

BESTE ATÖLYESİ

2. HAFTA

BLUES VE CAZ AKORLARI

12 ÖLÇÜLÜK BLUES AKOR YÜRÜYÜŞÜ

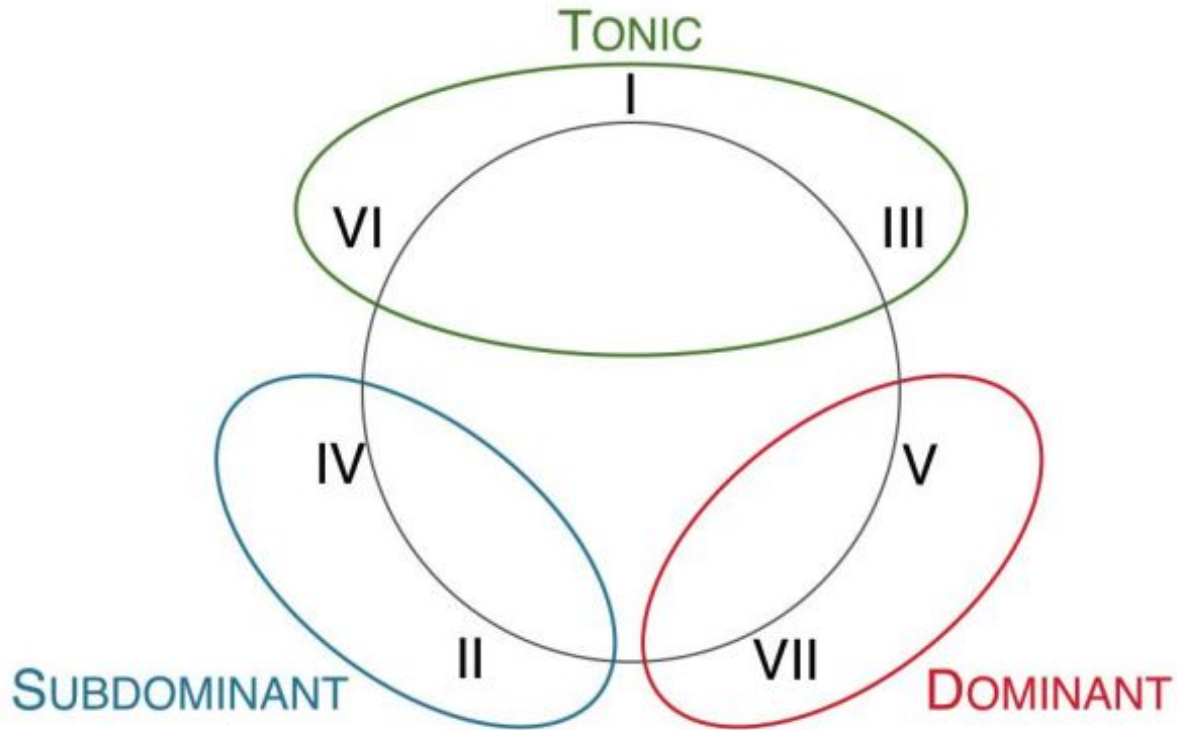
I	I	I	I
IV	IV	I	I
V	IV	I	V

MAJÖR GAM AKORLARININ DERECELERİ

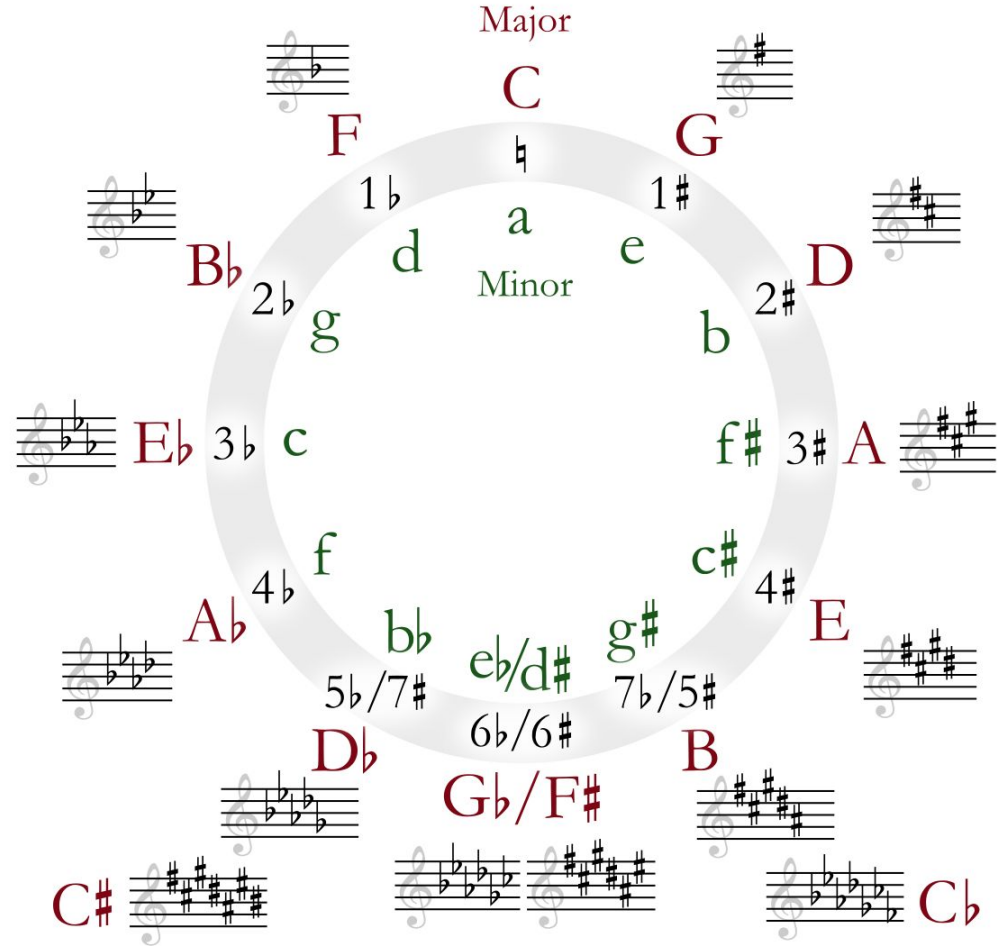
A musical staff in treble clef showing the seven chords of the major scale. The chords are represented by three-note triads on the staff lines. Above each chord is its functional name, and below it is its Roman numeral notation. The chords are: I (tonic), ii (supertonic), iii (mediant), IV (subdominant), V (dominant), vi (submediant), and vii^o (leading tone).

Chord	Functional Name	Quality
I	tonic	Major
ii	supertonic	Minor
iii	mediant	Minor
IV	subdominant	Major
V	dominant	Major
vi	submediant	Minor
vii ^o	leading tone	Diminished

TONAL BÖLGELER



BEŞLİLER ÇEMBERİ



12 ÖLÇÜLÜK BLUES AKOR YÜRÜYÜŞÜ + YEDİLİ AKORLAR

I	IV	I	I7
IV	IV7	I	I7
V	IV	I	V7

“BILLIE’S BOUNCE” (Charlie Parker)

I7	IV7	#IV°7	I7	I7		
IV7	IV7		I7	iii7	VI7	
ii7	V7		I7	VI7	ii7	V7

MİNÖR BLUES AKOR YÜRÜYÜŞÜ + YEDİLİ AKORLAR

<i>i7</i>	<i>i7</i>	<i>i7</i>	<i>i7</i>
<i>iv7</i>	<i>iv7</i>	<i>i7</i>	<i>i7</i>
<i>bVI7</i>	<i>V7</i>	<i>i7</i>	<i>i7</i>

“COLTRANE CHANGES”

