ARMONİ DERSİ 5. HAFTA ÖDEVİ

DİYATONİK OLMAYAN AKORLAR

DÜZELTMELER:

* 4. Sayfanın a satırında hata var. Tonun fa majör değil si bemol olması gerekiyor (bir değil iki bemol).

* 6. sayfanın en altındaki soruda bir akorun fonksiyonu yanlış gösterilmiş. Aşağıda düzelttim.

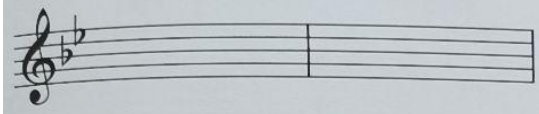
* 7. sayfanın birinci sorusunda tonun la majör olması gerekiyor (iki değil üç diyez).

* 8. sayfadaki soruların birden fazla doğru cevabı olabilir. Benim yazdıklarım sadece olasılıklardan biri.

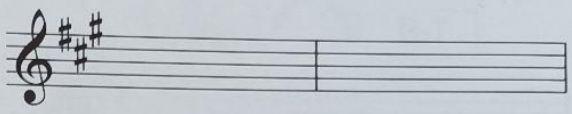
Düzeltir, özür dilerim.

Tonlara ait verilen derecelerin ikincil dominant akorların şifre ve perdelerini yazın

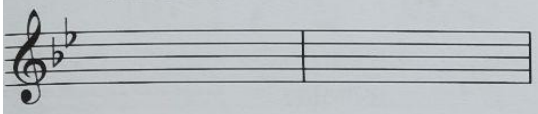
V7/II	II-7
G7	C-7



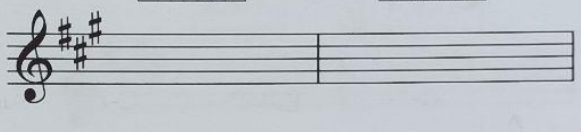
V7/II	II-7
F#7	B-7



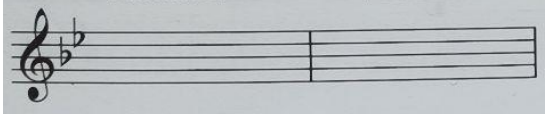
V7/III	III-7
A7	D-7



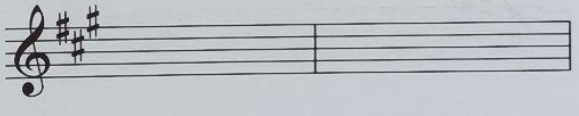
V7/III	III-7
G#7	C#-7



V7/IV	IVmaj7
Bb7	Ebmaj7

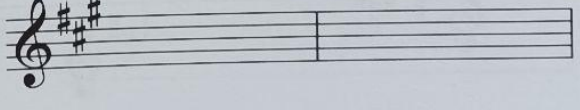


V7/IV	IVmaj7
A7	Dmaj7

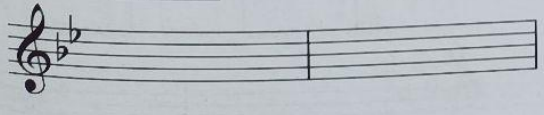


V7/V	V7
C7	F7

V7/V	V7
B7	E7



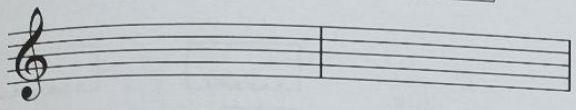
V7/VI	VI-7
D7	G-7



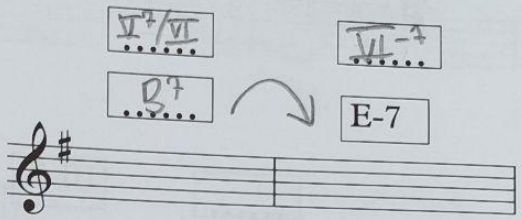
V7/VI	VI-7
C#7	F#-7

Verilen ikincil dominant şablonlarındaki boşlukları tamamlayın.

