

Doruk Somunkıran

26 Şubat 2025
Canlı Yayın

Gitarda istediğiniz akoru çalın.

İstediğiniz duyguyla.

CAGED sistemi

Hareketli akorlar

Martino yöntemi

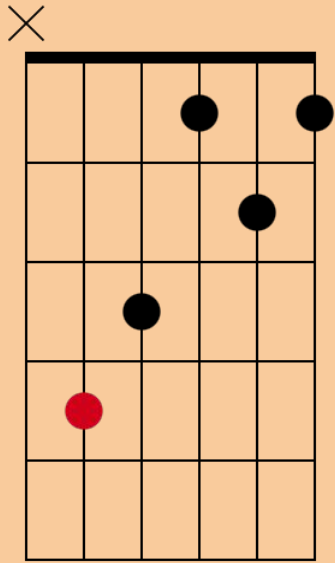
“Shell voicings”

Modal yöntem

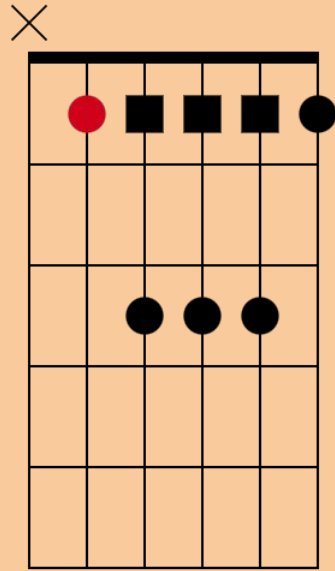
CAGED sistemi



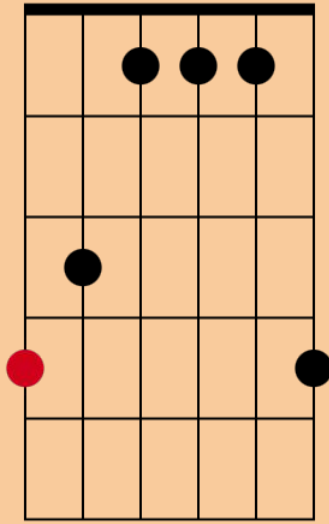
CAGED Sistemi - Majör Akorlar



