

Five-finger Exercise 1

Ex.1-1



(Straight 8th)



Ex.1-2



Five-finger Exercise 1 (p. 2)

(Straight 8th)



EX.1-3

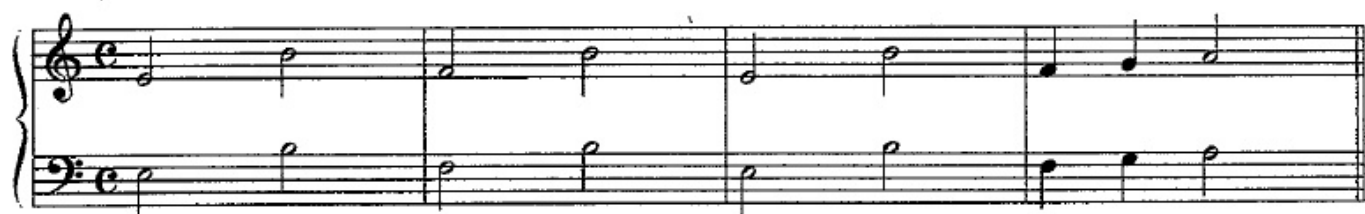


(Straight 8th)



Five-finger Exercise 2

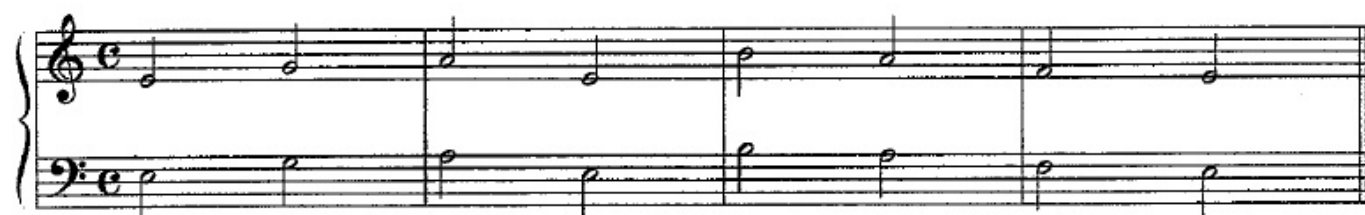
Ex. 2-1



(Legato)



Ex. 2-2



(Legato)



Five-finger Exercise 2 (p. 2)

Ex. 2-3



Major Scale Fingering

R.H. 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

L.H. 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

(Same fingering)

(Same fingering)

(Same fingering)

(Same fingering)

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

4 3 2 1 4 3 2 1 3 2 1 4 3 2 1

2 3 4 1 2 3 1 2 3 4 1 2 3 4 5

4 3 2 1 3 2 1 4 3 2 1 3 2 1 4

2 3 1 2 3 4 1 2 3 1 2 3 4 1 2

3 2 1 4 3 2 1 3 2 1 4 3 2 1 3

3 4 1 2 3 1 2 3 4 1 2 3 1 2 3

3 2 1 4 3 2 1 3 2 1 4 3 2 1 3

3 1 2 3 4 1 2 3 1 2 3 4 1 2 3

3 2 1 4 3 2 1 3 2 1 4 3 2 1 3

4 1 2 3 1 2 3 4 1 2 3 1 2 3 4

3 2 1 4 3 2 1 3 2 1 4 3 2 1 3

1 2 3 4 1 2 3 1 2 3 4 1 2 3 4

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

Triad Exercise No. 1 (I-IV-V-I)

(Practice in all keys)

(C major) I

(F major) IV

(G major) V

(Eb major)

(Ab major)

(Bb major)

Major Triad Arpeggios

Triad Exercise No. 2

(C major)

5 3 1 1 3 5 1 3 5 5 3 1

L.H. 5 3 1 R.H. 1 3 5 L. R. L. R.

(F major)

L. R. L. R. L. R.

(G major)

L. R. L. R. L. R.

L. R. L. R. L. R.

(Play also in the keys of D, A, and E.)
(Consult your teacher for fingerings in other keys.)

Triad Exercise No. 3

Practice with either hand. (Check fingering with your instructor.)