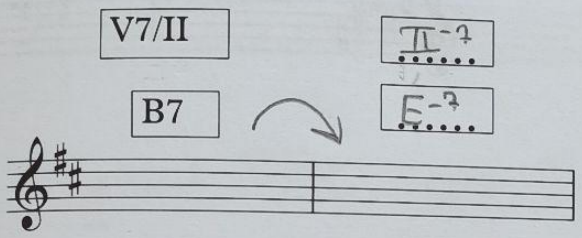
V7/III — B7 — III-7 — E-7



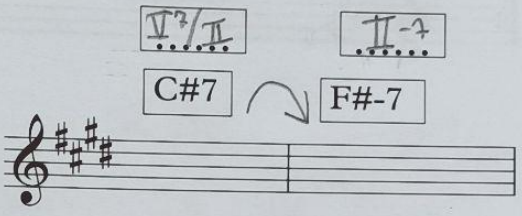
V7/VI — B7 — VI-7 — E-7



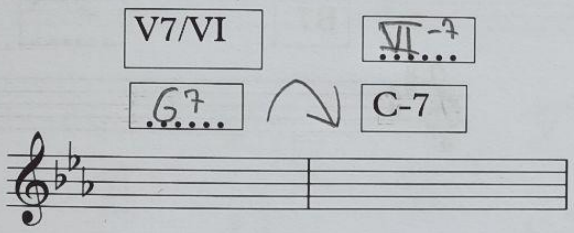
V7/II — B7 — II-7 — E-7



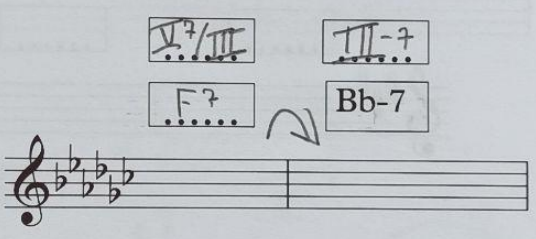
V7/II — C#7 — II-7 — F#-7



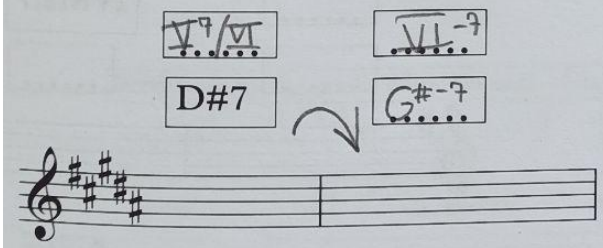
V7/VI — G7 — VI-7 — C-7



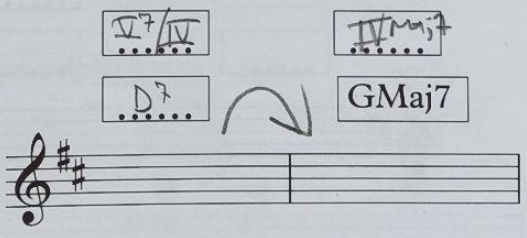
V7/III — F7 — III-7 — Bb-7



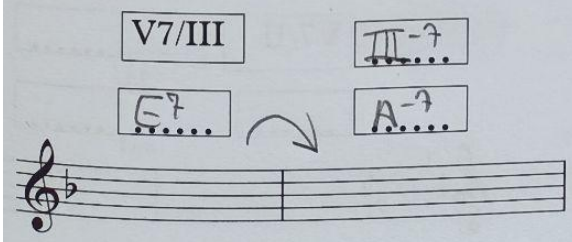
V7/VI — D#7 — VI-7 — G#-7



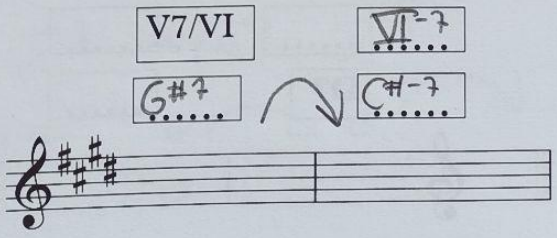
V7/IV — D7 — IVMaj7 — GMaj7



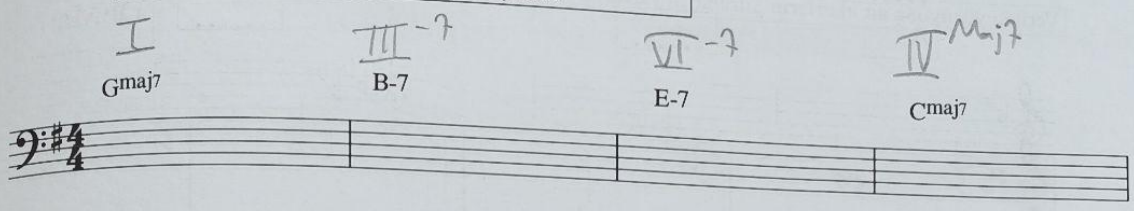
V7/III — E7 — III-7 — A-7

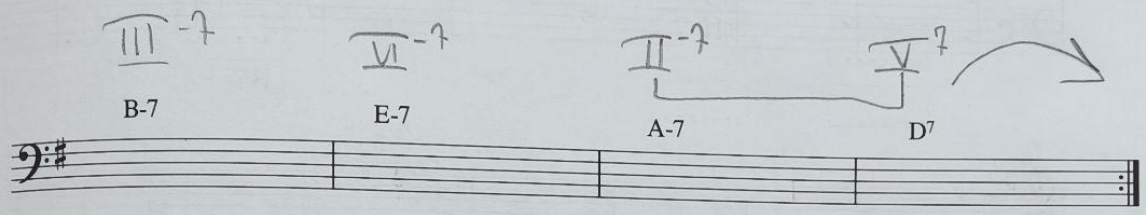


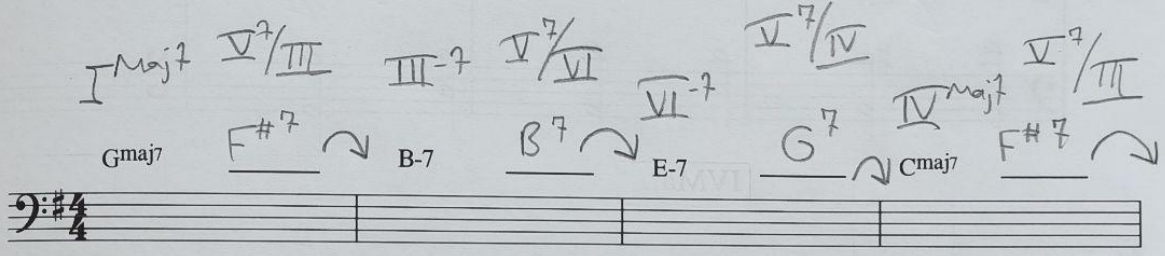
V7/VI — G#7 — VI-7 — C#-7

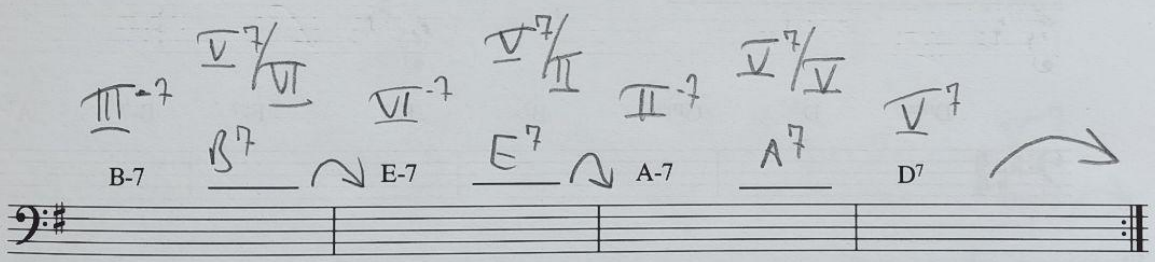


Verilen akor yürüyüşünü analiz edin ve altında yer alan boşluklara ikincil dominantları yerleştirin.