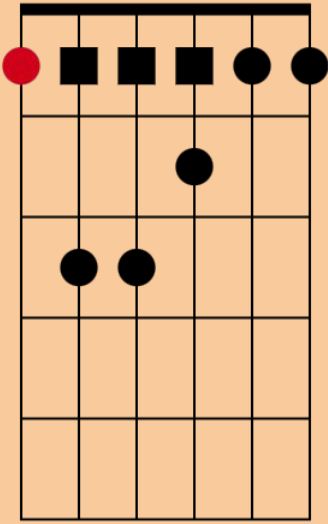
C



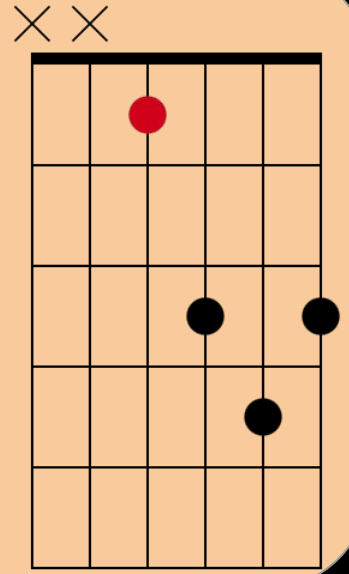
A



G

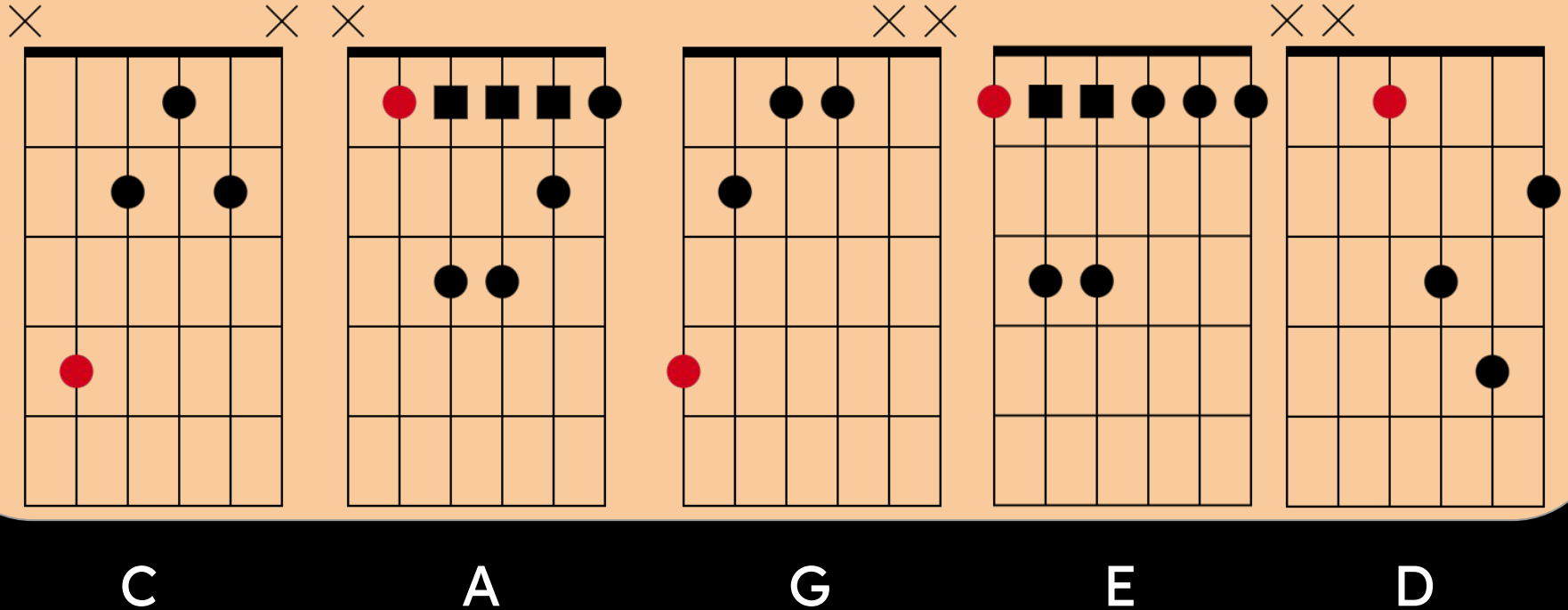


E

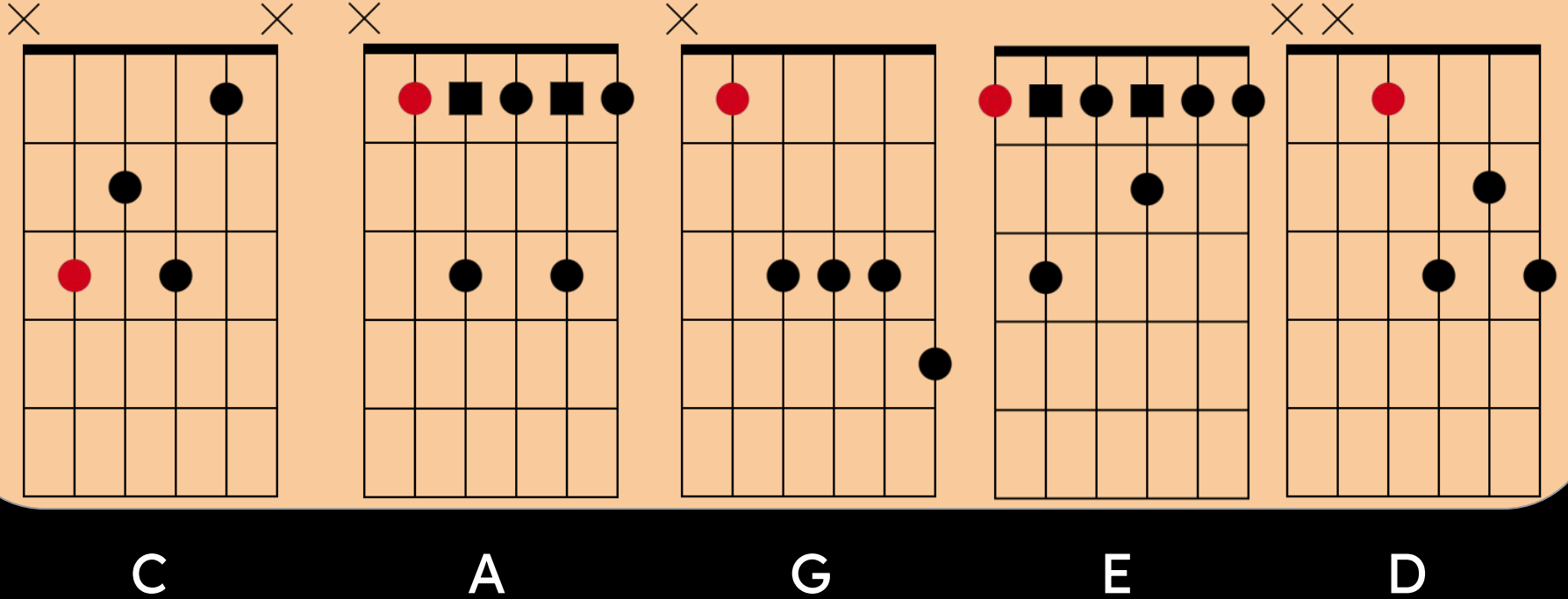


D

CAGED Sistemi - Minör Akorlar



CAGED Sistemi - Dominant Akorlar



Hareketli Akorlar

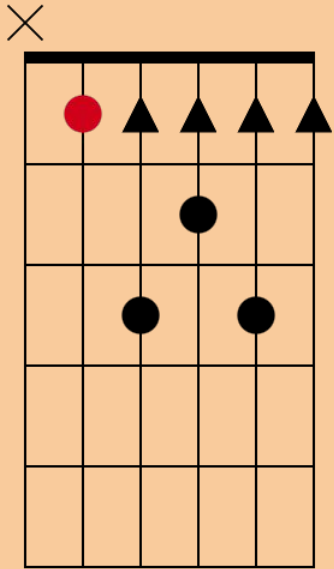
53.

BLUE IN GREEN - MILES DAVIS

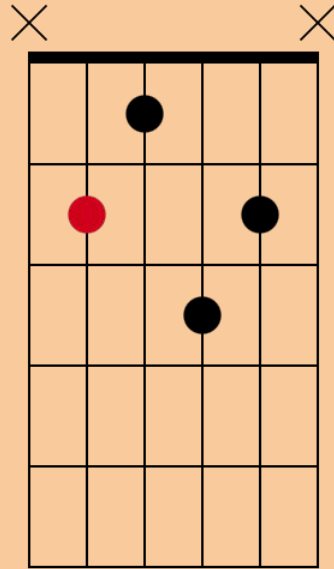
(BASS)

Handwritten musical notation for the song "Blue in Green" by Miles Davis. The notation is on a grand staff with a treble and bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is written in the bass clef with chords. The chords are: Bb major 7, A7, D-7(b9), C-7, and F#7(b9).

