

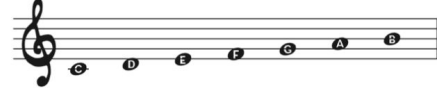
BESTE ATÖLYESİ

3. HAFTA
MODAL AKORLAR

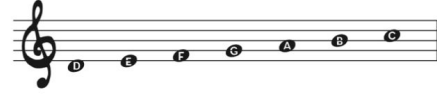
MODAL VS TONAL MÜZİK

Majör ya da natürel minör gam üzerine kurulu ise **tonal**,
diğer modlar üzerine kurulu ise **modal**

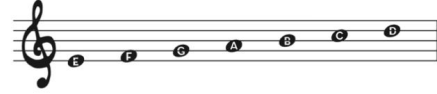
C Ionian
1st mode / Source



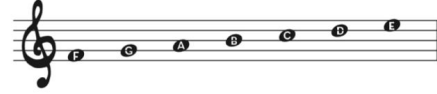
D Dorian
2nd mode



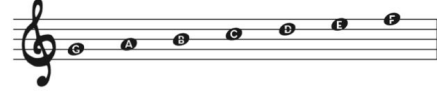
E Phrygian
3rd mode



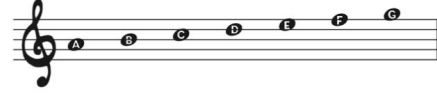
F Lydian
4th mode



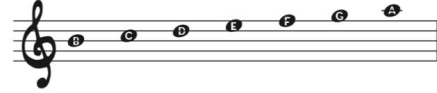
G Mixolydian
5th mode



A Aeolian
6th mode



B Locrian
7th mode



MODAL VS TONAL MÜZİK

Diğer minör gamların da kendi modları var!

Mode	I	II	III	IV	V	VI	VII
Name	Ascending melodic minor	Dorian ♭2 or Phrygian #6	Lydian augmented	Acoustic	Aeolian dominant or Mixolydian ♭6	Half-diminished	Altered
Notes	1 2 ♭3 4 5 6 7	1 ♭2 ♭3 4 5 6 ♭7	1 2 3 #4 #5 6 7	1 2 3 #4 5 6 ♭7	1 2 3 4 5 ♭6 7	1 2 ♭3 4 ♭5 ♭6 ♭7	1 ♭2 ♭3 ♭4 ♭5 ♭6 ♭7
Chord	C ^{-Δ}	D ⁻⁷	E ^{♭Δ#5}	F ^{#11}	G ^{7#6}	A ^ø	B ^{7alt}

Mode	I	II	III	IV	V	VI	VII
Name	Harmonic minor	Locrian #6	Ionian #5	Ukrainian Dorian	Phrygian Dominant	Lydian #2	Altered Diminished
Notes	1 2 ♭3 4 5 ♭6 7	1 ♭2 ♭3 4 ♭5 6 ♭7	1 2 3 4 #5 6 7	1 2 ♭3 #4 5 6 ♭7	1 ♭2 3 4 5 ♭6 7	1 #2 3 #4 5 6 7	1 ♭2 ♭3 ♭4 ♭5 ♭6 ♭7
Chord	C ^{-Δ}	D ^ø	E ^{♭Δ#5}	F ⁻⁷	G ^{7#9}	A ^{♭Δ} or A ^{♭-Δ}	B ^{ø7}

Mode	I	II	III	IV	V	VI	VII
Name	Harmonic major	Dorian ♭5 or Locrian #2 #6	Phrygian ♭4 or Altered Dominant #5	Lydian ♭3 or Melodic Minor #4	Mixolydian ♭2	Lydian Augmented #2	Locrian ♭7
Notes	1 2 3 4 5 ♭6 7	1 2 ♭3 4 ♭5 6 7	1 ♭2 ♭3 ♭4 5 ♭6 ♭7	1 2 ♭3 #4 5 6 7	1 ♭2 3 4 5 6 ♭7	1 #2 3 #4 #5 6 7	1 ♭2 ♭3 4 ♭5 ♭6 ♭7
Chord	C ^Δ	D ^{ø7}	E ⁻⁷ or E ⁷	F ^{-Δ}	G ⁷	A ♭+ ^Δ	B ^{ø7}