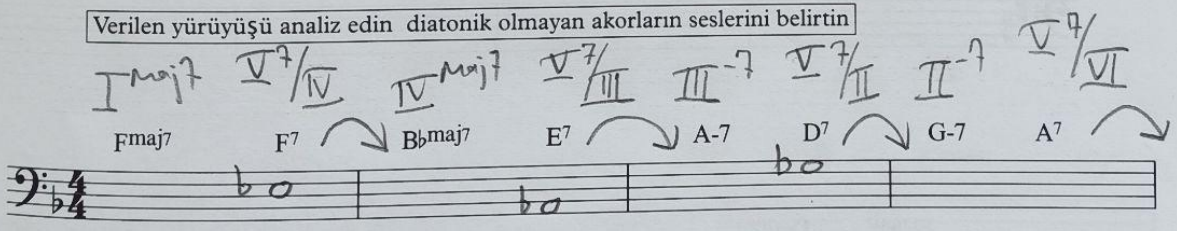


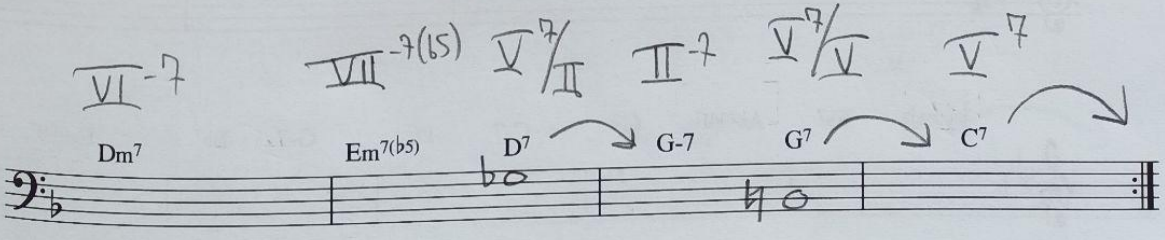






Verilen yürüyüşü analiz edin diatonik olmayan akorların seslerini belirtin

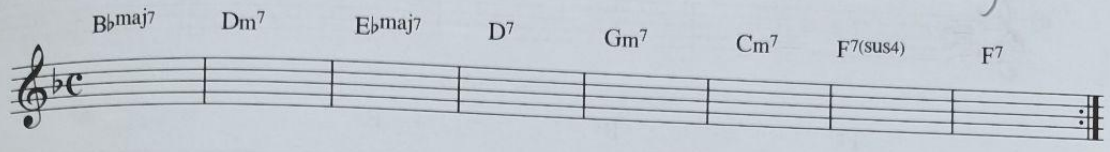




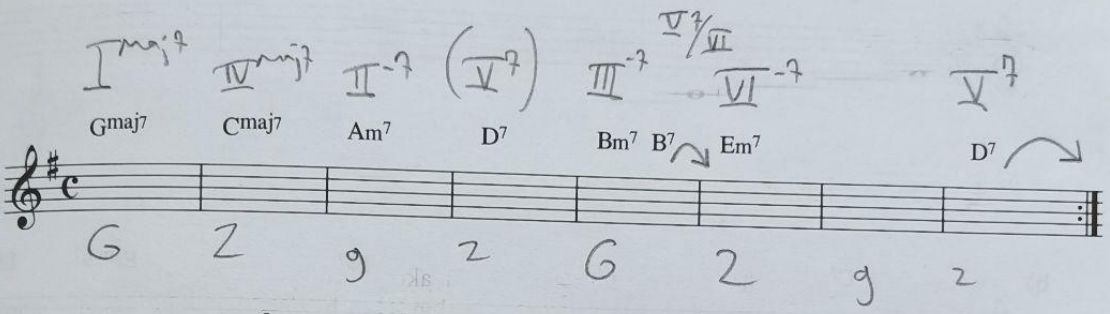
Verilen akor yürüyüşlerini analiz edin ve armonik ritm formunu belirtin

HATALI SORU (TON B♭ MAJÖR OLMALI)

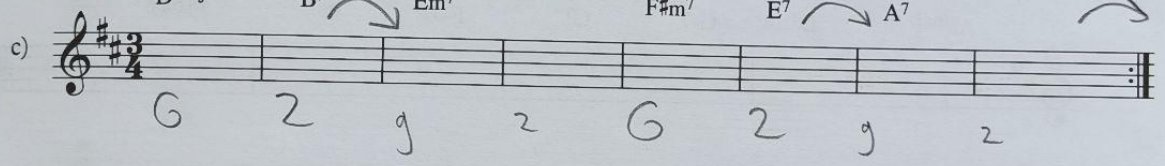
a)



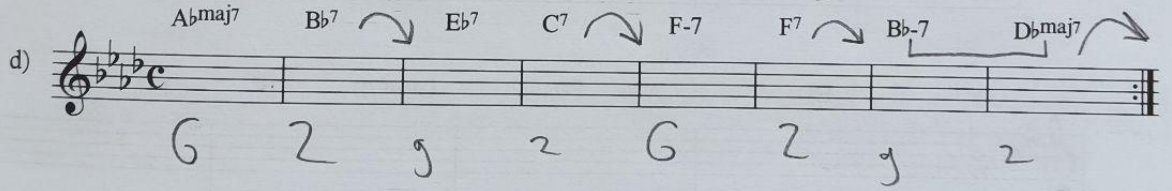
b)



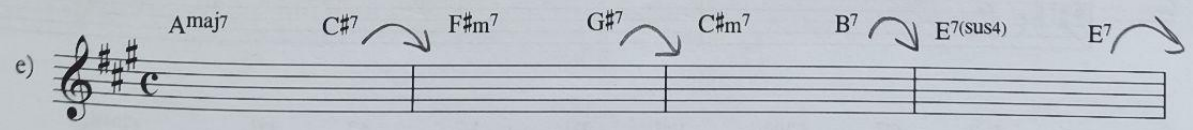
c)

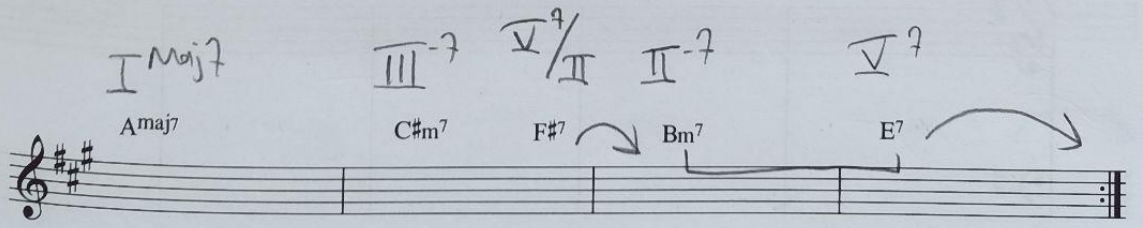


d)