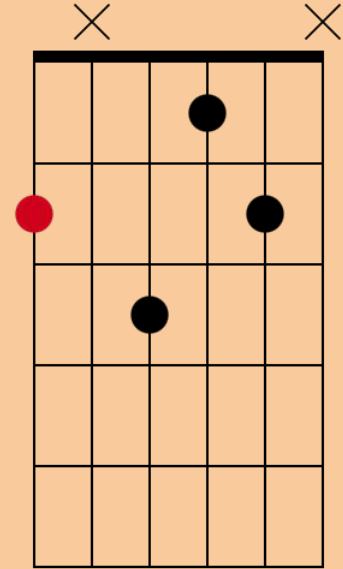
Hareketli Akorlar - Maj7



Maj7

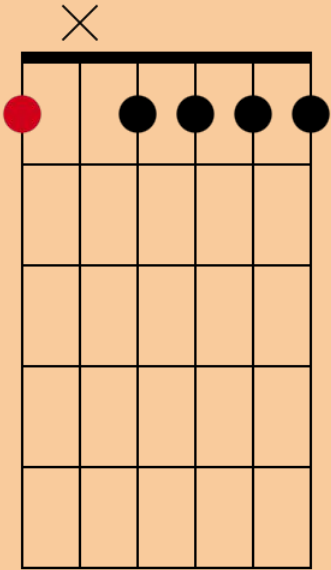


Maj7(9)

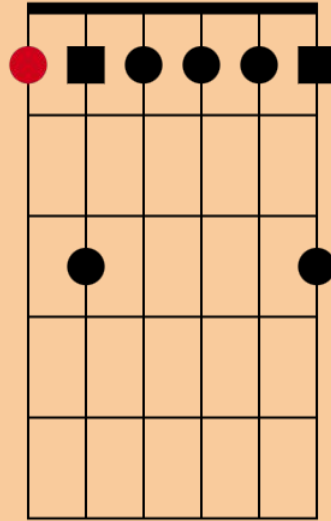


Maj7(9)

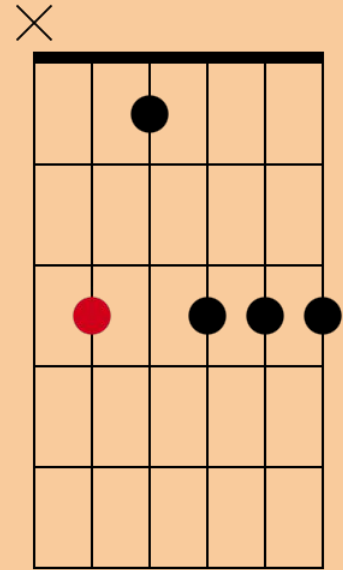
Hareketli Akorlar - Min7



Min7

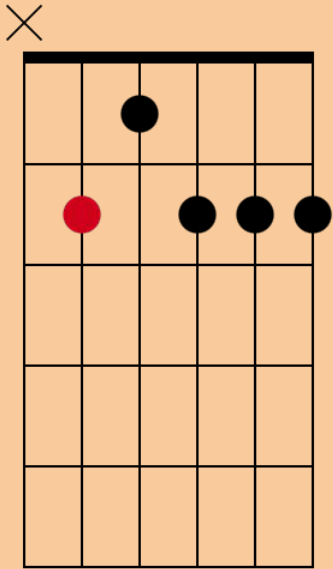


Min7(9)

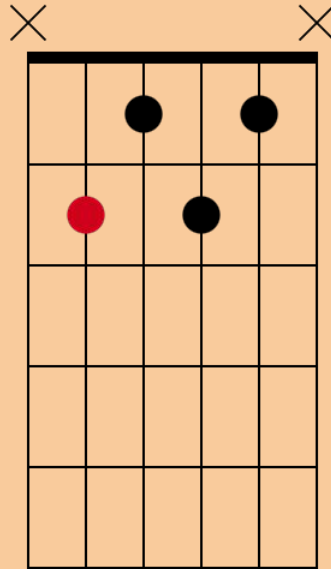


Min7(9)

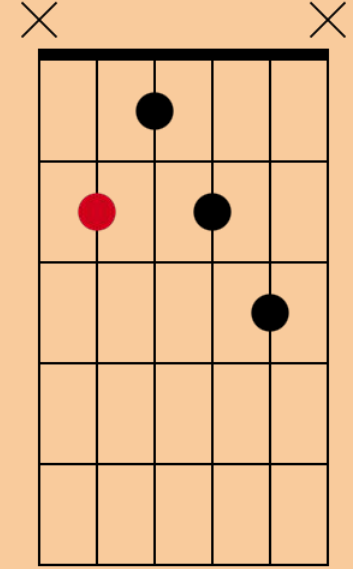
Hareketli Akorlar - Dominant7(9)



