

# BESTE ATÖLYESİ

4. HAFTA

KLASİK MÜZİKTEKİ AKOR DİZİLİMLERİ

# PACHELBEL'S CANON

Kökeni: "Romanesca"

III	VII	i	V	III	VII	i V	i
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# PACHELBEL'S CANON

Orijinal akorlar:

I	V	vi	iii	IV	I	IV	V
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Çeşitlemeler:

I	V	vi	III	IV	I	IV	V
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I	V	vi	III	IV	V	I	vi V
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I	V	vi	iii	IV	I	ii	V
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I	V	vi	iii	IV	I	II	V
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I	V	vi	iii	IV	I	V	V
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# PACHELBEL'S CANON

Aphrodite's Child - Rain and Tears (1968)

Pop-Tops - Oh Lord, Why Lord (1968)

Ralph McTell - Streets of London (1974)

Village People - Go West (1979)

Fleetwood Mac - Eyes of the World (1982)

Joe Jackson - Home Town (1986)

The Farm - All Together Now (1991)

Pet Shop Boys - Go West (1993)

Aerosmith - Cryin' (1993)

Green Day - Basket Case (1994)

Oasis - Don't Look Back in Anger (1996)

Coolio - C U When U Get There (1997)

Maroon 5 - Memories (2019)

# BACH - AIR FOR THE G STRING

Percy Sledge - When a Man Loves a Woman (1966)

Procol Harum - A Whiter Shade of Pale (1967)

# “FOLIA”

i	V7	i	VII	III	VII	i	V7
i	V7	i	VII	III	VII	i V7	i

# BİRKAÇ ÖNERİ (Looplanabilir örnekler)

Vivaldi - İki Viyolonsel için Sol Minör Konçerto (Largo bölümü)

G- C- G- C- D D/C G-/Bb A D-  
(MIDI örneğinde son akoru D-(Maj7) yaptım)

Mozart - Laudate Dominum

E F#-7 E/G# Aadd9 B/A E/G# B7 Esus4 E