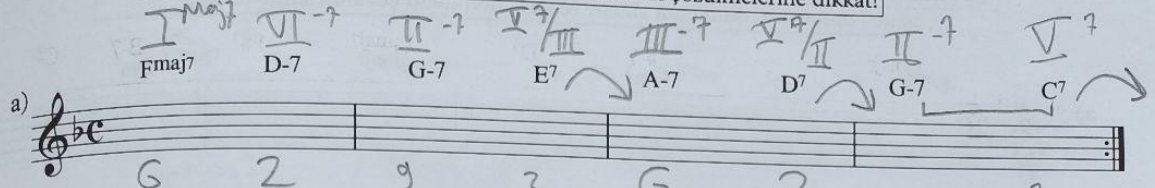
e)



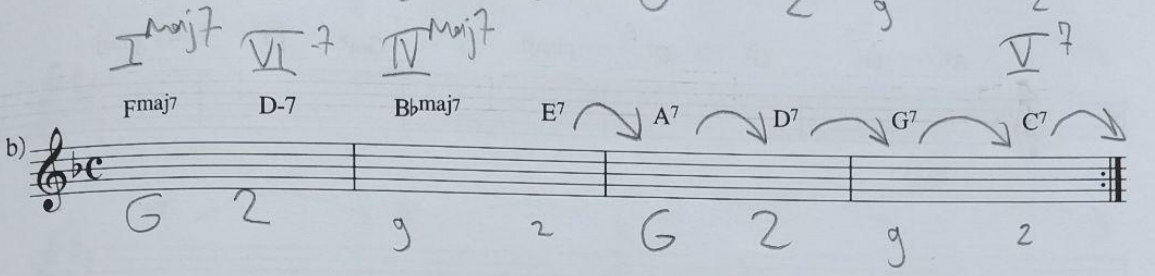


Verilen akor yürüyüşlerini analiz edin , armonik ritm formunu belirtin ve ikincil dominant, dominant zinciri ve kırık dominant çözülmelerine dikkat!

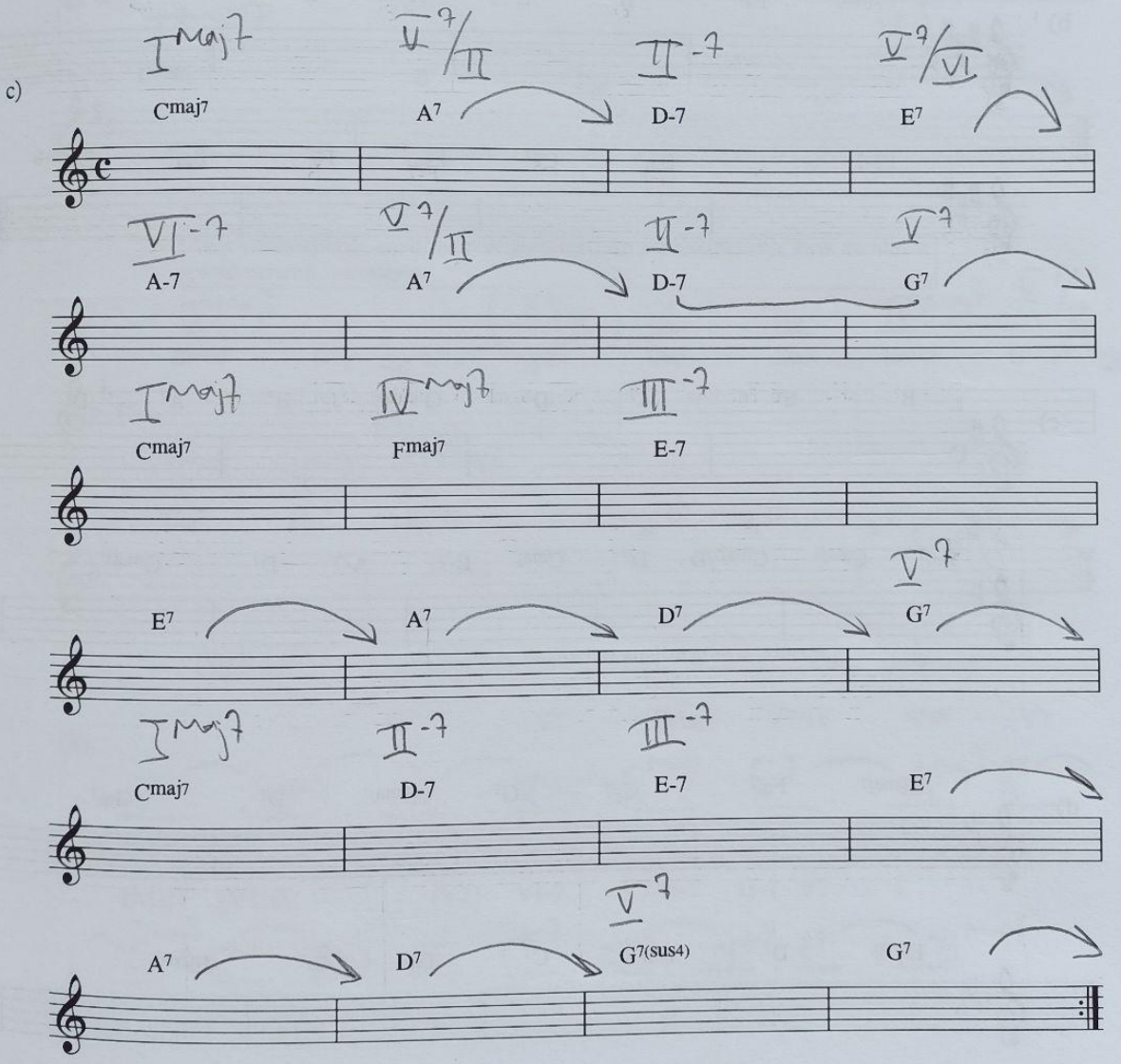
a)