7(9)

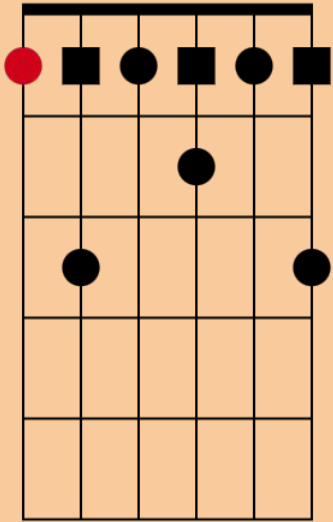


7(b9)

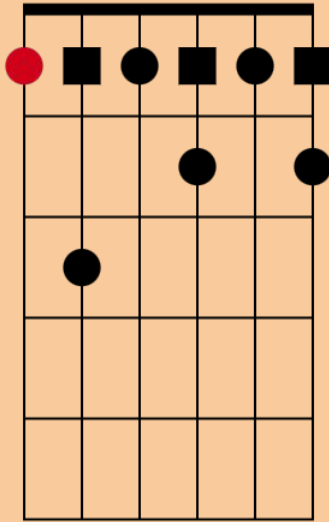


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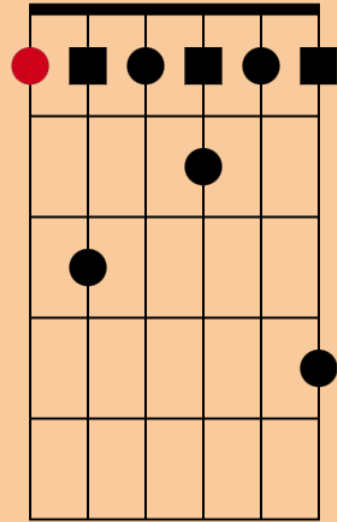
Hareketli Akorlar - Dominant7(9)



7(9)

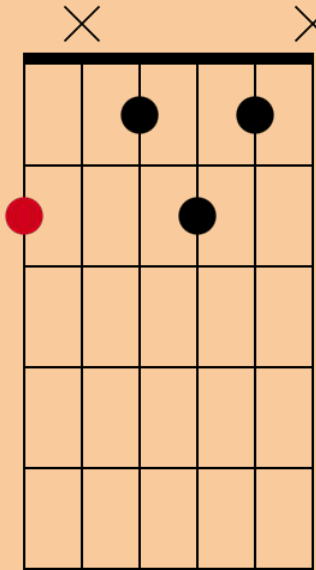


7(b9)

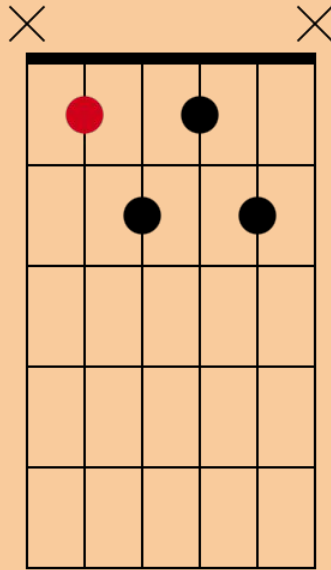


7(#9)

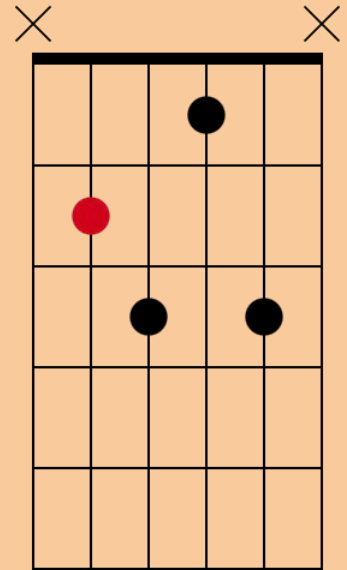
Hareketli Akorlar - Diminished



dim



-7(b5)



