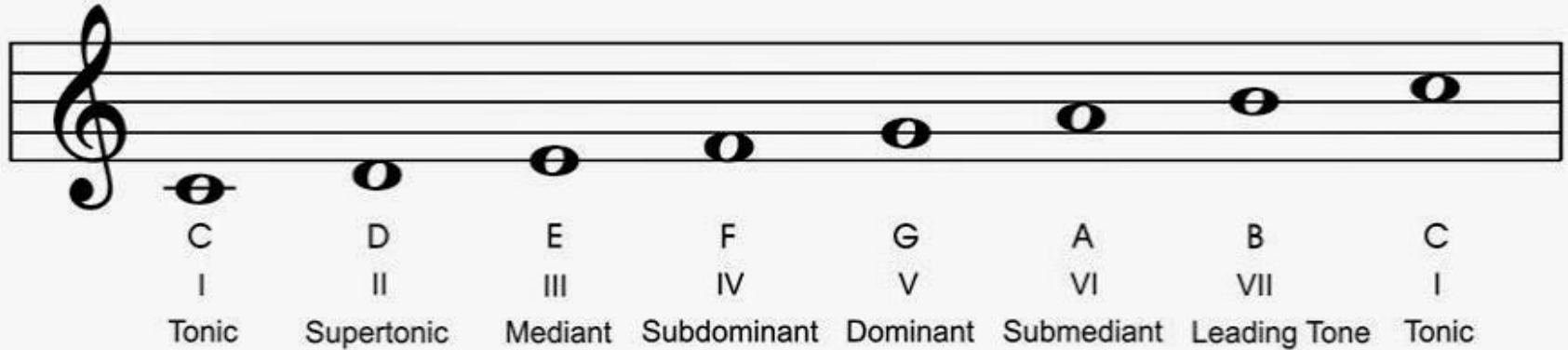


ARMONİ DERSİ

3. HAFTA

DİYATONİK VE FONKSİYONEL ARMONİ

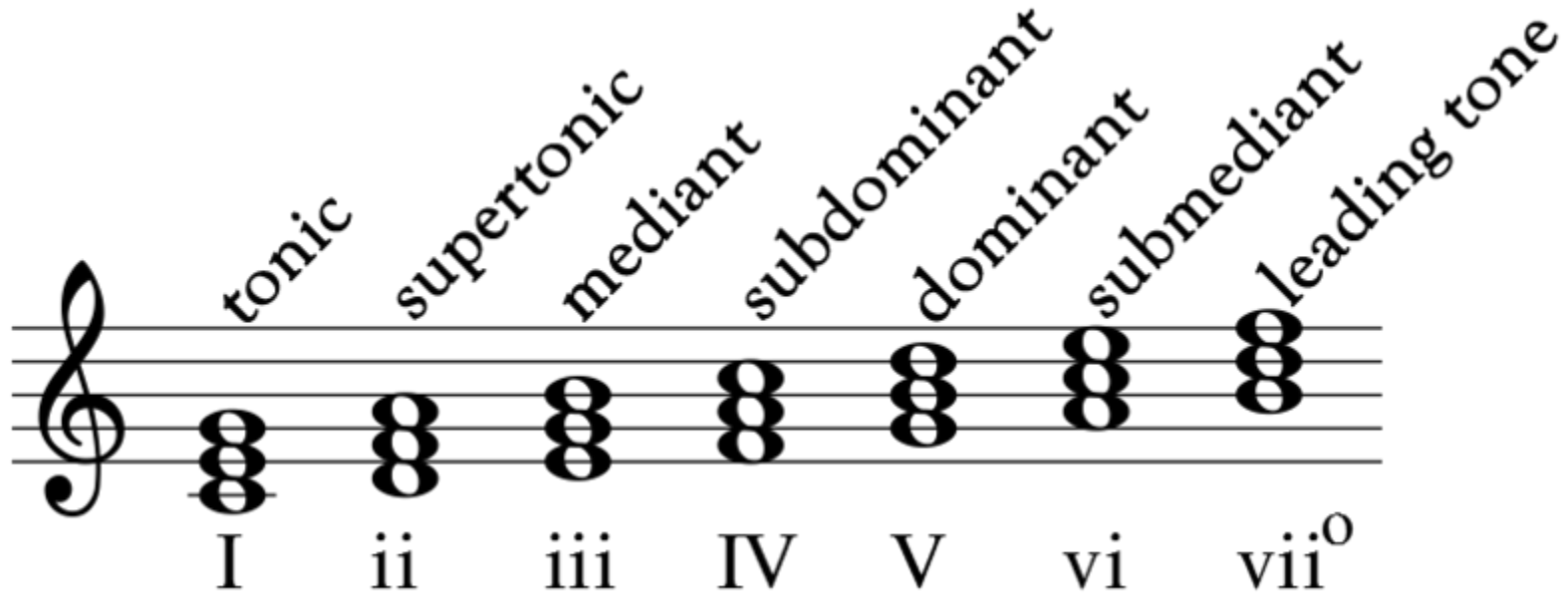
MAJÖR GAMIN DERECELERİ



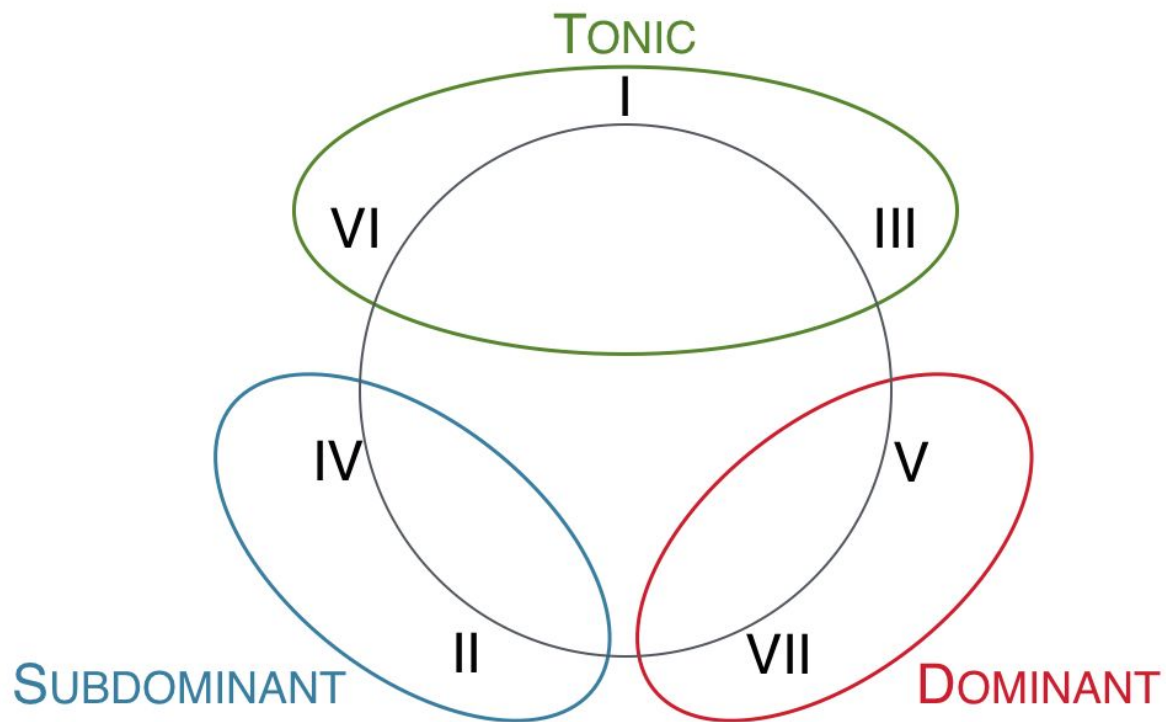
KADANS NEDİR?

Melodik kadans

MAJÖR GAM AKORLARININ DERECELERİ



TONAL BÖLGELER



NOTASYON / İŞARETLEME

The image shows two staves of musical notation with handwritten Roman numerals and letter names above them. Red arrows and brackets indicate the flow and relationships between the chords.

Staff 1:

- Measure 1: V over G . A red arrow points from this measure to Measure 2.
- Measure 2: I over C .
- Measure 3: II over D^- . A red bracket connects this measure to Measure 4.
- Measure 4: V over G . A red arrow points from this measure to Measure 5.
- Measure 5: I over C .

Staff 2:

- Measure 1: (V) over G . The Roman numeral V is circled in red.
- Measure 2: VI over A^- .
- Measure 3: II over D^- . A red bracket connects this measure to Measure 4.
- Measure 4: (V) over G . The Roman numeral V is circled in red.
- Measure 5: III over E^- .

“ARK”

ŞARKI

GİRİŞ

I vi ii V

I vi ii V

GELİŞME

I vi ii V

I vi ii V

SONUÇ

I vi ii V

I vi ii V