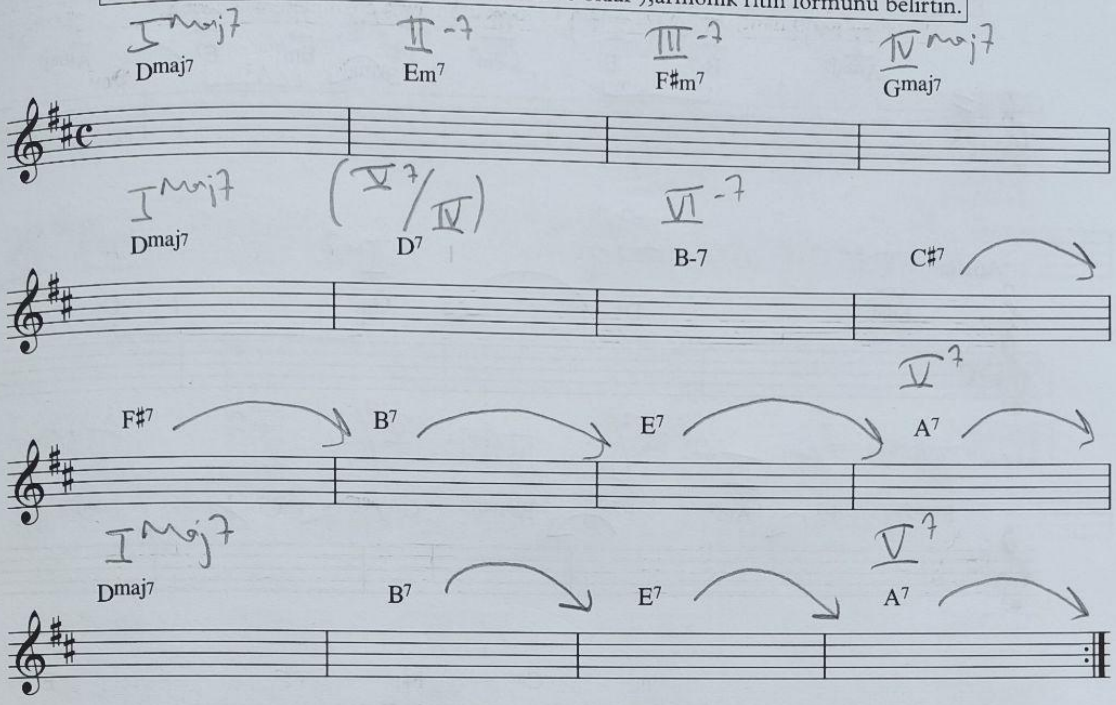
b)



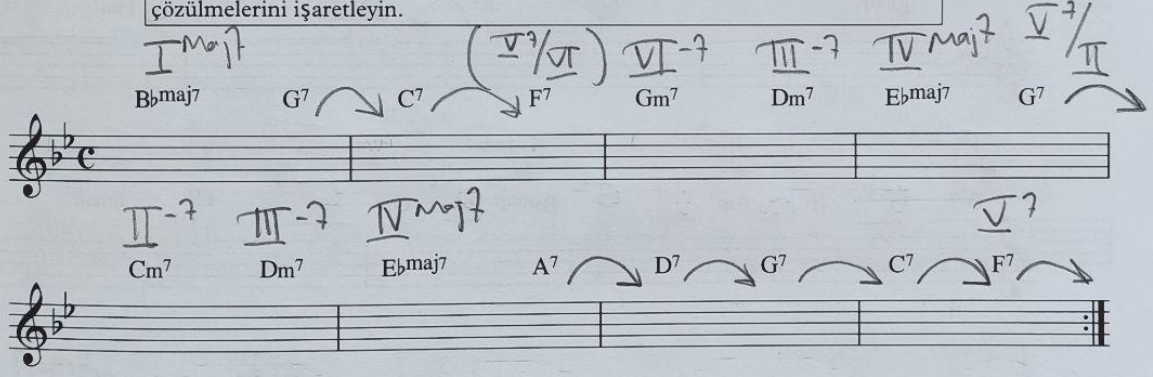
c)



Akor yürüyüşlerini analiz edin(roma rakamı ve oklar),armonik ritm formunu belirtin.

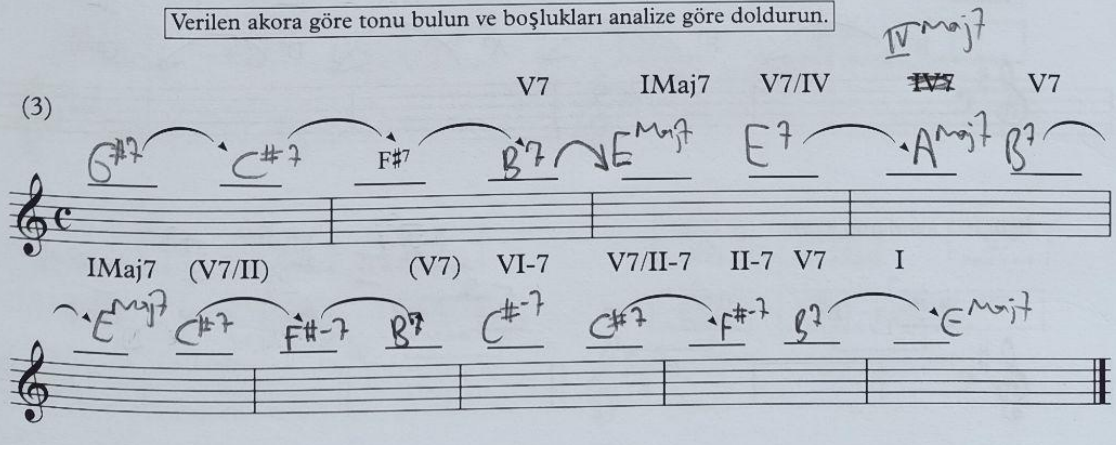


Akor yürüyüşlerini analiz edin ve armonik ritm yapısını belirtin, kırık dominant çözülmelerini işaretleyin.