dim7

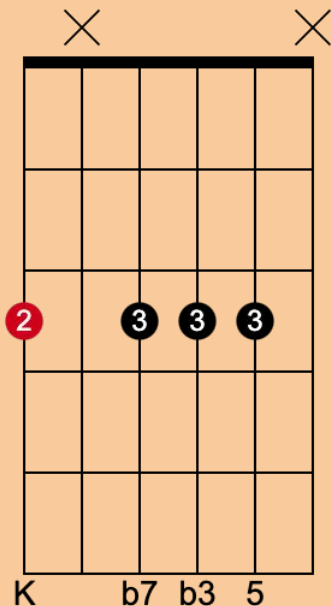
Martino Yöntemi

Her akor minör forma dönüştürülebilir. Örneğin:

- CMaj7 > A-7
- G7 > D-7
- E-7b5 > G-6

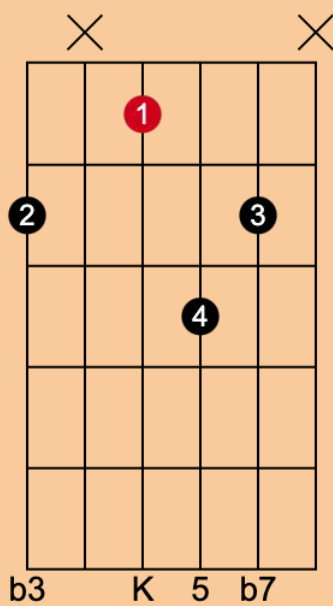
Martino Yöntemi

G-7



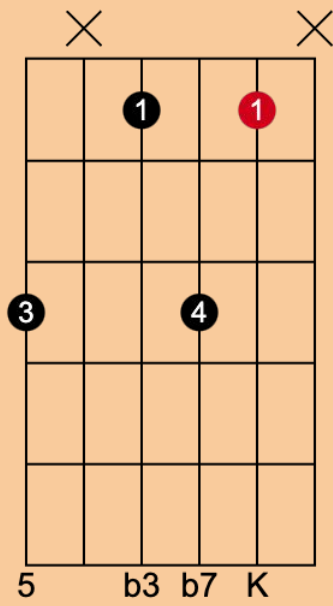
3. perde

G-7



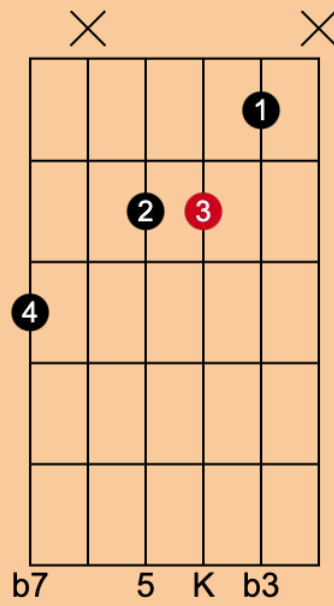
5. perde

G-7



8. perde

G-7



11. perde

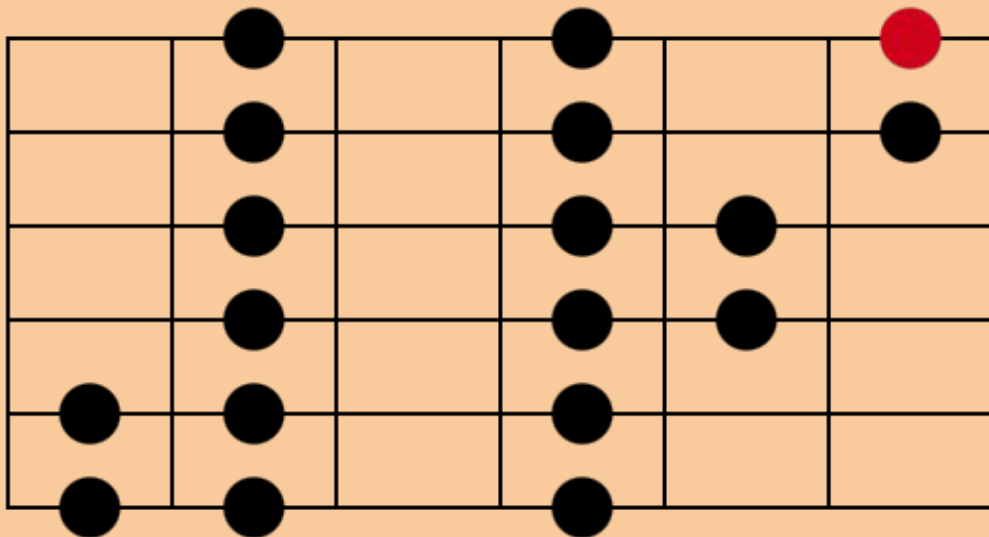