The first five staves of music show triads in C major and its modes. The first staff is C major (C-E-G) with Roman numerals I, IV, V, and I above it. The second staff is F major (F-A-C) with Roman numerals I, IV, V, and I above it. The third staff is G major (G-B-D) with Roman numerals I, IV, V, and I above it. The fourth staff is D major (D-F-A) with Roman numerals I, IV, V, and I above it. The fifth staff is A major (A-C-E) with Roman numerals I, IV, V, and I above it. Each staff contains five measures of triads, with the first measure of each staff showing the triad in its root position. The triads are: C major (C-E-G), F major (F-A-C), G major (G-B-D), D major (D-F-A), and A major (A-C-E).

Play inversions (I-IV-V-I) as above, in the keys of

The next two staves of music show inversions of triads in various keys. The first staff shows inversions of triads in Db major (Bb-D-F), Gb major (Eb-G-Bb), B major (D-F-A), and E major (G-B-D). The second staff shows inversions of triads in A major (A-C-E), D major (D-F-A), and G major (G-B-D). Each staff contains five measures of triads, with the first measure of each staff showing the triad in its root position. The triads are: Db major (Bb-D-F), Gb major (Eb-G-Bb), B major (D-F-A), E major (G-B-D), A major (A-C-E), D major (D-F-A), and G major (G-B-D).

I-IV-V-I Triads

(Play all inversions for each key,
in the manner of the key of C.)

Root position 1st inversion 2nd inversion

C F G C

F

This system shows the I-IV-V-I triads in the key of C major. The first measure shows the root position triads for C (C-E-G), F (F-A-C), G (G-B-D), and C (C-E-G). The second measure shows the first inversion triads. The third measure shows the second inversion triads. The fourth measure shows the F triad in root position. The bass line for each measure consists of a single note: C, F, G, and C respectively.

B $\flat$ E $\flat$ A $\flat$ D $\flat$

This system shows the I-IV-V-I triads in the key of B $\flat$ major. The first measure shows the root position triads for B $\flat$ (B $\flat$ -D-F), E $\flat$ (E $\flat$ -G-B $\flat$), A $\flat$ (A $\flat$ -C-E $\flat$), and D $\flat$ (D $\flat$ -F-A $\flat$). The second measure shows the first inversion triads. The third measure shows the second inversion triads. The fourth measure shows the D $\flat$ triad in root position. The bass line for each measure consists of a single note: B $\flat$, E $\flat$, A $\flat$, and D $\flat$ respectively.

G $\flat$ F $\sharp$ B E

This system shows the I-IV-V-I triads in the key of G $\flat$ major. The first measure shows the root position triads for G $\flat$ (G $\flat$ -B $\flat$ -D $\flat$), F $\sharp$ (F $\sharp$ -A $\sharp$ -C $\sharp$), B (B-D-F), and E (E-G-B). The second measure shows the first inversion triads. The third measure shows the second inversion triads. The fourth measure shows the E triad in root position. The bass line for each measure consists of a single note: G $\flat$, F $\sharp$, B, and E respectively.

A D G

This system shows the I-IV-V-I triads in the key of A major. The first measure shows the root position triads for A (A-C-E), D (D-F-A), G (G-B-D), and A (A-C-E). The second measure shows the first inversion triads. The third measure shows the second inversion triads. The fourth measure shows the A triad in root position. The bass line for each measure consists of a single note: A, D, G, and A respectively.

I-vi-ii-V-I Triads

(Play all inversions for each key,
in the manner of the key of C.)

Root position
C Am Dm G

1st inversion

2nd inversion

F

Bb

Eb

Ab

Db

Gb

F#

B

E

A

D

G

Seven Triad "Tunes"

①

C Eb F

F C G C Cm

Fm Ab Bb G

②

C F Ab

Bb F C Fm

Bbm Db

Diatonic Triad/Sevenths

Practice the given diatonic chord progression through the keys. Use the examples as a guide for creating your own improvised variations.

1. Right Hand Triad Voicings with L.H. Bass

Cmaj7 Fmaj7 E-7 A-7 D-7 F/G Cmaj7



2. Variation

Dmaj7 Gmaj7 F#-7 B-7 E-7 G/A Dmaj7



3. Arpeggiated Variation

Fmaj7 Bbmaj7 A-7 D-7 G-7 Bb/C Fmaj7

Seventh-chord Exercises

Major 7th chords:

Major 7th chords are shown in treble clef, C major. The first staff shows Cmaj7. The second staff shows Gmaj7, Dmaj7, Amaj7, Emaj7, and Bmaj7. The third staff shows Gbmaj7, Dbmaj7, Abmaj7, Ebmaj7, and Bbmaj7.