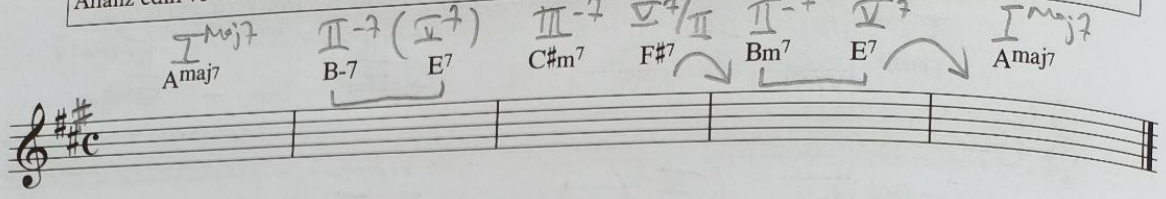


Verilen akora göre tonu bulun ve boşlukları analize göre doldurun.

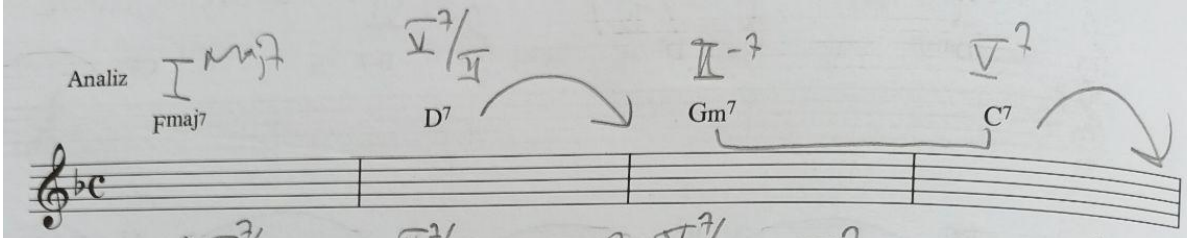
(3)

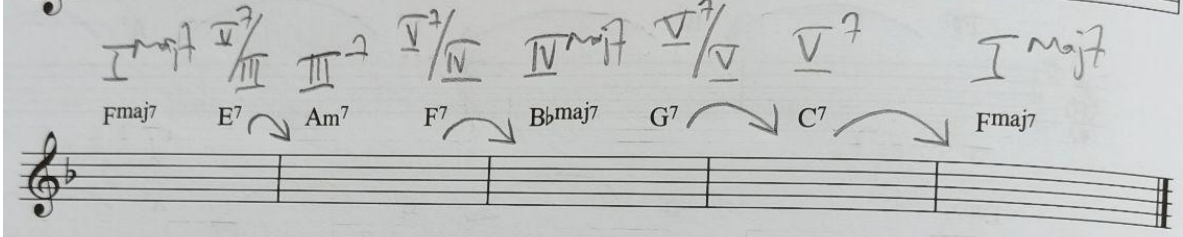


Analiz edin ve dominant akorlarına göre ilgili II-7akorlarını işaretleyin(kova ile belirtmeyi unutma).

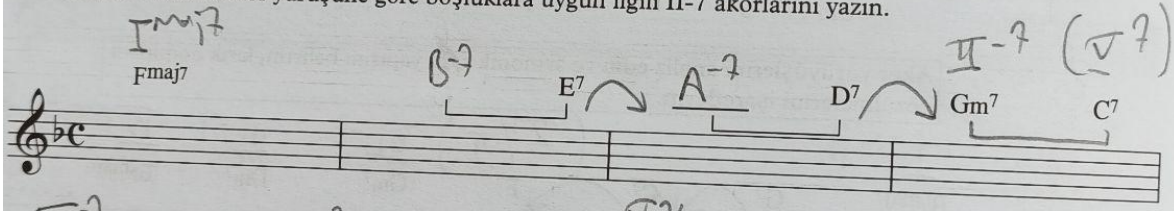


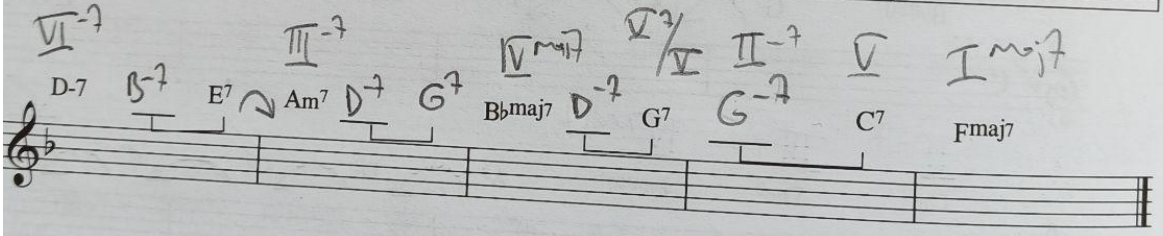
Analiz



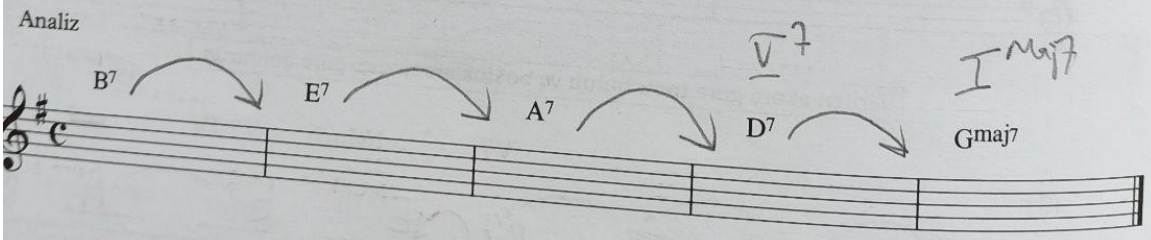


Yukarıda verilen akor yürüşüne göre boşluklara uygun ilgili II-7 akorlarını yazın.