Shell voicings

Tonal bir yapıda aşağıdaki akorlar birbirlerinin yerine kullanılabilir:

IMaj7	iii-7	IVMaj7	vi-7
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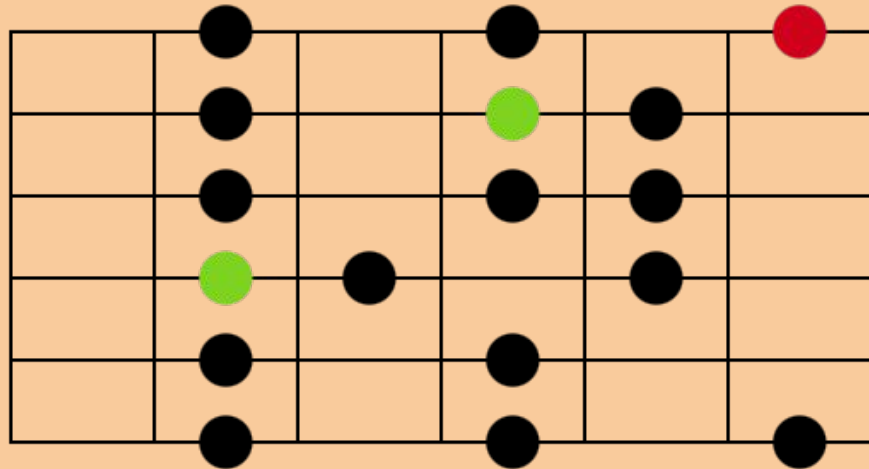
CMaj7	E-7	FMaj7	A-7
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Modal yaklaşım



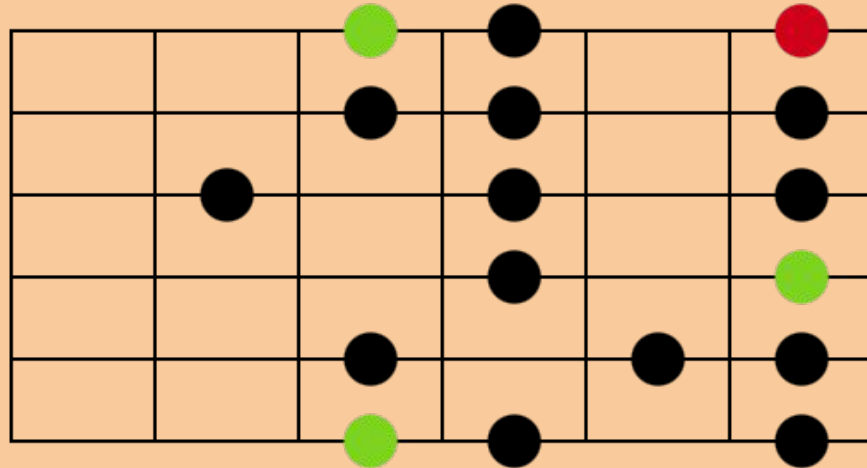
Majör (Ionian)

Modal yaklaşım



Lydian

Modal yaklaşım



Aeolian