Mode	I	II	III	IV	V	VI	VII
Name	Double harmonic	Lydian #2 #6	Phrygian ♭7 ♭4 (or Altered Diminished #5)	Hungarian minor	Locrian ♭6 ♭3 or Mixolydian ♭5 ♭2	Ionian #5 #2	Locrian ♭3 ♭7
Notes	1 ♭2 3 4 5 ♭6 7	1 #2 3 #4 5 #6 7	1 ♭2 ♭3 ♭4 5 ♭6 ♭7	1 2 ♭3 #4 5 ♭6 7	1 ♭2 3 4 5 6 ♭7	1 #2 3 4 #5 6 7	1 ♭2 ♭3 4 ♭5 ♭6 ♭7
Chord	C ^Δ	D ^{♭Δ#11}	E ⁻⁶ or E ⁶	F ^{-Δ}	G ^{7♭5}	A ^{♭Δ#5}	B ^{ø♭3}

DORIAN MODU

Simon and Garfunkel - Scarborough Fair (1966)

Pink Floyd - Another Brick in the Wall (1979)

AC/DC - Back in Black (1980)

Chris Isaac - Wicked Game (1989)

Imagine Dragons - Radioactive (2012)

TONAL/MODAL KARIŐIMLAR

Blackpink - How You Like That

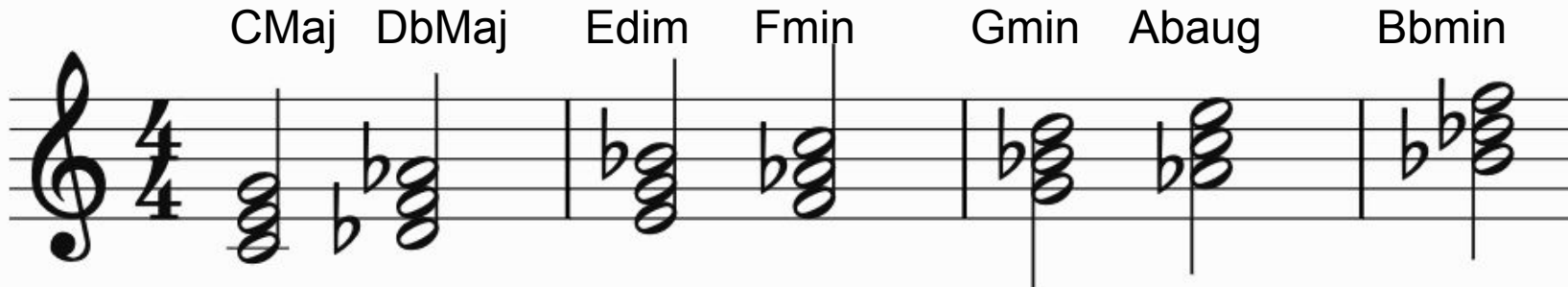
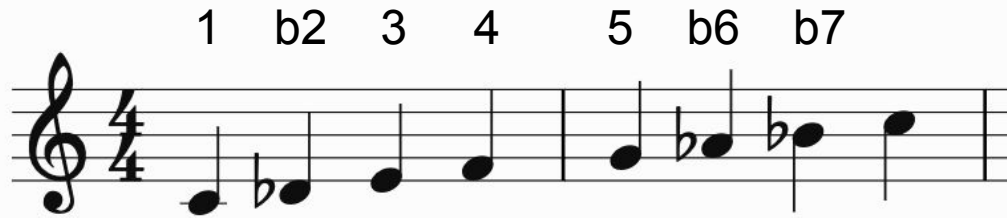
Blackpink - Boombayah

ITZY - Sneakers

Jisoo - Flower

ENDÜLÜS KADANSI (ANDALUSIAN CADENCE)

Phrygian dominant modu = Mixolydian b9 b13 = Armonik minörün 5. derecesi



ENDÜLÜS KADANSI (ANDALUSIAN CADENCE)

Klasik Endülüs kadansı:

iv iii bII I
Fmin Edim DbMaj CMaj

Modern Endülüs kadansı:

iv bIII bII I
Fmin EbMaj DbMaj CMaj

ENDÜLÜS KADANSI (ANDALUSIAN CADENCE)

Ray Charles - Hit the Road Jack (1961)

The Beatles - I'll Be Back (1964)

Led Zeppelin - Babe I'm Gonna Leave You (1969)

Led Zeppelin - Stairway to Heaven (1971)

Dire Straits - Sultans of Swing (1978)

Daryl Hall & John Oates - Maneater (1:27 - 1:35 arası) (1982)

Chris Isaak - Blue Spanish Sky (1989)

Portishead - Roads (1997)

Muse - Citizen Erased (2001)

Shakira - Objection (2001)

Manowar - El Gringo (2012)