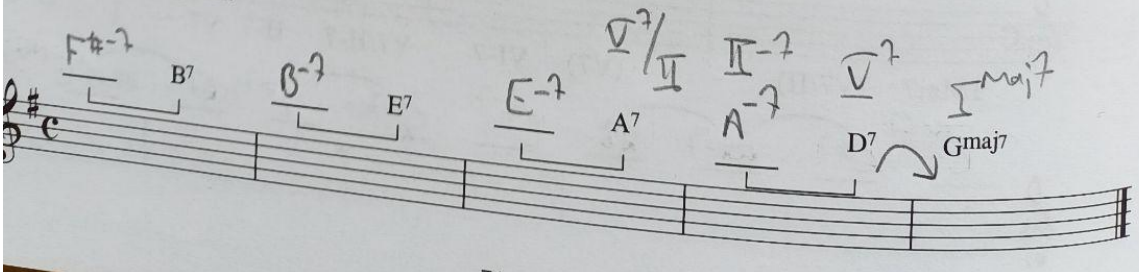




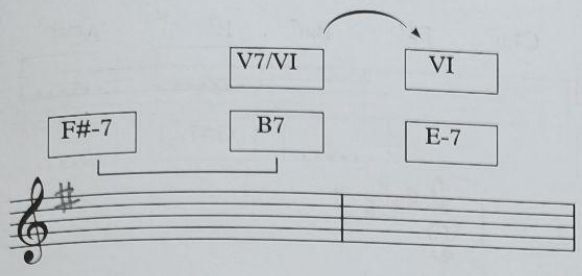
Analiz

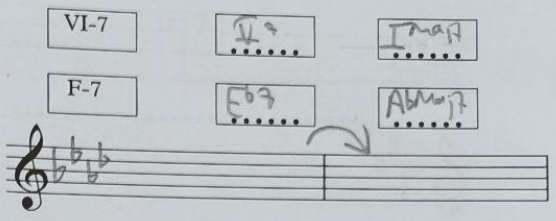


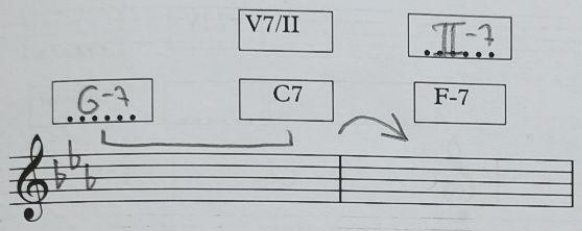
gili II-7 akorlarını yazın.

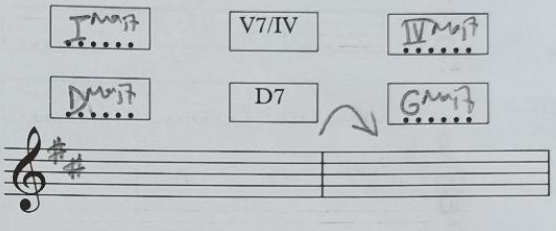


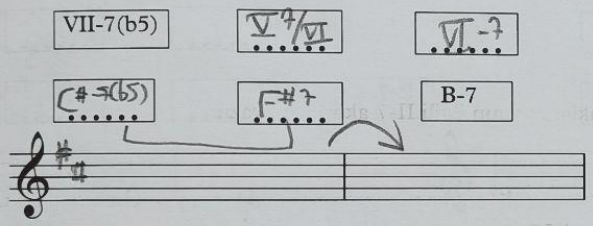
Eksik olan bölümlere ait analizleri birincil ve ikincil dominant
ile onlara ait ilgili II-7 akorlar üzerinden tamamlayın. Ton'a ait donanımları belirtin.