Minor 7th chords:

Minor 7th chords are shown in treble clef, C major. The first staff shows Fmaj7 and C-7. The second staff shows G-7, D-7, A-7, and E-7. The third staff shows B-7, F#-7, Db-7, Ab-7, and Eb-7.

Dominant 7th chords:

Dominant 7th chords are shown in treble clef, C major. The first staff shows Bb-7, F-7, and C7. The second staff shows G7, D7, and A7. The third staff shows E7, B7, F#7, Db7, and Ab7. The fourth staff shows Eb7, Bb7, and F7.

ii-V-I, Expanded Shell Voicings

First system of ii-V-I chord progressions in C major and D minor. The system consists of four measures, each showing a triad in the treble clef and a dyad in the bass clef. The chords are labeled below the staff.

Measures 1-4:

- Measure 1: D-7, G7, Cmaj7
- Measure 2: G-7, C7, Fmaj7
- Measure 3: C-7, F7, Bbmaj7
- Measure 4: F-7, Bb7, Ebmaj7

Second system of ii-V-I chord progressions in F major and E-flat major. The system consists of four measures, each showing a triad in the treble clef and a dyad in the bass clef. The chords are labeled below the staff.

Measures 1-4:

- Measure 1: Bb-7, Eb7, Abmaj7
- Measure 2: Eb-7, Ab7, Dbmaj7
- Measure 3: Ab-7, Db7, Gbmaj7
- Measure 4: C#-7, F#7, Bmaj7

Third system of ii-V-I chord progressions in G major and F major. The system consists of four measures, each showing a triad in the treble clef and a dyad in the bass clef. The chords are labeled below the staff.

Measures 1-4:

- Measure 1: F#-7, B7, Emaj7
- Measure 2: B-7, E7, Amaj7
- Measure 3: E-7, A7, Dmaj7
- Measure 4: A-7, D7, Gmaj7

Fourth system of ii-V-I chord progressions in C major. The system consists of one measure, showing a triad in the treble clef and a dyad in the bass clef. The chords are labeled below the staff.

Measure 1: D-7, G7, Cmaj7

ii-V-I Voicings (with 9's and 13's)

(Practice these voicings in the left hand also.)

D-7 G7 C maj7 C-7 F7 Bb maj7

ii V I

The first system of piano accompaniment consists of two staves. The right hand (treble clef) contains five measures of triads: D-7 (D, F, A), G7 (G, B, D), C maj7 (C, E, G), C-7 (C, E-flat, G), and Bb maj7 (Bb, D, F). The left hand (bass clef) contains five measures of single notes: D, G, C, F, and Bb. The first measure is labeled with 'ii V I' below the right hand.

The second system of piano accompaniment consists of two staves. The right hand (treble clef) contains five measures of triads: D-7 (D, F, A), G7 (G, B, D), C maj7 (C, E, G), C-7 (C, E-flat, G), and Bb maj7 (Bb, D, F). The left hand (bass clef) contains five measures of single notes: D, G, C, F, and Bb.

D-7 G7 C maj7

ii V I

The third system of piano accompaniment consists of two staves. The right hand (treble clef) contains five measures of triads: D-7 (D, F, A), G7 (G, B, D), C maj7 (C, E, G), C-7 (C, E-flat, G), and Bb maj7 (Bb, D, F). The left hand (bass clef) contains five measures of single notes: D, G, C, F, and Bb. The first measure is labeled with 'ii V I' below the right hand.

The fourth system of piano accompaniment consists of two staves. The right hand (treble clef) contains five measures of triads: D-7 (D, F, A), G7 (G, B, D), C maj7 (C, E, G), C-7 (C, E-flat, G), and Bb maj7 (Bb, D, F). The left hand (bass clef) contains five measures of single notes: D, G, C, F, and Bb.

The fifth system of piano accompaniment consists of two staves. The right hand (treble clef) contains five measures of triads: D-7 (D, F, A), G7 (G, B, D), C maj7 (C, E, G), C-7 (C, E-flat, G), and Bb maj7 (Bb, D, F). The left hand (bass clef) contains five measures of single notes: D, G, C, F, and Bb.