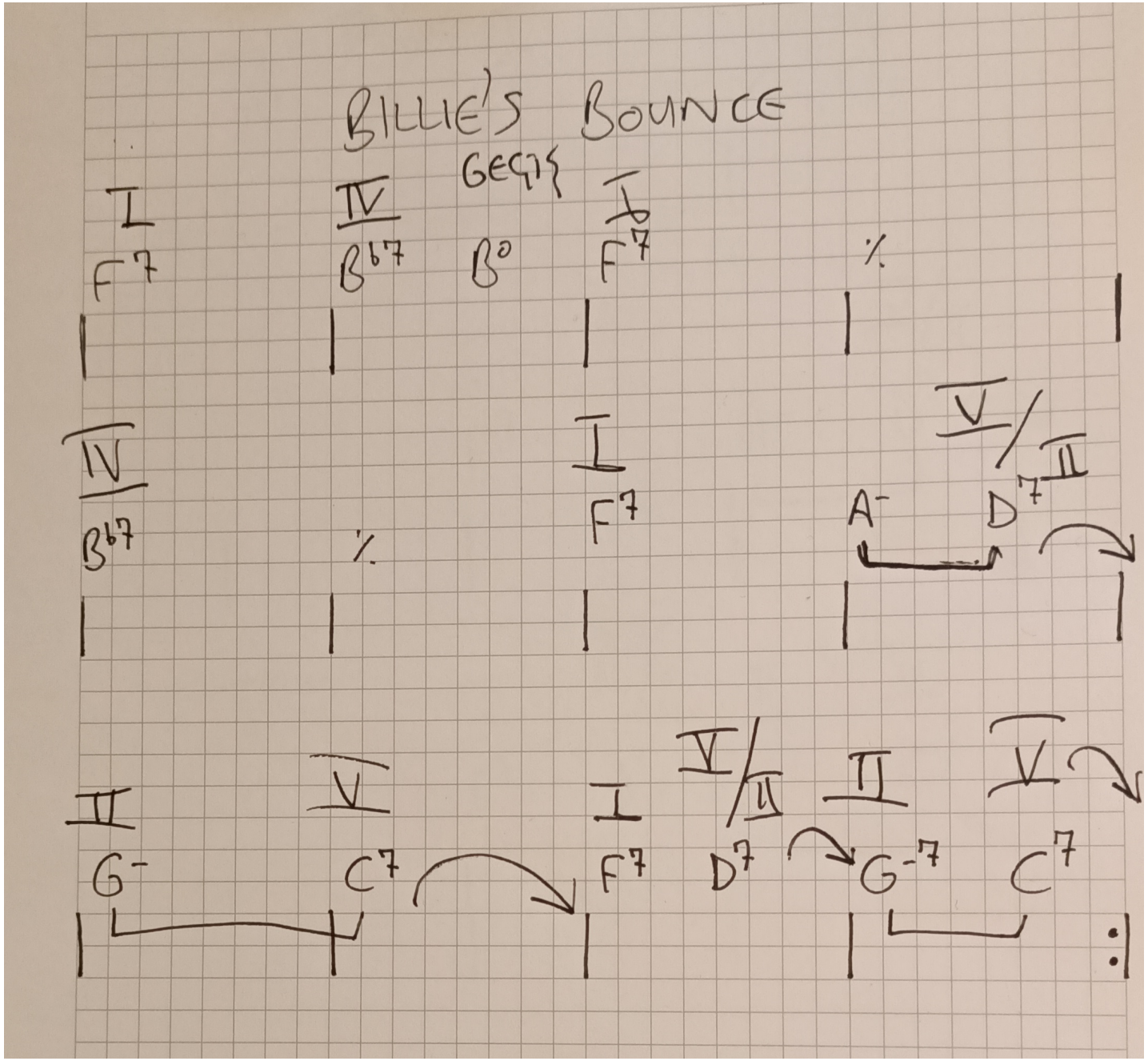
24.

(BLUES)

BILLIE'S BOUNCE

CHARLIE PARKER




BILLIE'S BOUNCE
GEQ%
I
F7
IV
B♭7
B°
I
F7
%
V/II
A-
D7
IV
B♭7
%
I
F7
II
G-
V
C7
I
F7
V/II
D7
II
G-7
V
C7