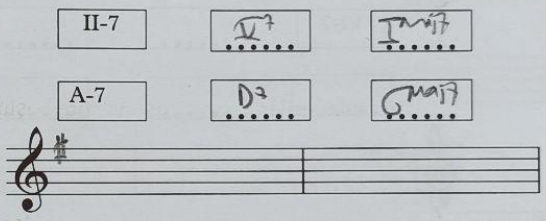


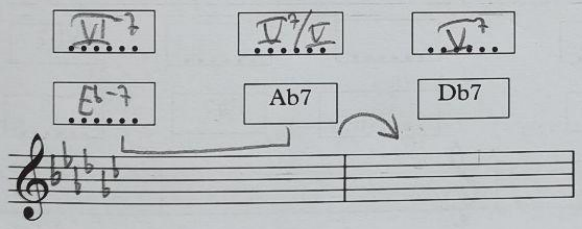


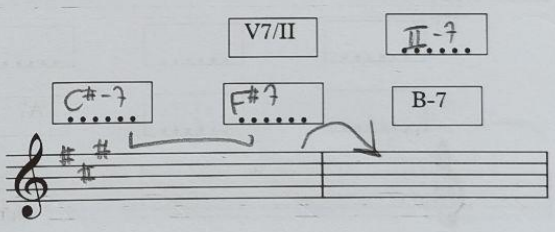


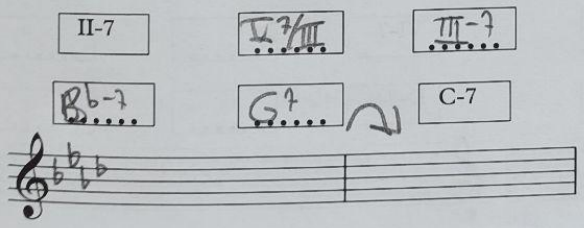


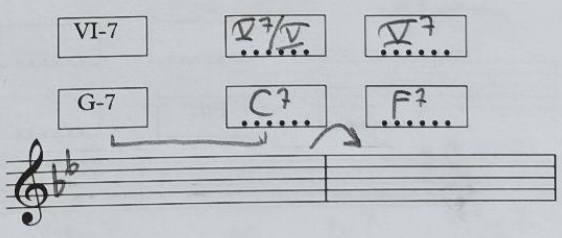


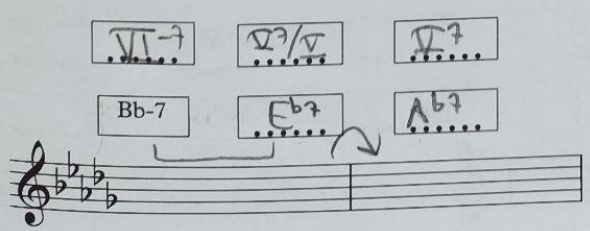


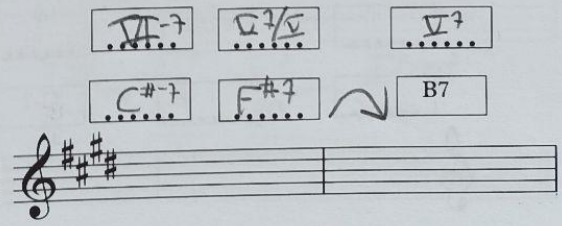






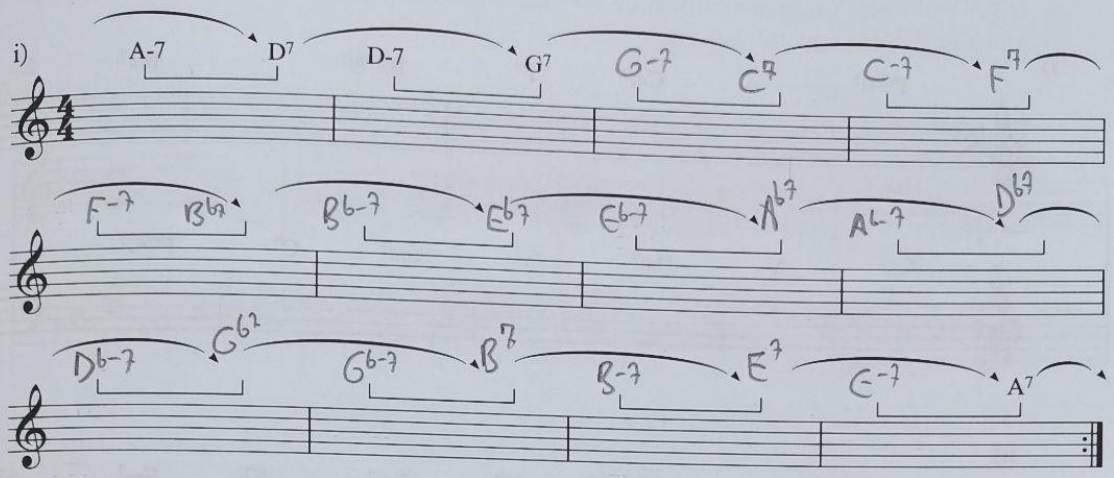




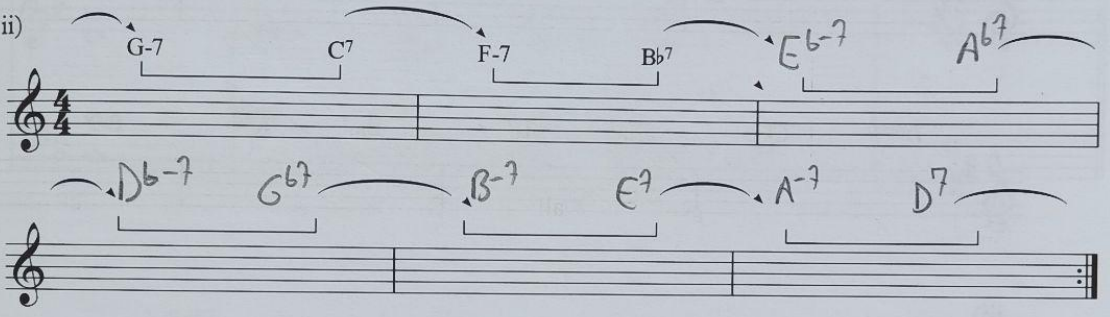


Verilen şemalara uygun akorları bulun ve analiz edin.

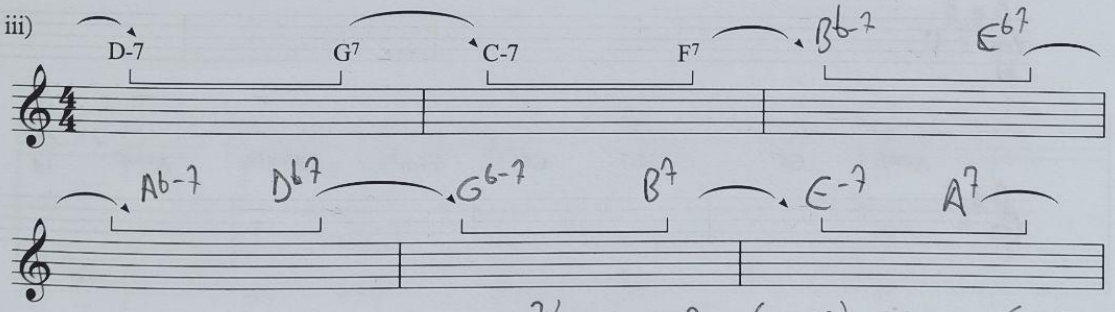
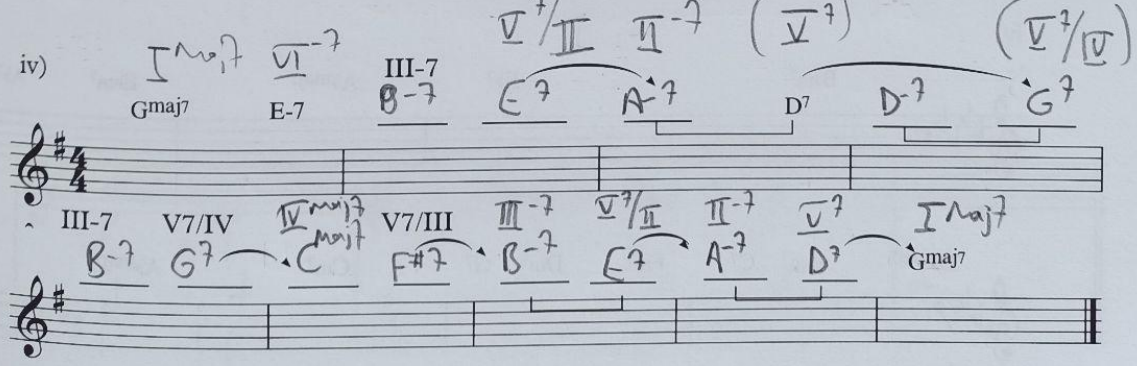
i)



ii)



iii)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